

STAND WITH THE BRAVE

Solo Songs for the Developing Male Voice

MP3
AUDIO

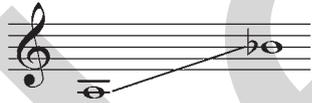
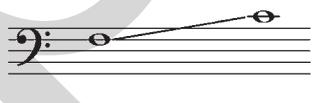
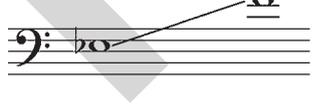
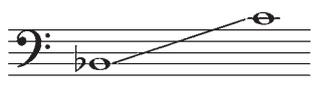
Composed by
Mark Patterson



BriLee Music
PUBLISHING COMPANY

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We Are the Music Makers

The lyrics for this song are the initial stanzas of the Ode in British poet Arthur O'Shaughnessy's 1874 book titled *Music and Moonlight*. It is a thought-provoking text for musicians, poets and artists of all kinds, speaking to the unique role we play, inspiring others through our art and being "the movers and shakers of the world."

Who Has Seen the Wind?

British poet Christina Rossetti (1830–1894) penned this short poem, which muses about the wind being something we know is there but can't ever see. We just see the evidence that it exists in the rustling leaves or bending branches. What other things in our world are like that, unseen or intangible, yet we know they are there?

On the Last Train at Midnight

This song tells the story of an unknown man who is desperately fleeing from danger in his homeland. He finds his way onto the last train leaving the station that night, which is his last chance for escape and a better future. He goes unseen, unnoticed, and few, if any people around him realize what he has gone through just to make it onto the train. The song is dedicated to the millions of refugees who have been forced to flee their homes in recent years due to war and violence.

As We Journey On

This is a straightforward song about the journeys in life that we all pursue. We encounter challenges, yet journey on to conquer them. Whether we think of climbing a mountain in one of our national parks, conquering the demands of a difficult school year, or meeting a life-long career goal, this text should be an uplifting reminder for all who listen.

The Pilgrim

John Bunyan, an English writer and preacher, wrote this poem in the 1600s, and it still evokes images of strength and bravery today. Bunyan's pilgrim is one who faces every test with undaunted spirit, even when others doubt his ability to do so. Sing this piece with a lighthearted, but sturdy joy that evokes the mythical Pilgrim in Bunyan's text.

Carry the Light

Carry the Light is a song of hope and encouragement. It is an admonition to press on through the sometimes difficult circumstances we face and stay focused on the end goal. The text also reminds us that there is strength in sticking together through hard times. Sing this solo with great confidence and an attitude of hopeful perseverance.

The Forest of the Sea

The world's coral reefs are disappearing at an alarming rate. Take some time to research these unique features in our oceans. The Great Barrier Reef off the coast of Australia is the world's largest coral reef and is a good place to begin your inquiry. As you sing this piece, be sure to articulate the text and tell the story of the hidden world that teems just below the surface of the ocean.

In the Storm

In the Storm is a song of hope that should be sung with soulful strength and sure conviction. The text reminds the singer and the listener that in the midst of difficult circumstances, or the "storms" of our lives, there is always a glimmer of hope; a song to be heard if we just listen.

Stand with the Brave

This song is a tribute to all who serve our communities and our country. Sing it with dignity for a Veteran's Day celebration or an occasion to honor firefighters, police workers and other public servants in your community.

Wind of the Western Sea

These new, original lyrics begin with the first two lines of Alfred, Lord Tennyson's poem *Lullaby*. The new text uses many of the same images in Tennyson's poem, so consider comparing the two texts as you prepare for this piece. Basses, this is your chance to shine!

We Are the Music Makers

ARTHUR O'SHAUGHNESSY (1844–1881)

MARK PATTERSON

With gladness ♩ = 108-112

9 *mf*
We are the mus - sic mak - ers, and we are the dream - ers of

15
dreams, _____ wand - 'ring by lone sea - break - ers, _____ and

21
sit - ting - by des - o - late streams; We are the world - for - sak - ers,

Who Has Seen the Wind?

CHRISTINA ROSSETTI (1830–1894)

MARK PATTERSON

Gently ♩ = 78-82

rall.

a tempo
mp

Who has seen the

wind? neith-er I nor you: But when the leaves hang

tremb-ling the wind is pass-ing through. Who has seen the

wind? Neith-er you nor I: But when the trees bow

for the millions of people around the world
who have been forced to flee their homes due to war and violence

On the Last Train at Midnight

MARK PATTERSON

Misterioso ♩ = 116

mp

On the

5

last train at mid - night, — trav - el - ling through the dark - ness, chas - ing the

9

dawn rides a man who speaks of free - dom, —

13

still on the run from dan - ger, shak - ing and cold. Is there

As We Journey On

MARK PATTERSON

Smoothly flowing ♩ = 104

5 *mp*

Though the riv - er is wide — and the moun - tain is steep, — we can

8

still make the journ - ey. O - ver mead - ow and vale — cros - sing

11 *mf*

plac - es un - known — we will still journ - ey on. — We will climb on to

mf

The Pilgrim

JOHN BUNYAN (1628–1688); Alt. MP

MARK PATTERSON

Crisp and bouyant $\text{♩} = 72$

5 *f*

Who would true va - lour see let him come hith - er! —

9

One here will con - stant be, come wind, come weath - er: —

13 *mp* *mf*

There's no dis - cour - age - ment shall make him once re - lent

Carry the Light

MARK PATTERSON

With forward-moving energy ♩ = 116

5 *f*

Car - ry the light, Oh, — car - ry the light — 'til we reach the dis - tant shore. —

8 — Car - ry the light, Oh, — car - ry the light; — for the

11 dark will not reach — us, fear will not keep — us, the night will be safe — once —

The Forest of the Sea

29

MARK PATTERSON

Gently flowing ♩ = 114

mf

Just be -

5

neath the cool, - clear wat - ers _____ of the bold, ma - jest - ic deep lives a

9

world of paint - ed co - lours _____ in the for - est _____ of the sea. _____

13

f

Filled with life _____ and liv - ing things, - the can - o - py _____ of co - ral seems - to

In the Storm

33

MARK PATTERSON

With confidence ♩ = 64

mf

We hear the

5

rush of wind, the thun-der's call; we hear the storm be-gin and the rain that

8

falls; We hear the splash-ing and the spil-ling of the stream that rush-es

11

on, but if we lis-ten, if we lis-ten in the

8ba-1

Stand with the Brave

37

MARK PATTERSON

With strength and dignity ♩ = 74

mf
Come stand with the

4
brave who serve a-mong us: as they strive for jus - tice and peace,

7
those who work each day to pro-tect us. Come stand with the

10
brave. *mf*
Come stand with the *mf*

Wind of the Western Sea

Inspired by the poem *Lullaby*
by ALFRED, LORD TENNYSON (1809–1892)

Words and Music by
MARK PATTERSON

Gently, with rubato ♩ = 112

Musical score for the first system, measures 1-7. The bass line consists of whole rests. The piano accompaniment is in 3/4 time, starting with a mezzo-piano (*mp*) dynamic. The melody in the right hand is a simple, lullaby-like tune.

8 *mp*

Sweet and low, sweet and low, hear how the

Musical score for the second system, measures 8-13. It includes vocal lines with lyrics and piano accompaniment. The dynamic is mezzo-piano (*mp*).

14 *rall.* *a tempo*

wind is cal - ling, cal - ling. Sweet and low,

Musical score for the third system, measures 14-18. It includes vocal lines with lyrics and piano accompaniment. The tempo markings *rall.* and *a tempo* are present.

19

Sweet and low, wind of the west - ern sea.

Musical score for the fourth system, measures 19-24. It includes vocal lines with lyrics and piano accompaniment. The lyrics end with a long line indicating a sustained note.