

Amanda Harberg
**Poem and
Transformations**

for Flute and Piano

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Duration: c. 8'

AMANDA HARBERG

I. Poem

$\text{♩} = c. 76$

Flute *mp*

Piano *p*

mp
And. lightly throughout

6 *p*

ppp

mp

11 *mf* *pp*

p

mp *Sba.* *mf*

17 *f*

pp

p

18

mp

(8ba).....*

22

f *mf* *f* *mf* *f*

Rud. * *Rud.* *

25

mf *f* *mf*

Rud. *Rud.* *Rud.*

27

f *f* *f* *f*

Rud. *Rud.* *Rud.* *Rud.*

(start trill on D#)

29 *ff* *exuberant*

ff *f* *ff* *f exuberant*

Red. *Red.*

8va.

32 *p* *ff*

Red. * *Red.* * *Red.* *

36 *mp* *mf*

mp *mf*

p

41 *mf* (3+2+3)

mp

46

f *p*

mf *pp*

Red.

49

p *mp* *pp*

p

52

pp *mp* *pp*

pp

Red.

55

pp

p *pp*

Red.

* Smooth repeated tonguing of each note, speeding and slowing the pace of tonguing as shown by the beams.