Compatible Duets for Strings Vol. II

Viola

29 Duets That Can Be Played
by Any Combination of String Instruments

Arranged or Composed
by Doris Gazda and Larry Clark

Volume
II

CARL FISCHER®

Compatible Duets for Strings Vol. II

29 Duets That Can Be Played by Any Combination of String Instruments

Arranged or Composed by by Doris Gazda and Larry Clark

Foreword 2
Allegretto (Amand Vanderhagen) 10
Allegretto (Amand Vanderhagen) 44
Allegretto (Giuseppe Gariboldi) 4
Allegretto (Heinrich Panofka) 8
Allegretto (Wilhelm Wurm) 45
Allegretto grazioso (Giuseppe Concone) 6
Allegro (Wolfgang Amadeus Mozart) 12
Allegro con brio (Henri Kling) 3
Andante (Henri Kling) 48
Andante pastorale (Giuseppe Concone) 14
Bill Bailey, Won't You Please Come Home (Hughie Cannon) 16
Blue Bells of Scotland, The (Scottish Folk Song) 18
Cadets, The (Richard Shuebruk) 40
Epic (Larry Clark) 20
Hongroise (Adolphe Adam) 11
I Saw Three Ships (Traditional) 22
Joy to the World (George Frideric Handel) 23
Lento non troppo e grazioso (Giuseppe Gariboldi) 24
March (Henri Kling) 26
Marseillaise, La (Jean-Claude Rouget De Lisle) 27
Moderato (Larry Clark) 28
My Wild Irish Rose (Chauncey Olcott) 30
Portal Gates (Larry Clark) 32
Shepherd, Shepherd Leave Decoying (Henry Purcell) 34
Sonata No. 1 (Excerpt) (Georg Philipp Telemann) 46
Sonata No. 1 (Theme from Movement 1, K. 331) (Wolfgang Amadeus Mozart) 35
Sonatina (Richard Shuebruk) 36
Star-Spangled Banner, The (John Stafford Smith) 43
Toreador Song from the Opera Carmen (Georges Bizet) 38

Sample

CARL FISCHER®

Copyright © 2017 by Carl Fischer, LLC
International Copyright Secured.
All rights reserved including performing rights.
WARNING! This publication is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.
Printed in the U.S. A.

BF119

ISBN 978-1-4911-4982-9

Foreword

Having students play in small chamber music groups is a very beneficial exercise to improve the student's overall musicianship. The simplest form of chamber music is the duet. It is an opportunity for the student to play with a teacher or to play with another student of similar abilities. Aspects of playing such as tone quality, intonation, technique and ensemble skills can be developed during the process of studying duets.

These duets are different in that they have many different performance options since all of the books in this series are compatible. As former long time music educators we always had student that wanted to come to the music room during lunch or after school and they just wanted to play with their friends. That was not possible since there is very little duet material available that is compatible with all of the string instruments. This book and the first volume in the series takes care of that. A student can now grab their friend no matter what instrument they play and have hours of fun playing duets together. Most important they will learn something in the process.

The duets have been generally placed in the book in order of difficulty and cover a range of keys that are appropriate for this ability level. Special care was given to making sure that both of the duet parts were on a similar ability level and that each line was given an opportunity to play a lead role at some point during the arrangement. Also, most of the musical markings are attached to both systems and the point size of the music was considered for ease of reading.

It is our hope that this collection will help to stimulate and enhance the musicianship of the performers. It was a pleasure for me to have the opportunity to put together this collection. We hope it is a useful tool for you for years to come.

