

**Clint
Needham**

**Chamber
Symphony**

for Chamber Orchestra



THEODORE
PRESSER
COMPANY

Chamber Symphony

Transposed Score

CLINT NEEDHAM

I. Hammering Out

♩=144, Pounding!

Flute/Piccolo

Oboe

Clarinet in B \flat /Clarinet in E \flat

Bass Clarinet throughout movement

Bass Clarinet in B \flat /Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Percussion 1 splash cym./high cowbell/kick drum

Percussion 2 metal pipe/brake drum

Percussion 3 brass mlts. bass drum

Piano/Celesta

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

ff, **mf**, **sfz**, **p**, **mp**, **sub. mp**, **sub. mf**

1/2 step trem, 1/2 step trem

♩=ca. 112

A ♩ = 144 (♩ = $\frac{3}{4}$)

explosive

FL./ Picc. *ff* *sub. mf* *ff* *ff* 6 *explosive*

Ob. *ff* *sub. mf* *ff* *ff* 6 *explosive*

B♭ Cl./ E♭ Cl. *ff* *sub. mf* *ff* *ff* 6 *explosive*

B♭ Cl./ B. Cl. *ff* *sub. mf* *ff* *ff* 6 *explosive* **Bass Clarinet**

Bsn. *ff* *sub. mf* *ff* *ff* 6 *explosive*

Hn. *p* *f* *p*

C Tpt. *p* *f* *p*

Tbn. *p* *f* *p*

Tba. *p* *f* *p*

Perc. 1 *tambourine* *mf* *mf* *spl. cym./high cowbell/kick drum* *f*

Perc. 2 *glock.* *f* *f* *tris.* *f*

Perc. 3 *bass drum* *f* *f* *tam-tam* *mf* *sfz*

Pno./ Cist. *f* *sub. mp* *f* *ffz* *f*

Hp. *ff* *ff*

Vln. 1 *f* *sub. mp* *f* *unis. 3* *sub. mf*

Vln. 2 *f* *sub. mp* *f* *non. div. 3* *sub. mf*

Vla. *f* *sub. mf* *f* *arco non. div. 3* *sub. mf*

Vc. *f* *sub. mf* *f* *div. 3* *sub. mf* *ord. pizz.* *f*

Cb. *f* *sub. mf* *f* *sfz* *ord. pizz.* *f*

Musical score for orchestra and strings, measures 13-16. The score includes parts for Flute/Piccolo, Oboe, Clarinets (Bb and B), Bassoon, Horns, Trumpets (C), Trombones, Tuba, Percussion (1, 2, 3), Piano/Concussion, Harp, Violins (1, 2), Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *ff*, *f*, *p*, and *ff*. A large watermark is visible across the page.

$\text{♩} = \text{♩}$ ($\text{♩} = \text{ca. } 112$)

This musical score page includes the following parts and markings:

- Woodwinds:** Fl./Picc., Ob., Eb Clar., Bass Clar., Bsn., Hn., C Tpt., Tbn., Tba.
- Brass:** Tbn., Tba.
- Strings:** Pno./Clst., Hp., Vln. 1, Vln. 2, Vla., Vc., Cb.
- Percussion:** Perc. 1, Perc. 2, Perc. 3.
- Dynamic Markings:** *ff*, *mf*, *mp*, *sfz*, *sub.*, *div.*, *unis.*, *ord. pizz.*
- Performance Instructions:** "splash cym./high cowbell/kick drum", "cowbells", "pipe/brake drum", "bongos", "glock.", "vibes", "tri.", "8va", "8vb", "ord. pizz.", "div.", "sub.", "unis.", "ord. pizz."
- Tempo/Beat Information:** $\text{♩} = \text{♩}$ ($\text{♩} = \text{ca. } 112$)

rit. - - - poco a poco - - -

(♩=ca. 100)

