

Amanda Harberg

# Feathers and Wax

*for Flute and Piano*

Duration: c. 6'30"

for Julietta Curenton  
**Feathers and Wax**  
for Flute and Piano

AMANDA HARBERG

Driving (♩ = 88)

Flute

Piano

*f*

*mf* *f*

*ff* *mp*

*marcato, articulated, and always legato*

5

9

13

18

*mf* *f*

*mf*

22

*ff* *f*

26

*ff*

*mf* *f*

*mf*

30

*mf*

*mp*

35 *flowing*  
*f*  
*mf* *mp*

40

45

50

55  $\text{♩} = 92$

61 *mp*

66 *f*

71 *p* *mp*

114-41677

76

Musical score for measures 76-80. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *f*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A large slur covers the piano accompaniment from measure 76 to 80. Dynamics include *f* and *mf*.

81

Musical score for measures 81-85. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line. Dynamics include *mp*.

86

Musical score for measures 86-90. The vocal line has a melodic phrase. The piano accompaniment features a more active bass line. Dynamics include *mf*.

91

Musical score for measures 91-95. The vocal line has a melodic phrase. The piano accompaniment features a more active bass line. Dynamics include *f* and *mf*.