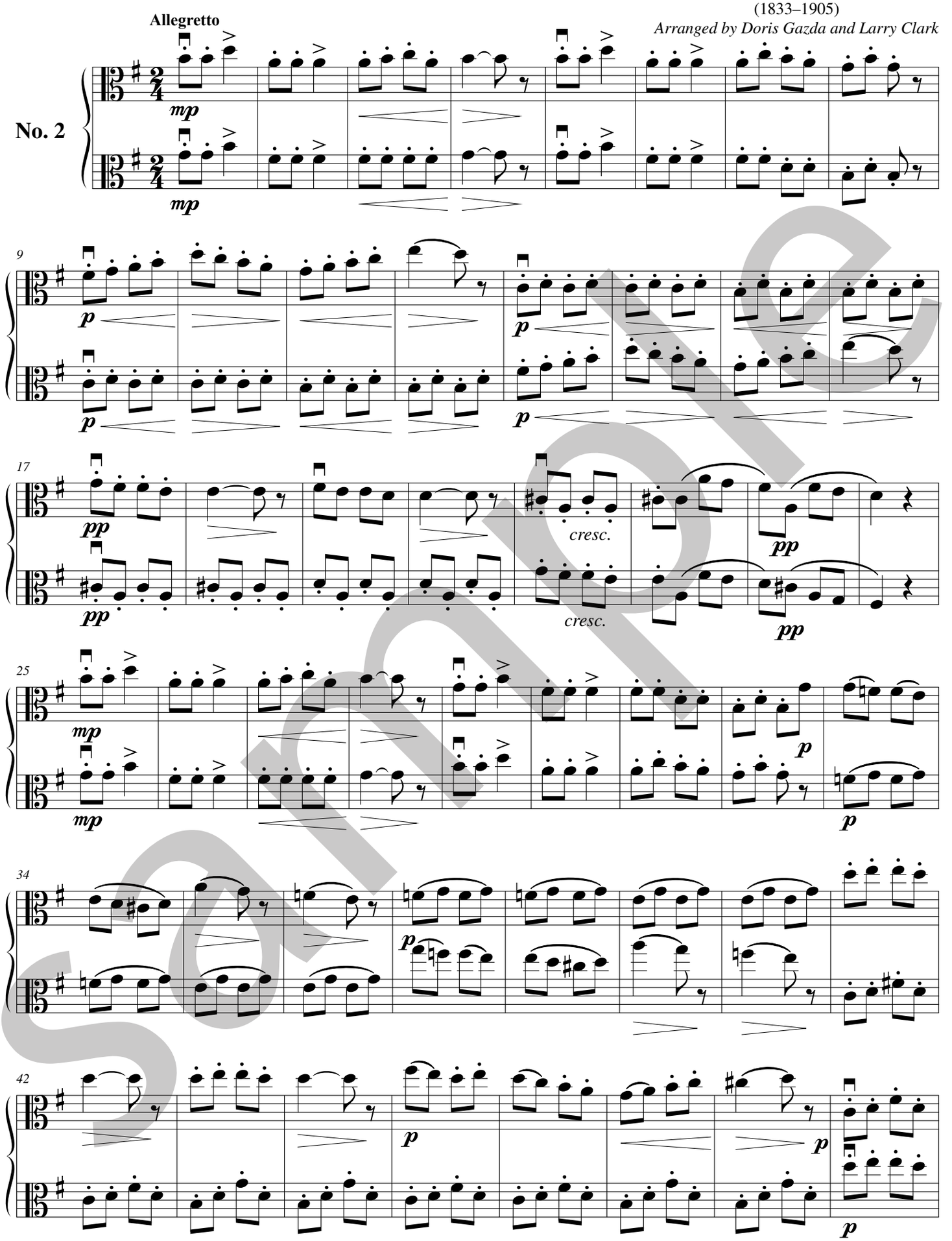
—Doris Gazda and Larry Clark, 2017

sample

Allegretto

GIUSEPPE GARIBOLDI
(1833–1905)
Arranged by Doris Gazda and Larry Clark