B

A tempo, ♩=144

FL/ Picc. *Jet Whistle* *fffz*

Ob. *fffz*

B♭ Cl./ E♭ Cl. *fffz*

B♭ Cl./ B. Cl. *fffz*

Bsn. *fffz*

Hr. *str. mute harmonic series gliss. fffz*

C Tpt. *str. mute harmonic series gliss. fffz*

Tbn. *str. mute harmonic series gliss. fffz*

Tba. *fffz*

Perc. 1 *pp* *sfz splash cym./high cowbell/kick drum*

Perc. 2 *pp* *sfz pipe/brake drum*

Perc. 3 *pp* *sfz bass drum*

Pno./ Clst. *pp* *fffz*

Hp. *pp* *fffz*

Vln. 1 *gliss. fffz* *scratch tone ord. unis. II fffz*

Vln. 2 *gliss. fffz* *scratch tone ord. unis. III fffz*

Vla. *gliss. fffz* *scratch tone ord. III fffz*

Vc. *pp* *arco scratch tone ord. fffz*

Cb. *pp* *arco fffz*

II. Open-ended Echoes

in memory of W.C. Needham

222 ♩=52, Suspended

The score is arranged in a standard orchestral format. The woodwind section includes Flute/Piccolo, Oboe, Clarinets (Bb and Eb), Bassoon, Horn, Trumpet, Trombone, and Tuba. Percussion includes three different types of tam-tams. The piano and harp parts are also present. The string section includes Violins, Viola, Violoncello, and Contrabass.

Key performance instructions include:

- Perc. 2 & 3:** *mp* (mezzo-piano) for the tam-tam parts.
- Harp:** *mp* in the first half and *p* (piano) in the second half.
- Vln. 2:** *mp* (mezzo-piano) for the trill section.
- Vla.:** *pp* (pianissimo) and *p* (piano) dynamics with *n.* (noises) markings.
- Vc. & Cb.:** *pp* and *p* dynamics.

Specific performance directions for the Vln. 2 trill include: *solo*, *slow*, *espress.*, *ord.*, and *gliss.* (glissando). A note above the trill indicates *G#-A*.

* indicates where trill should stop

poco rit. - - **T** *A tempo*, $\text{♩}=52$

230

FL./ Picc.
 Ob.
 B♭ Cl./ E♭ Cl.
 B♭ Cl./ B. Cl.
 Bsn.
 Hn.
 C Tpt.
 Tbn.
 Tba.
 Perc. 1
 Perc. 2
 Perc. 3
 Pno./ Clst.
 Hp.

poco rit. - - **T** *A tempo*, $\text{♩}=52$

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

poco rit. - - - **U** A tempo, ♩=52

237

FL./ Picc.

Ob.

B♭ Cl./ E♭ Cl.

B♭ Cl./ B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Pno./ Clst.

Hp.

Vln. 1 div.

Vln. 2 div.

Vla.

Vc.

Cb.

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

mp *p*

p *mp* *mf* *p* *pp* *pp*

p *mp* *mf* *p* *pp* *pp*

poco rit. - - - **U** A tempo, ♩=52

solo espress.
mute off *sf*
sul tasto *slow - ord.* *tr* *slow*

mp *p*

solo - mute off
sul tasto *espress.* *(pp)*

poco rit. - - -

244

FL./ Picc.

Ob.

B♭ Cl./ E♭ Cl.

B♭ Cl./ B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Pno./ Clst.

Hp.

solo

Vln. 1

gli altri

Vln. 2

Vla.

Vc.

Cb.

solo
sul tasto
espress. *slow - ord.*
C#-D

mp

pp

pp

II V

ord. III

"seagulls"
stacc.

p

gradually gliss the trill from A to a tremolo on B (fingering of the whole time)

G#-A

tr

pp

mf

mp

p

B-C#

tr

poco rit. - - -

slow

3

V ♩=66 ♩=52 ♩=66 ♩=52 ♩=66 poco rit. - - - - -

253

FL./ Picc.

Ob.

B♭ CL./ E♭ CL.

B♭ CL./ B. CL.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Pno./ Clst.

Hp.

Hp. *distant "bell-tones"* *mp*

V ♩=66 ♩=52 ♩=66 ♩=52 ♩=66 poco rit. - - - - -

Vln. 1 *"bell-tones"* *II* *mp* *mp-p* *III* *mp-p*

Vln. 2 *"bell-tones"* *IV* *mp* *mp-p* *II* *mp* *mp-p*

Vla. *"bell-tones"* *IV* *mp* *mp-p* *II* *mp* *mp-p* *III* *mp-p*

Vc. *mute off* *tutti - ord.* *mp* *p* *mp+* *p* *pp* *unis.*

Cb. *mute off* *tutti - div. - ord.* *mp* *p* *mp+* *p* *pp*

slow - ord. C#-D tr

III. Radiant Nation

♩=96, Bright

328

FL./ Picc.

