

# Compatible Duets for Strings Vol. II

29 Duets That Can Be Played  
by Any Combination of String Instruments

Arranged or Composed  
by Doris Gazda and Larry Clark

Violin

Volume

II

CARL FISCHER®

# Compatible Duets

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## for Strings Vol. II

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## Foreword

Having students play in small chamber music groups is a very beneficial exercise to improve the student's overall musicianship. The simplest form of chamber music is the duet. It is an opportunity for the student to play with a teacher or to play with another student of similar abilities. Aspects of playing such as tone quality, intonation, technique and ensemble skills can be developed during the process of studying duets.

These duets are different in that they have many different performance options since all of the books in this series are compatible. As former long time music educators we always had student that wanted to come to the music room during lunch or after school and they just wanted to play with their friends. That was not possible since there is very little duet material available that is compatible with all of the string instruments. This book and the first volume in the series takes care of that. A student can now grab their friend no matter what instrument they play and have hours of fun playing duets together. Most important they will learn something in the process.

The duets have been generally placed in the book in order of difficulty and cover a range of keys that are appropriate for this ability level. Special care was given to making sure that both of the duet parts were on a similar ability level and that each line was given an opportunity to play a lead role at some point during the arrangement. Also, most of the musical markings are attached to both systems and the point size of the music was considered for ease of reading.

It is our hope that this collection will help to stimulate and enhance the musicianship of the performers. It was a pleasure for me to have the opportunity to put together this collection. We hope it is a useful tool for you for years to come.

—Doris Gazda and Larry Clark, 2017

# Allegretto

GIUSEPPE GARIBOLDI

(1833–1905)

Arranged by Doris Gazda and Larry Clark

**No. 2**

*Allegretto*

9

17

25

34

42

*mp*

*p*

*pp*

*cresc.*

*pp*

*mp*

*p*

*p*

*p*

# Allegretto grazioso

GIUSEPPE CONCONE

(1801–1861)

Arranged by Doris Gazda and Larry Clark

**No. 3**

*Allegretto grazioso*

mf mp f mf mp

*Fine*

p

# Allegretto

HEINRICH PANOFKA  
(1807-1887)

Arranged by Doris Gazda and Larry Clark

Allegretto

No. 4

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'. The first system consists of two staves. The right hand starts with a quarter rest followed by eighth notes, while the left hand plays a similar pattern. Dynamics include a piano (*p*) marking.

Musical notation for measures 5-8. The right hand continues with eighth-note patterns, and the left hand provides a steady accompaniment. A large watermark is visible across the page.

Musical notation for measures 9-12. The right hand features a melodic line with slurs, and the left hand has a bass line with some rests. Dynamics include piano (*p*) markings.

Musical notation for measures 13-16. The right hand continues with eighth-note patterns, and the left hand has a bass line with some rests. A large watermark is visible across the page.

Musical notation for measures 17-20. The right hand has a melodic line with slurs and a forte (*f*) dynamic. The left hand has a bass line with some rests.

Musical notation for measures 21-24. The right hand has a melodic line with slurs and a piano (*p*) dynamic. The left hand has a bass line with some rests. A large watermark is visible across the page.



# Epic

LARRY CLARK  
(b.1963)  
Arranged by Doris Gazda

No. 11

Aggressive ♩ = 144

Measures 1-5. Treble and bass clefs, key signature of two sharps, 4/4 time. Dynamics include forte (f) and accents (>).

Measures 6-11. Treble and bass clefs, key signature of two sharps, 4/4 time. Dynamics include mezzo-forte (mf) and accents (>).

Measures 12-17. Treble and bass clefs, key signature of two sharps, 4/4 time. Dynamics include forte (f) and accents (>).

Measures 18-23. Treble and bass clefs, key signature of two sharps, 4/4 time. Dynamics include forte (f) and accents (>).

Measures 24-29. Treble and bass clefs, key signature of two sharps, 4/4 time. Dynamics include mezzo-piano (mp) and legato markings.

# Lento non troppo e grazioso

GIUSEPPE GARIBOLDI

(1833–1905)

Arranged by Doris Gazda and Larry Clark

Lento non troppo e grazioso

No. 14

The musical score is written for piano in 3/4 time, B-flat major. It consists of 32 measures. The tempo and mood are 'Lento non troppo e grazioso'. The score is arranged by Doris Gazda and Larry Clark. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. A *cresc.* marking appears at measure 13. The piece concludes with a forte (*f*) dynamic at measure 32. A large watermark is visible across the page.



# Sonatina

RICHARD SHUEBRUK

(1854–19??)

Arranged by Doris Gazda and Larry Clark

**No. 22** *Allegro*

5

10

15

19

23

*f*

*p*

*mp*

*V*

1 3 1

3

3

3

3

# Toreador Song

from the Opera Carmen

GEORGES BIZET  
(1832–1875)

Arranged by Doris Gazda and Larry Clark

*Allegro giocoso*

No. 23

6

12

17

24

*f*

*f*

*p*

*p*

*cresc.*

*cresc.*