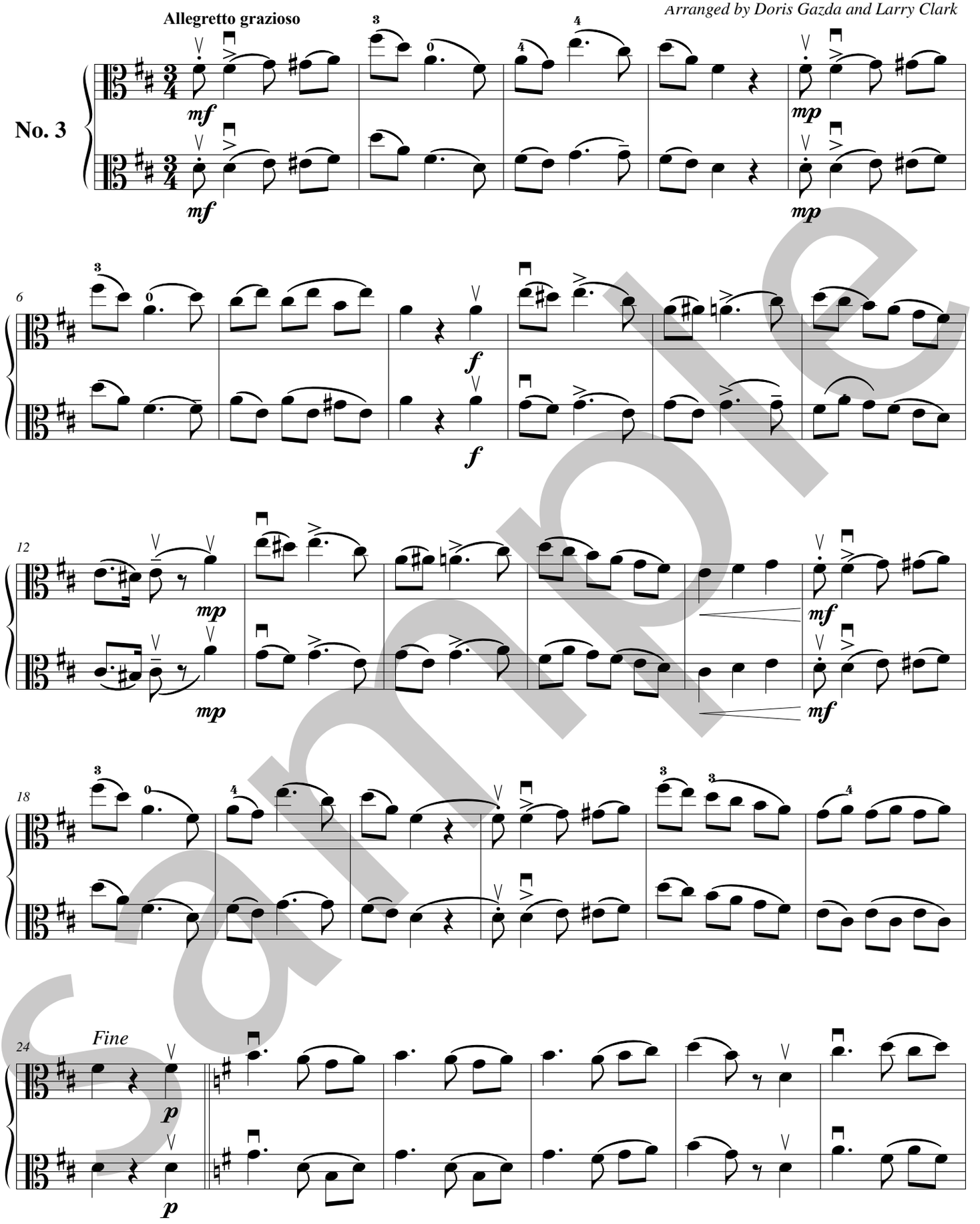
No. 2



Sample

Allegretto grazioso

GIUSEPPE CONCONE
(1801–1861)
Arranged by Doris Gazda and Larry Clark

