

Compatible Duets for Strings Vol. II

29 Duets That Can Be Played
by Any Combination of String Instruments

Arranged or Composed
by Doris Gazda and Larry Clark

BASS

Volume

II

CARL FISCHER®

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for Strings Vol. II

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Foreword

Having students play in small chamber music groups is a very beneficial exercise to improve the student's overall musicianship. The simplest form of chamber music is the duet. It is an opportunity for the student to play with a teacher or to play with another student of similar abilities. Aspects of playing such as tone quality, intonation, technique and ensemble skills can be developed during the process of studying duets.

These duets are different in that they have many different performance options since all of the books in this series are compatible. As former long time music educators we always had student that wanted to come to the music room during lunch or after school and they just wanted to play with their friends. That was not possible since there is very little duet material available that is compatible with all of the string instruments. This book and the first volume in the series takes care of that. A student can now grab their friend no matter what instrument they play and have hours of fun playing duets together. Most important they will learn something in the process.

The duets have been generally placed in the book in order of difficulty and cover a range of keys that are appropriate for this ability level. Special care was given to making sure that both of the duet parts were on a similar ability level and that each line was given an opportunity to play a lead role at some point during the arrangement. Also, most of the musical markings are attached to both systems and the point size of the music was considered for ease of reading.

It is our hope that this collection will help to stimulate and enhance the musicianship of the performers. It was a pleasure for me to have the opportunity to put together this collection. We hope it is a useful tool for you for years to come.

—Doris Gazda and Larry Clark, 2017

Allegretto

GIUSEPPE GARIBOLDI

(1833–1905)

Arranged by Doris Gazda and Larry Clark

No. 2

Allegretto

9

17

25

34

42

mp

p

pp

cresc.

p

pp

mp

p

p

p

p

Allegretto grazioso

GIUSEPPE CONCONE

(1801–1861)

Arranged by Doris Gazda and Larry Clark

No. 3

Allegretto grazioso

mf mp

mf mp

6

f f

12

mp mp

mf mf

18

24

Fine

p p

Allegretto

HEINRICH PANOFKA

(1807-1887)

Arranged by Doris Gazda and Larry Clark

No. 4

Allegretto

p

p

p

p

f

p

Epic

LARRY CLARK

(b.1963)

Arranged by Doris Gazda

No. 11

Aggressive ♩ = 144

6

12

18

24

f

mf

f

mp legato

mp legato

Lento non troppo e grazioso

GIUSEPPE GARIBOLDI
(1833–1905)

Arranged by Doris Gazda and Larry Clark

Lento non troppo e grazioso

No. 14

The musical score is written for two staves in bass clef, 3/4 time, and B-flat major. It begins with a piano (*p*) dynamic. The first system (measures 1-6) features a melodic line in the upper staff and a supporting bass line in the lower staff. The second system (measures 7-12) continues the melodic development with a piano (*p*) dynamic. The third system (measures 13-18) includes a *cresc.* marking and features a more active bass line. The fourth system (measures 19-24) maintains the piano (*p*) dynamic. The fifth system (measures 25-31) introduces a forte (*f*) dynamic. The sixth system (measures 32-35) concludes the piece with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sonatina

RICHARD SHUEBRUK

(1854–19??)

Arranged by Doris Gazda and Larry Clark

No. 22

Allegro

5

10

15

19

23

f

f

mp

p

mp

p

mp

Toreador Song

from the Opera Carmen

GEORGES BIZET
(1832-1875)

Arranged by Doris Gazda and Larry Clark

Allegro giocoso

No. 23

f

6

12

17

24

p

p

cresc.

cresc.