

David Maslanka



Traveler

for Symphonic Wind Ensemble

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INSTRUMENTATION

Piccolo
 2 Flutes
 2 Oboes
 E♭ Clarinet
 3 Clarinets
 Bass Clarinet
 2 Bassoons
 Contrabassoon
 2 Alto Saxophones (1 dbl. Sop.)
 Tenor Saxophone
 Baritone Saxophone

4 Horns
 3 Trumpets
 2 Trombones
 Bass Trombone
 Euphonium
 Tuba
 Double Bass
 Piano
 Timpani
 (also plays Sleigh Bells)

Percussion 1

Xylophone
 Vi be
 Temple Blocks

Percussion 2

Marimba
 Vi be
 Crotales
 Tam Tam
 Lg. Susp. Cym.

Percussion 3

Sm. Susp. Cym.
 Tom Tom
 Bass Drum
 Sm. Triangle
 Tam Tam
 Sm. Crash Cym.
 Sleigh Bells
 Orchestra Bells

Percussion 4

Maracas
 Sm. Snare Dr.
 Snare Drum
 Bongos
 Tom Toms
 Bass Drum
 Wood Block
 Lg. Susp. Cym.
 Lg. Triangle

Scoring is one-on-a-part, with the exception of Flutes and B♭ Clarinets, where more players may be used.

Score in C - duration ca 14 minutes

About Traveler

Traveler was commissioned in 2003 by the University of Texas at Arlington Band · Alumni Association, the Delta sigma chapter of Kappa Kappa Psi and the Gamma Nu Chapter of Tau Beta Sigma, in honor of the career contributions of Ray C. Lichtenwalter, retiring Director of bands at UT Arlington. Ray has been a close friend and champion of my music for many years, and it was a great pleasure for me to write this piece for his final concert.

The idea for Traveler came from the feeling of a big life movement as I contemplated my friend's retirement. Traveler begins with an assertive statement of the chorale melody "Nicht so traurig, nich so sehr" ("Not so sad, not so much"). The chorale was not chosen for its title, although in retrospect it seems quite appropriate. The last part of a life need not be sad. It is the accumulation of all that has gone before, and a powerful projection into the future -the potential :fi)r a tremendous gift of life and joy. And so the music begins with energy and movement, depicting an engaged life in full stride. At the half-way point, a meditative quiet settles in. Life's battles are largely done; the soul is preparing for its next big step.

In our hearts, our minds, our souls
We travel from life to life to life
In time and eternity.

— note by the composer

Traveler

David Maslowka

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Handwritten musical score for a large orchestra, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *sim.*, *no dim.*, *ff*, and *f*, as well as articulation and performance instructions like *1. ff*, *2. open ff*, and *(Sus. Cym.)*. The notation includes various musical symbols, including notes, rests, and complex rhythmic patterns.

8. intempo

9.

10

11.

Handwritten musical score for a large ensemble, featuring staves for various instruments and sections. The score is divided into measures, with dynamic markings (e.g., *ff*, *mf*, *f*, *p*) and performance instructions (e.g., "big", "Ped.", "Sm. Sus. Cym.", "Sh. Dr.") visible. The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and a large, stylized watermark is overlaid across the center of the page.

J764F

slowing dramatically

in Time 21.

Handwritten musical score for orchestra, measures 17 through 21. The score includes parts for Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Contrabassoon (Cb. Bsn.), Saxophone 1 & 2 (Sax. 1, 2), Tenor Saxophone (Tsx.), Bass Saxophone (Bsx.), Horn 1 & 2 (Hr. 1, 2), Trombone 1, 2 & 3 (Tbn. 1, 2, 3), Euphonium (Eup.), Tuba (Tba.), Percussion (Perc.), and Timpani (Timp.).

Measure 17: Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horn 1 & 2, Trombone 1, 2 & 3, Euphonium, Tuba, Percussion, and Timpani all have musical notation.

Measure 18: Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horn 1 & 2, Trombone 1, 2 & 3, Euphonium, Tuba, Percussion, and Timpani all have musical notation.

