
Ellen Taaffe ZWILICH

Excursion

for Contrabass and Piano

Commissioned by bassist Michael Cameron
and funded by the University of Illinois Campus Research Board

In the course of my professional lifetime, the level of contrabass performance has risen dramatically. It has been my pleasure to explore the unique voice of the instrument at a time when a composer can count on the contrabassist to bring deep artistic understanding as well as technical prowess to a new work, whether as a soloist or as a chamber musician.

I'm delighted that Michael Cameron will be premiering EXCURSION at the International Society of Bassists annual convention.

— Ellen Taaffe Zwilich
April 2017

Duration: c. 6'

Excursion

for Contrabass and Piano

ELLEN TAAFFE ZWILICH
(2017)

Contrabass bowings are left to the soloist's discretion.

♩ = c. 96

molto cantabile

poco f

Contrabass

Piano

ffz *poco f* *sfz* *mf*

Ped.

8va-1 8va-

7

f *p* *f*

poco f

Ped.

8va- 8ba-

13

8ba-

18

poco f

8ba-

22 **cedéz** **a tempo**

f *p* *mf*

poco f *mf*

8ba-

26 **accél. poco a poco**

pizz. *poco f*

poco f

loco

30 **Un poco più mosso** (♩ = c. 106)

f

f

38 **arco**

arco *poco f*

mf *f*

45

pizz.

Musical score for measures 45-53. The system includes a single bass line and a grand staff (treble and bass clefs). The bass line starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The grand staff features octaves marked as *8va* and *8ba*. The piece concludes with a *(loco)* marking and a *poco f* dynamic.

54

Musical score for measures 54-60. The system includes a single bass line and a grand staff. The bass line features a forte (*f*) dynamic. The grand staff is marked *cantabile* and *(poco f)*. The piece ends with a fermata.

61

accel.

G.P.

Musical score for measures 61-68. The system includes a single bass line and a grand staff. The piece is marked *accel.* and *G.P.* (Grave). The grand staff features a *G.P.* marking. The piece concludes with a fermata.

69

$\text{♩} = \text{c. } 116$

Musical score for measures 69-76. The system includes a single bass line and a grand staff. The piece is marked *ff* and *f*. The grand staff is marked *arco* and *poco f*. The piece concludes with a *mf* dynamic.

76

f

poco f

83

poco f

mf

91

f

f

96

molto f

ff

f

103

f *pizz.* *f*

poco f *f* *poco f*

108

114

ff *f*

ff *f*

8va-----

121

poco f

8va----- 8va-----