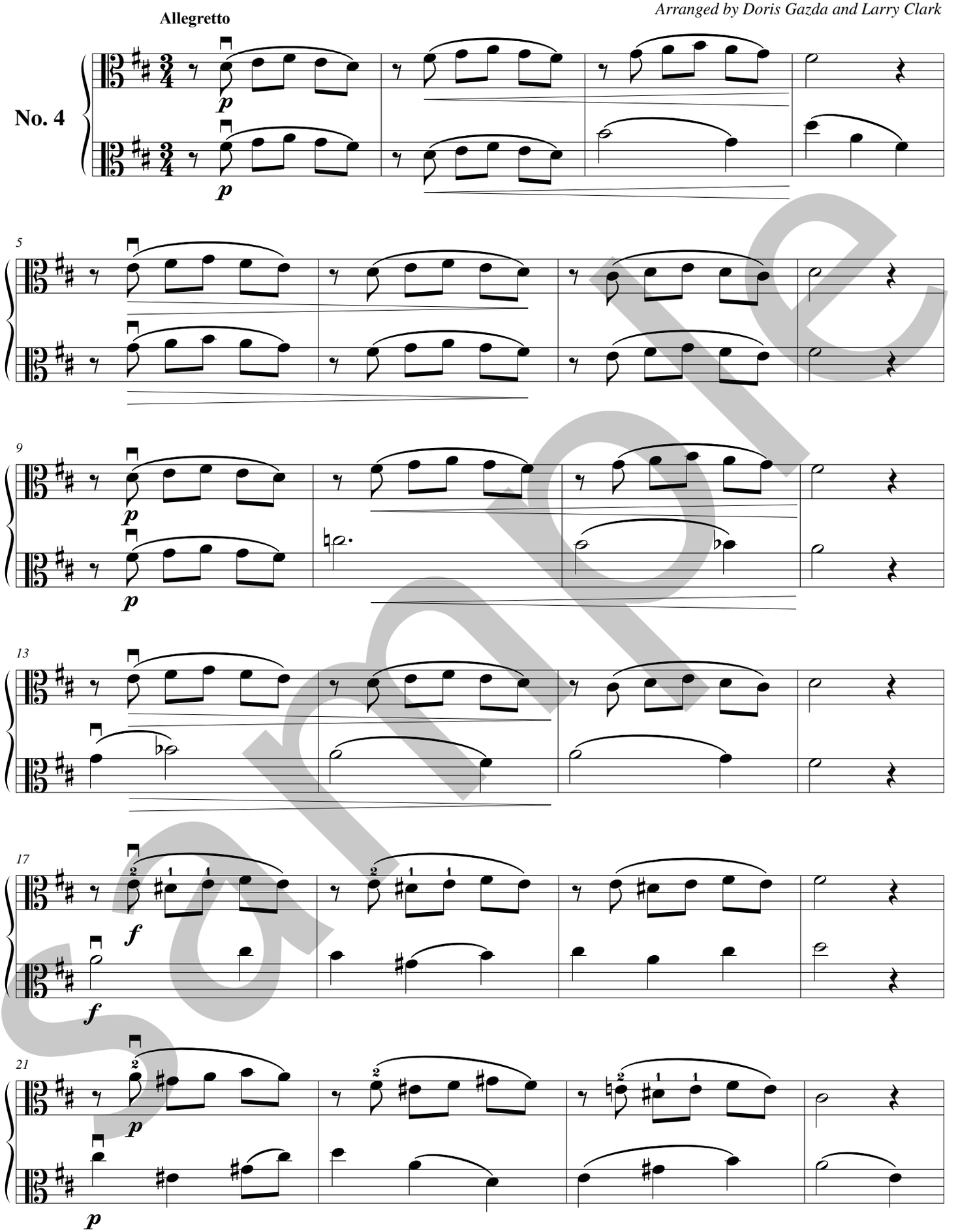


Sample

Allegretto

HEINRICH PANOFKA
(1807–1887)
Arranged by Doris Gazda and Larry Clark