Measure 19: Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horn 1 & 2, Trombone 1, 2 & 3, Euphonium, Tuba, Percussion, and Timpani all have musical notation.

Measure 20: Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horn 1 & 2, Trombone 1, 2 & 3, Euphonium, Tuba, Percussion, and Timpani all have musical notation.

Measure 21: Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horn 1 & 2, Trombone 1, 2 & 3, Euphonium, Tuba, Percussion, and Timpani all have musical notation.

The score is marked with a large 'E' watermark.

J764F

Handwritten musical score for a symphony orchestra, measures 25 through 28. The score is written on multiple staves, with measures 25 and 26 spanning the top half of the page and measures 27 and 28 spanning the bottom half. The instruments listed on the left include:

- Picc. (Piccolo)
- Fl. 1/2 (Flute 1/2)
- Ob. 1/2 (Oboe 1/2)
- Sbcl. 1/2 (Soprano Clarinet 1/2)
- Cl. 3 (Clarinet 3)
- Bcl. (Bass Clarinet)
- Cal. (Cello)
- Bm. 1/2 (Bassoon 1/2)
- C. (Contrabassoon)
- As. 1/2 (Assault 1/2)
- TS. (Trombone)
- BS. (Bassoon)
- Hr. 3/4 (Horn 3/4)
- Trp. 3 (Trumpet 3)
- Tbn. 1/2 (Trombone 1/2)
- B. (Baritone)
- Eup. (Euphonium)
- Tuba
- Pnd. (Piano)
- Timp. (Timpani)
- P. 1, 2, 3, 4 (Percussion 1, 2, 3, 4)

Measure 25 shows the beginning of a section with various instruments playing. Measure 26 continues the section. Measure 27 features a large, complex passage with many notes and rests, including a section marked "no dim." (no diminuendo). Measure 28 concludes the section with a final chord and a "Ped." (Pedal) marking.

Handwritten annotations include "no dim." (no diminuendo) and "Ped." (Pedal). The score is marked with various dynamics and articulations, including "ff" (fortissimo) and "no dim." (no diminuendo). The notation includes many notes, rests, and accidentals, with some notes marked with "ff" (fortissimo) and "no dim." (no diminuendo). The score is marked with various dynamics and articulations, including "ff" (fortissimo) and "no dim." (no diminuendo).

J764F

Handwritten musical score for a large ensemble, spanning measures 32 to 35. The score is written for various instruments and includes dynamic markings and performance instructions.

Instrumentation and Parts:

- Picc.** (Piccolo)
- Fl.** 1, 2 (Flutes)
- Ob.** 1, 2 (Oboes)
- Sbd.** (Soprano Saxophone)
- Cl.** 1, 2, 3 (Clarinets)
- Bc.** (Bassoon)
- Cac.** (Cello/Contrabass)
- Bn.** 1, 2 (Bassoons)
- C.** (Cello/Contrabass)
- As.** 1, 2 (Alto Saxophones)
- Ts.** (Tenor Saxophone)
- Bs.** (Baritone Saxophone)
- Hn.** 1, 2, 3, 4 (Horns)
- Tpt.** 1, 2, 3 (Trumpets)
- Tbn.** 1, 2, 3 (Trombones)
- En.** (Euphonium)
- Tba.** (Tuba)
- DB.** (Double Bass)
- Pnu.** (Percussion)
- Timp.** (Timpani)
- P.** 1, 2, 3, 4 (Piano)

Key Performance Instructions and Dynamics:

- 1. solo** (measures 32-33)
- 2 soli** (measures 34-35)
- 1. solo + +** (measures 32-33)
- 1. solo - mute** (measures 32-33)
- sim.** (measures 34-35)
- 2 soli** (measures 34-35)
- mf** (mezzo-forte)
- p** (piano)
- pp** (pianissimo)
- f** (forte)

The score is written in a system of staves, with measures 32, 33, 34, and 35 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings.