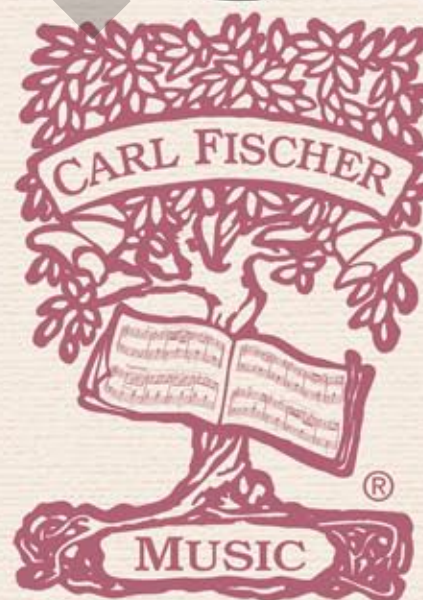
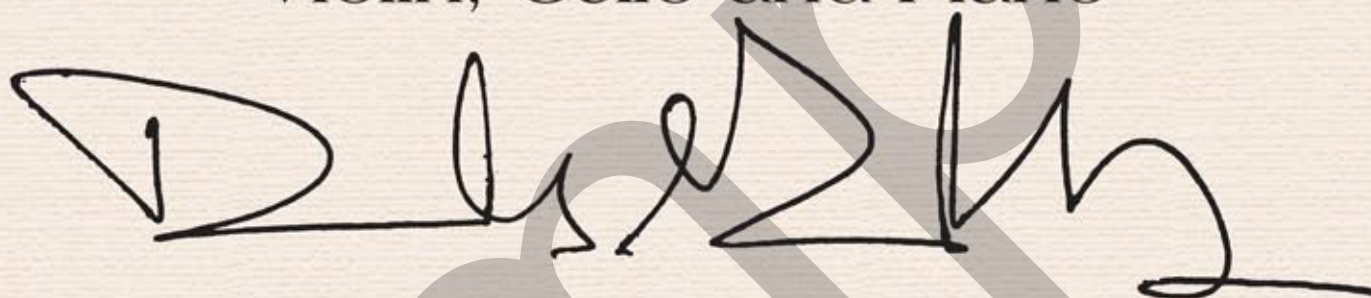


Daniel S. Godfrey

Juliet at her Window

Four songs after Shakespeare
for Soprano, Flute, Clarinet in B $\flat$,
Violin, Cello and Piano



Carl Fischer

Chamber Music

E D I T I O N

CARL FISCHER®

Program Notes

The four texts for Juliet at her Window are taken primarily from Act II, Scene II of Shakespeare's *Romeo and Juliet*, with supplemental passages from elsewhere in the play. Lines are combined and/or rearranged in one way or another to form brief, thematically related stanzas in each song. The texts suggest states of mind on Juliet's part, with no intention to represent the scene or play as narrative. Also, the words chosen and their musical context reflect only on Juliet — Romeo is not mentioned — and my intention was to focus on her breathless optimism and extrovert declarations of love, while hinting somewhere beneath the surface at the pathos, denial and isolation from reality that (in my view) underly them. Ultimately, though, the point is not to interpret Shakespeare but to seek, as have so many composers, a musical path into and through the human spaces opened up by his words.

Daniel S. Godfrey

Juliet at her Window

Four songs, with texts adapted from Shakespeare

I. My Only Love

My only love sprung from my only hate!
Too early seen unknown, and known too late!
Prodigious love it is to me,
That I must love an enemy.

'Tis but thy name that is my enemy.
Nor hand, nor foot, nor hand, nor face
Nor any other part.
'Tis but thy name.

My only love sprung from my only hate!
Too early seen unknown, and known too late!

II. Dost Thou Love Me?

Dost thou love me?
I know thou wilt say Ay!
And I will take thy word.
If thou dost love,
Pronounce it faithfully!

If thy bent of love
Be honourable and true,
Then all my fortunes at thy feet I'll lay,
And follow thee, my lord, throughout the world.

Yet, if thou swears't, thou may prove false...

Swear not! Swear! Swear not!
Not by the moon, the inconstant moon,
That monthly changes in her circled orb;
Not by the lightning,
Which doth cease to be ere one can say,
It lightens.

Do not, O, do not swear at all!

Or, if thou wilt,
Then swear by thy gracious self,
Which is the god of my idolatry,
And I'll believe thee.

III. My Bounty

My bounty is as boundless,
As boundless as the sea!
The more I give, the more I have;
The more I have, the more I give,
The more I give to thee.

The more I have, the more I give,
The more I give to thee;
The more I give, the more I have.
My bounty is as boundless,
As boundless as the sea!

They are but beggars that can count their worth;
But my true love is grown to such excess,
I cannot sum up half my sum of wealth.

The more I have, the more I give,
The more I give to thee;
The more I give, the more I have.
My bounty is as boundless,
As boundless as the sea!

IV. Good Night!

Good night! Sweet, good night!
As sweet repose and rest
As that within my breast
Come to thy heart!

Good night! Sweet, good night!
This bud of love by summer's ripening breath
May prove a beauteous flower when next we meet.

I would have thee gone:
Yet no further than a wanton's bird;
Who lets it hop a little from her hand,
And with a silk thread plucks it back again!

Good night! Good night!
As sweet repose and rest
As that within my breast
Come to thy heart!