Ob.

B♭ Cl./ E♭ Cl.

B♭ Cl./ B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Pno./ Clst.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(B^b-C) *slow* - - - *fast* - - - *slow*

pp *mp* *pp*

(E^b-F) *slow* - - - *fast* - - - *slow*

pp *mp*

ord.

mp

Clarinet in E^b *throughout movement* *pp*

Clarinet in B^b (C-D) *slow* - - - *fast* - - - *slow* *pp* *mp*

f

f

f

tri. *mp*

bass drum *mf*

sand-paper blks. *mf*

Piano *p*

mf *mp*

mp *cresc. poco a poco* *mf*

mp *cresc. poco a poco* *mf*

mp *gliss.* *mp* *cresc. poco a poco* *mf*

mp *cresc. poco a poco* *sub. p* (mf) *arco* *p* (mf)

pizz. *p* *mp* *p* (mf)

BB

334

FL/
Picc.

mp

Ob.

(B^b-C) *slow* - - - - - *fast* - - - - - *slow*

pp mp pp

B^b Cl./
E^b Cl.

p

B^b Cl./
B. Cl.

Bsn.

pp mf

Hn.

pp mf

C Tpt.

Tbn.

Tba.

Perc. 1

glock.

Perc. 2

mf

Perc. 3

vibes. hard rubber

yarn mlt.

mf p

Pno./
Clst.

f

Hp.

f mp

BB

Vln. 1

sub. mf

gliss.

mp f mp f

Vln. 2

sub. mf

div. mf

gliss.

mp unis. div. mp

Vla.

sub. mp

non div.

mp

Vc.

sub. mp

non div.

mp

Cb.

mp pizz. p

340

Picc. *pp*

Ob.

E♭ Clar.

B♭ Cl./
E♭ Cl.

B♭ Cl./
B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc. 1

hi-hat
closed (+) unless indicated otherwise (o)

p

Perc. 2

tambourine

mp

Perc. 3

vibes.
hard rubber

p *mp*

Pno./
Clst.

p

Hp.

p

Vln. 1
div.

mf

p *mf*

ord.

Vln. 2

f *mf* *mf* *pp* *pp* *mp* *p*

Vla.

mf *mp* *mf* *p* *pp* *mp* *p*

Vc.

mf *pp* *pp* *pp* *mp* *p*

Cb.

mp *pp* *pp* *p*

arco

accel. - - - poco a poco - - - =112, Radiant

344

FL/
Picc. *f*

Ob. *ff*

B♭ Cl./
E♭ Cl. *f*

B♭ Cl./
B. Cl. *ff*

Bsn. *mp* *f* *ff*

Hn. str. mute *ff* *dim. poco a poco* *pitch bend* *mf*

C Tpt. str. mute *ff* *dim. poco a poco* *pitch bend* *mf*

Tbn. str. mute *ff* *dim. poco a poco* *mf*

Tba. *ff*

Perc. 1 *ff* *mf*

Perc. 2 *p* *f*

Perc. 3 *f* *ff*

Pno./
Clst. *f* *ff*

Hp. *f*

accel. - - - poco a poco - - - =112, Radiant

unis. (ord.)

Vln. 1 *p* *mp p* *f* *ff* *pp*

Vln. 2 *mp p* *f* *ff* *pizz.* *arco* *p*

Vla. *mp p* *f* *ff* *pizz.*

Vc. *mp p* *f* *ff* *pizz.*

Cb. *mp* *f* *ff* *pizz.* *triss.*

CC

349

Fl./ Picc. *Flute* *mf*

Ob. *mf* *sfz* *sfz* *sfz*

B♭ Cl./ E♭ Cl. *E♭ Clar.* *mf* *sfz* *sfz* *sfz*

B♭ Cl./ B. Cl.

Bsn. *p*

Hn. *p*

C Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2 *tambourine* *p* *mf*

Perc. 3

Pno./ Clst. *f*

Hp. *mf* *f*

Vln. 1 *mf*

Vln. 2 *mf* *sfz* *sfz* *sfz*

Vla. *gliss.* *arco* *mf* *sfz* *sfz* *sfz*

Vc. *gliss.* *mf* *sfz* *sfz* *sfz*

Cb.

CC