
Carter
PANN

Bitten at the Opera

An Encore for Violin and Piano



THEODORE
PRESSER
COMPANY

Duration: c. 4'30"

Bitten at the Opera

CARTER PANN

2012

An encore for Violin and Piano

Introduction: Andante, freely
♩ = ca. 80

Vln.
p weakly, airy
sub.

Pno.
f

5 *push* → a tempo *pull* ← a tempo

f strong, all dramatic and all *ff* *serene* *mp* *f* sim.

trem. *p* *sub.* *f*

9 *pull* ← a little slower **Tempo I, *libramente*** *pizz.* *arco sul G* *f* suffering, wobbling, precarious

gliss down *p* *molto* *f*

hold Ped. throughout . . .

14

mp hazy *(sf)* *ff sub.* *p non cresc.*

ff sff espr. mf

Ped. sim...

19

push → *vib.*

A Tarantella ♩ = 172 (or faster)

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ff *fff f* *sff*

25

mf running...

mp

30

35

brilliant

sf *sf* *f*

f *sfz* *mf*

2 2 2 4 4 4 5

40

sf

46

con fuoco

mf

2 1

B (keep tempo)

51

sf *f hard-edged* *sim.*

(keep tempo)

8^{va}

ff *ben f*

56

p sub., with great control . . .

8^{va} (punch G#)

p sub.

8^{vb}

62

mp *rapid, fluid*

5 1 2 3 4

p

8^{va}

(con Ped.)

67

mp

leggiere

p

(u.c.)
flutter Ped.

72

p sub.

p

sim.

Ped.

8va

78

mp

sf

85

ff

molto

espr. pull ← ← ←

C As the opening (♩ = ca. 80)
freely *push evenly*

91 *f* *ff* *mf* *horrific* *sfz* *8^{vb}*

a tempo *expansive...* *angular* *push* *pull* *pizz. sim.*

95 *ff espr.* *p* *sf*

a tempo *push* *pull*

ben f non dim. sempre

freely **D** Tarantella ♩ = 172 (or faster) *to* *sul pont.*

98 *mp* *sad and sickly* *cresc. ...* *f* *fff*

freely **Tarantella** ♩ = 172 (or faster) *non dim. ...*

Sample