O for a falconer's voice,
To lure this tassel-gentle back again!

Good night! Sweet, good night!
Parting is such sweet sorrow
That I shall say good night
Till it be morrow!

molto rall. **Meno mosso** $\text{♩} = 72$

11

Fl. *pp* *poco*

Cl. *pp* *poco*

Vln. *arco* *pp* *poco*

Vc. *pp* *poco* *pont. ord.* *sf* *pp* *p*

S. *poco* My

Pno. *poco*

poco riten. **Tempo I** ($\text{♩} = 138, \text{♩} = 92$)

16

Fl. *p*

Cl. *p*

Vln. *p*

Vc. *pizz.* *p*

S. *affettuoso* on - ly love

Pno. *p*

[illegible]

23

Fl. *flutter*

Cl.

Vln. *mp*

Vc. *mp*

S. *mp* *f* *p dolente*

Pno.

p *sfmf* *sfmf* *sfmf*

ord.

from my on - - - ly hate! Too

f *p*

26 *pp* *p* *3* *riten. pochiss.*

Fl.

Cl.

Vln.

Vc.

S.

ear - ly Too ear - ly Too early seen un -

Pno.

29 *poco ten.* *a tempo* *poco stringendo*

Fl.

Cl.

Vln.

Vc.

S.

known, and known too late! too late! and known too

Pno.

II. Dost thou love me?

Tempestoso

♩ = 126

89

Flute *f*

B♭ Clarinet *f*

Violin *sf*

Violoncello *sf*

Soprano

Piano *f*

molto rall..

Lievo, amabile

♩ = 66

94

Fl. *dim.* *mp* *poco* *pp*

Cl. *dim.* *mp* *poco* *pp*

Vln. *dim.* *mp* *poco* *pizz.* *pp*

Vc. *dim.* *mp* *poco* *pizz.* *pp*

S.

Pno. *dim.* *mp* *poco* *pp*

100

Fl.

Cl.

Vln.

Vc.

S. *p dolce*

Dost thou love— me? I know thou wilt say Ay! And

Pno.

105

Fl.

Cl.

Vln.

Vc.

S.

I will take thy word. If thou dost— love,

Pno.

110

Fl. *p*

Cl. *p* *pp* *p*

Vln. *p*

Vc. *p*

S. *mp*

If thou dost love, pro - nounce it faith - ful - ly!

Pno. *p*

114

Fl. *mp* *p*

Cl. *mp* *p*

Vln. *arco* *mp* *pizz.* *p* *arco* *3* *p* *3*

Vc. *arco* *mp* *pizz.* *p*

S. *mp* *3* *3*

If thy bent of love be

Pno. *mp* *p*

III. My Bounty

Tranquilo e rubato

♩ = 44, ♩ = 88

226

Flute

Clarinet in B♭

Violin

Violoncello

Soprano

Piano

pp espressivo, sognando

230

Fl.

Cl.

Vln.

Vc.

S.

Pno.

pp marcato ma delicato

Ped.

238 poco ritenuto

Fl. 5

Cl. 5

Vln. 5

Vc. 5

S. 5

Pno. 5

Ped.

245 a tempo (sempre poco rubato)

Fl. 3

Cl. 3

Vln. 3

Vc. 3

S. 3

Pno. 3

ppp sotto voce e molto delicato

ppp sotto voce e molto delicato

con sord.

ppp con sord.

ppp

pp tenero e semplice

My boun - ty is as

ppp sotto voce e molto delicato

pp sempre

ppp

Ped.

249

Fl.

Cl.

Vln.

Vc.

S.

bound - less, as bound - less as the

Pno.

Ped.

252

Fl.

Cl.

Vln.

Vc.

S.

sea! The more I give, the more I

Pno.

Ped.

IV. Good Night

Vivo e scorrendo

♩. = 80 (♩ = ♩ sempre)

318 *flutter* *ord.*

Flute *sfp* *f* *p* *mp* *mf* *f*

B♭ Clarinet *pp* *p* *mp* *mf* *f*

Violin *pizz. (senza sord.)* *p* *f*

Violoncello *pizz. (senza sord.)* *sf* *p* *f*

Soprano

Piano *sf*

321

Fl. *ppp* *molto* *f* *p*

Cl. *ppp* *molto* *f* *mp* *p*

Vln. *arco* *ppp* *molto* *f* *p* *pp*

Cello *arco* *ppp* *molto* *f* *mf* *p* *mp* *con rapimento*

S. Good night! —

Pno. *ppp* *molto* *f* *mf* *p*

325

Fl.

Cl.

Vln.

Cello

S.

Pno.

mf dim.

mf dim.

mf dim.

mf dim.

Sweet, good night! Good night! As sweet re -

329

Fl.

Cl.

Vln.

Cello

S.

Pno.

pose and rest as that with - in ² my breast come to thy

333

Fl. *p* *mf* *p*

Cl. *p* *mf* *pp*

Vln. *p* *mf* *p*

Cello *p* *mf* *p*

S. *p* heart! Good - night! Sweet, good - night!

Pno. *mf* *p*

337

Fl. *mf dim.*

Cl. *mf dim.*

Vln. *mf dim.*

Cello *mf dim.*

S. *mf dim.* *mp* Good - night! This bud of love by summer's ri - p'ning breath may

Pno. *mp*