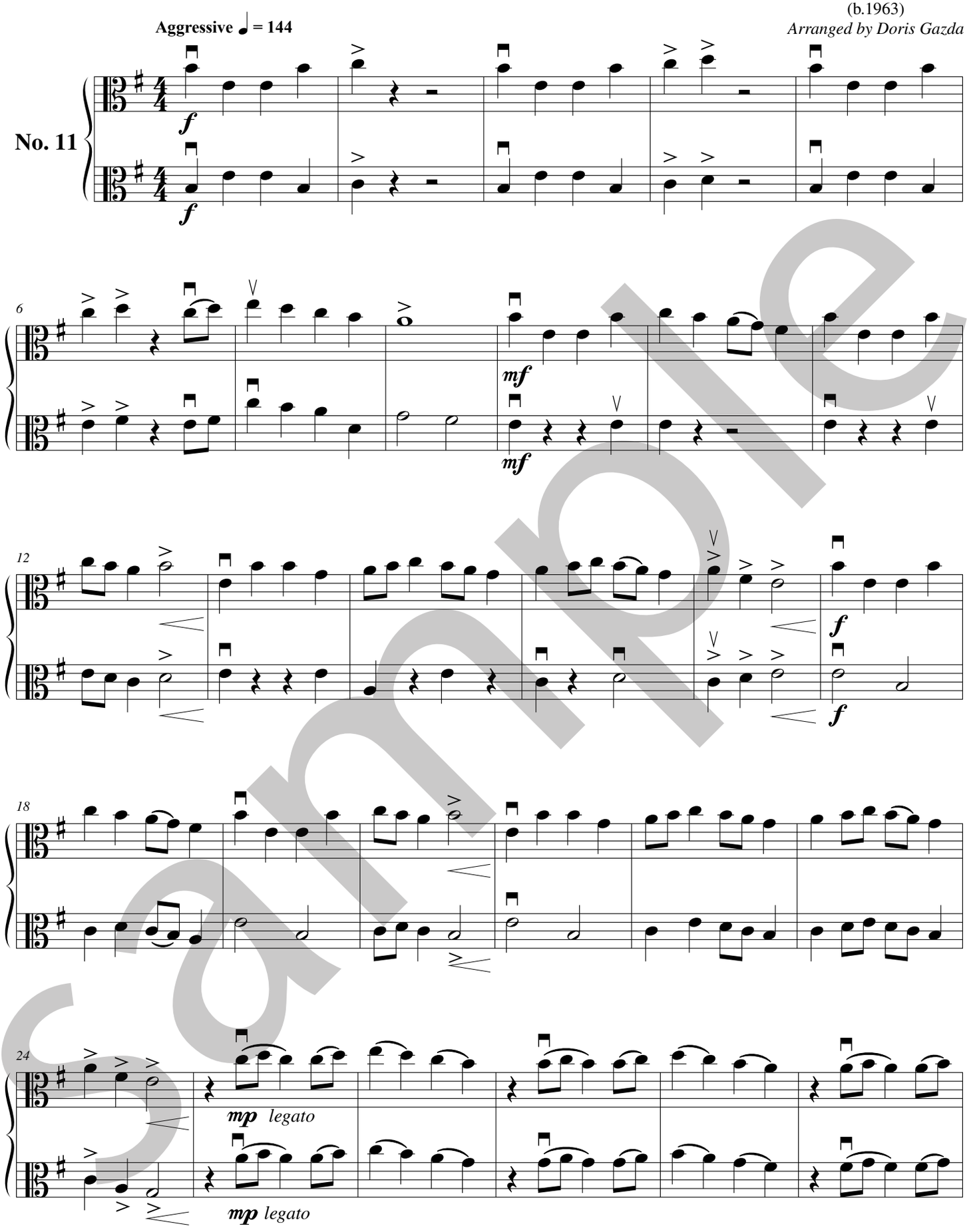
No. 4



Sample

Epic

LARRY CLARK
(b.1963)
Arranged by Doris Gazda



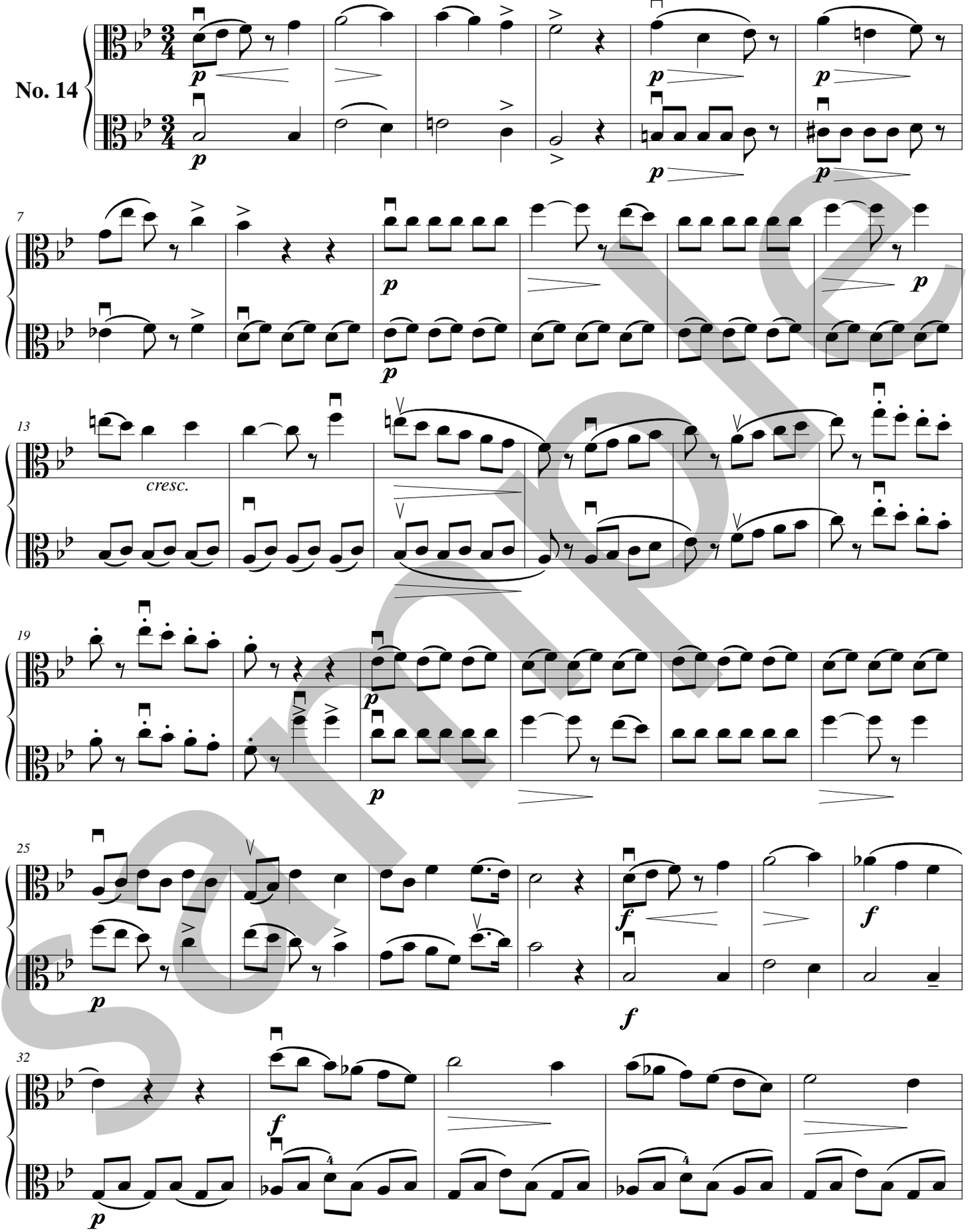
sample

