Ellen Taaffe ZWILICH

Excursion for Contrabass and Piano



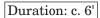
Commissioned by bassist Michael Cameron and funded by the University of Illinois Campus Research Board

In the course of my professional lifetime, the level of contrabass performance has risen dramatically. It has been my pleasure to explore the unique voice of the instrument at a time when a composer can count on the contrabassist to bring deep artistic understanding as well as technical prowess to a new work, whether as a soloist or as a chamber musician.

I'm delighted that Michael Cameron will be premiering EXCURSION at the International Society of Bassists annual convention.

– Ellen Taaffe Zwilich April 2017

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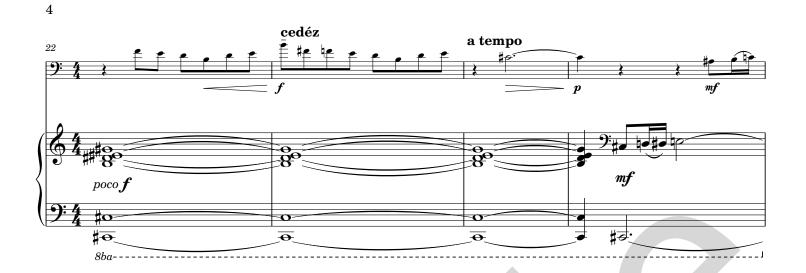
ELLEN TAAFFE ZWILICH Contrabass bowings are left to the soloist's discretion. (2017)**d** = c. 96 $molto\ cantabile$ Contrabass 9 poco f 8va- 1 8va------0 Θ 0 poco f sffz sfz Piano mf #<mark>8</mark>8 88 Ped. 7 $\frac{3}{4}$ 6 8va-P 9 poco fΘ C σ 8ba-___ Ped 13 4 (4 ŧJ. 28 34 ο Ò #J $\overline{\mathbf{o}}$ 8ba-7 σ _____ 18 4 9:∣₽ 6 poco t **4** 4 4 Ο μa **‡**• **#**• 0 **‡**-6 0 8ba-

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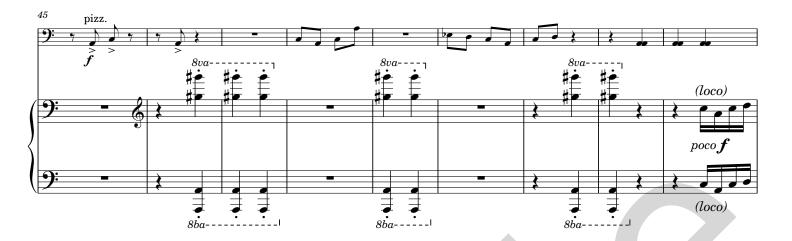








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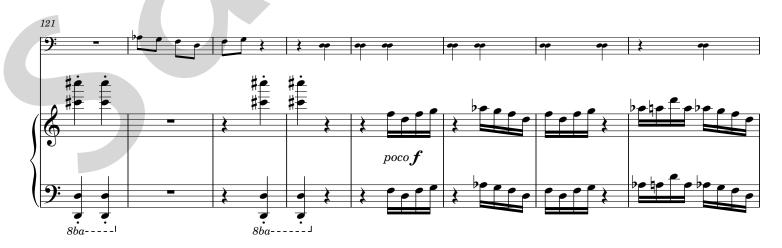


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