Lento non troppo e grazioso

GIUSEPPE GARIBOLDI
(1833–1905)
Arranged by Doris Gazda and Larry Clark

Lento non troppo e grazioso

No. 14



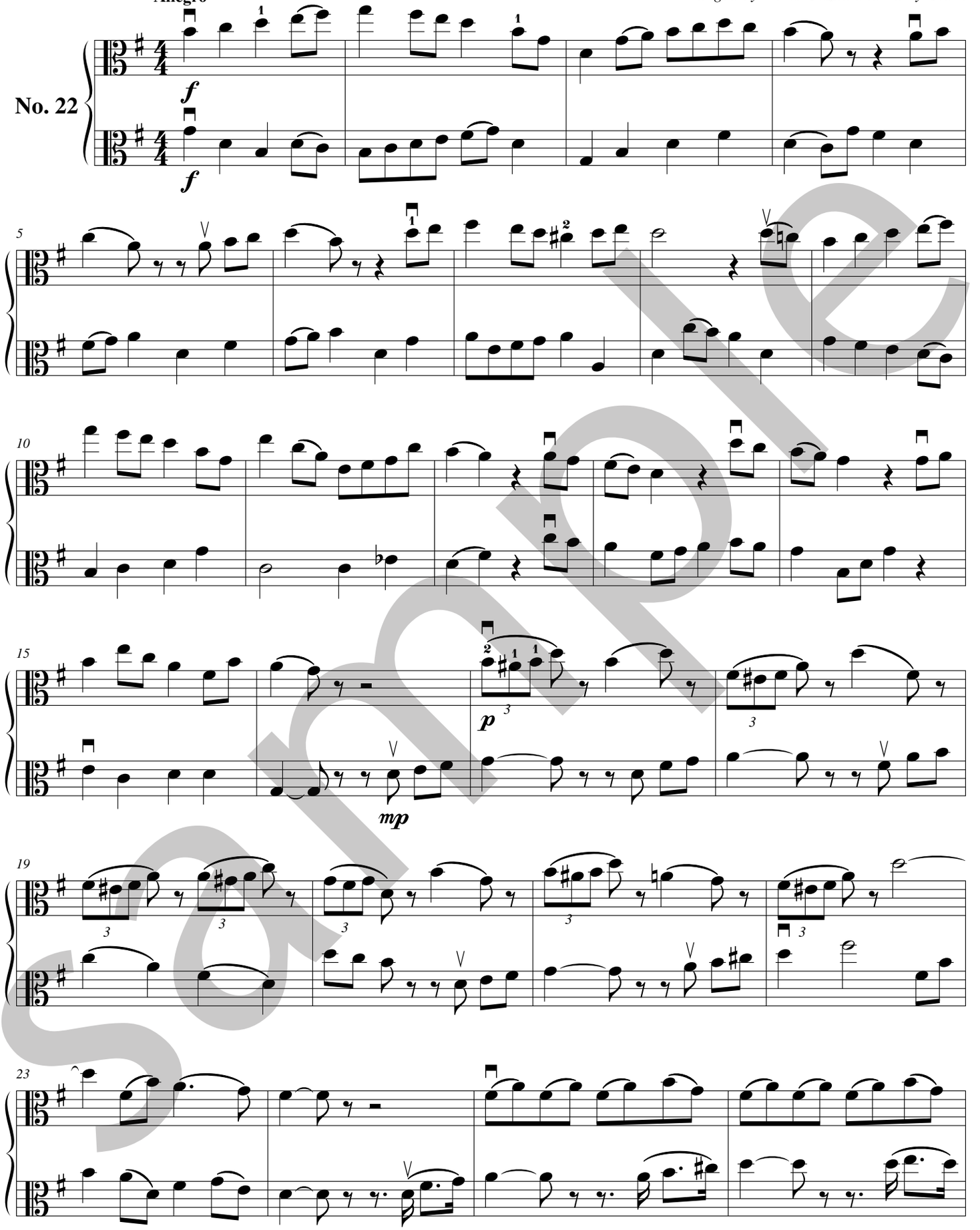
Sample

Sonatina

RICHARD SHUEBRUK
(1854–19??)
Arranged by Doris Gazda and Larry Clark

No. 22

Allegro



Sample

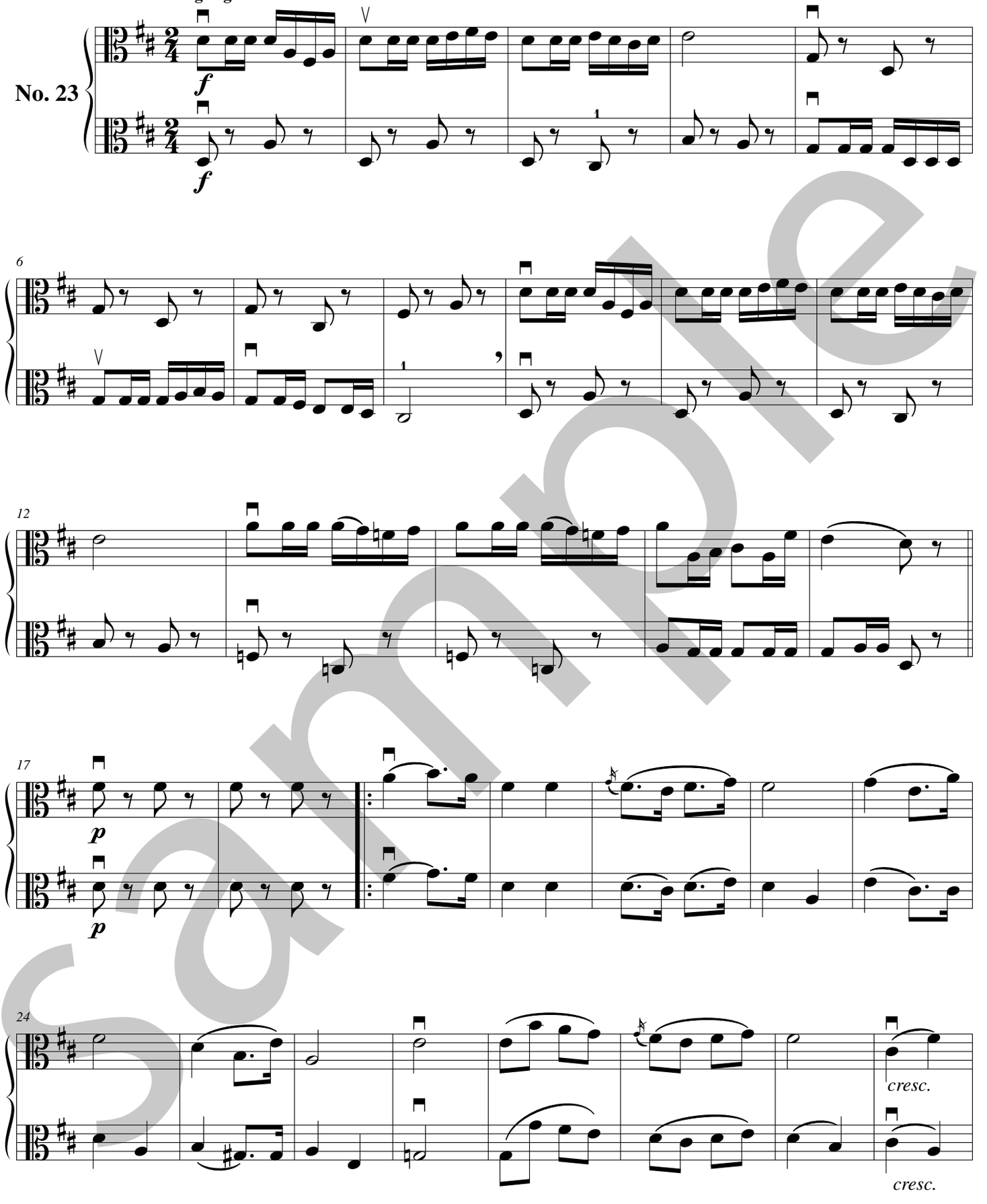
Toreador Song

from the Opera Carmen

GEORGES BIZET
(1832–1875)
Arranged by Doris Gazda and Larry Clark

Allegro giocoso

No. 23



sample