

# LACRIMOSA MENUET

SA Voices with Piano

Christi Jones

*BriLee Music*  
**Part-by-Part**



Free MP3 rehearsal and accompaniments  
Go to: [www.BriLeeMusic.com](http://www.BriLeeMusic.com)

Ranges:



Language: Latin  
Use: General/Festival  
Time: Approx. 1:23  
\*Difficulty: Moderate

Note from the Composer

This song should be performed with a sense of solemnness, yet with sensitivity. Avoid clipping the ends of phrases before taking a breath by adhering to to syllabic stress as noted below with UPPER CASE letters.

I hope you enjoy performing and learning *Lacrimoso Menuet* as much as I enjoyed writing it!

Pronunciation

Latin consists of only five pure vowels: a = AH    e = EH    i = EE    o = AW  
(think covered OH or cross between AH and OH)    u = OO

Lacrimosa	Lah-kree-MAW-sah
Dies Illa	DEE-ehs EE-lah
Qua resurget	KooAH reh-SOOR-jeht
Ex favilla	EHCKS fah-VEE-lah.
Judicandus	Yoo-dee-KAHN-doos
Homo reus	AW-maw REH-oos
Huic ergo	OOeek EHR-gaw
Parce Deus	PAHR-cheh DEH-oos.
Pie Jesu Domine	PEE-eh YEH-soo DAW-mee-neh,
Dona eis requiem	DAW-nah EH-ees REH-kooee-ehm
Amen	AH-mehn

Translation:

That day of tears and mourning, when from the ashes shall arise, all humanity to be judged.	Spare us by your mercy, Lord, gentle Lord Jesus, grant them eternal rest. Amen.
---	---

About the Composer

Christi Jones has been teaching Choir for seventeen years, sixteen of which have been at Young Junior High in Arlington, Texas. Choirs under her direction have performed at TMEA, SWACDA, the MS/JH National Convention, and for the State Board of Education.

Christi has had pieces published by Carl Fischer, BriLee Music, and RBC (UIL Sightreading pieces). Most of her compositions came about due to a need for one of her own ensembles, or a need/interest of her other choir director friends.

She is a member of TMEA, TCDA, ACDA and TMAA, and is sought after as a Region Cinician and UIL Adjudicator. Christi is also on staff as a Worship Ministry Assistant at First Baptist Church in Arlington, where she directs the Children’s and Youth Choirs.

Christi comes by the choral music profession honestly, being the proud daughter of two choral directors, Charles and Toni Worley, also of Arlington. She was fortunate to study under her mother during her years at Lamar High School, where she was selected for the TMEA All-State Choir.

Christi was named Teacher of the Year at Young in 2011, and also received Runner-Up for the district’s AWARE award in 2011, 2014, and 2016.

# Lacrimosa Menuet

3

for SA Voices with Piano\*

Traditional Latin Text

CHRISTI JONES

Accompaniment Adapted from  
J.S. Bach's *Suite No. 3 in B Minor*

$\text{♩} = 96$

Piano

*mp*

5

*mp*

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

La - cri - mo - sa, Di - es il - la,

9

*mf*

qua re - sur - get ex fa - vil - la,

qua re - sur - get ex fa - vil - la,

qua re - sur - get ex fa - vil - la,

qua re - sur - get ex fa - vil - la,

qua re - sur - get ex fa - vil - la,

qua re - sur - get ex fa - vil - la,

qua re - sur - get ex fa - vil - la,

qua re - sur - get ex fa - vil - la,

qua re - sur - get ex fa - vil - la,

qua re - sur - get ex fa - vil - la,

qua re - sur - get ex fa - vil - la,

qua re - sur - get ex fa - vil - la,

qua re - sur - get ex fa - vil - la,

qua re - sur - get ex fa - vil - la,

qua re - sur - get ex fa - vil - la,

qua re - sur - get ex fa - vil - la,

qua re - sur - get ex fa - vil - la,

qua re - sur - get ex fa - vil - la,

\* Also available for TB Voices (BL912).

Copyright © 2018 BLP Choral Music (ASCAP)  
International Copyright Secured.

All rights reserved, including performance rights.  
Printed in the U.S.A.

13

*mp*

Ju - di - can - dus ho - mo re - us.

*mp*

Ju - di - can - dus ho - mo re - us.

17

*mf*

Hu - ic er - go par - ce De - us.

*f**mf**f*

Hu - ic er - go par - ce De - us.

21

*p*

Pi - e Je - su Do - mi - ne,

*p*

Pi - e Je - su Do - mi - ne,

*p*



**For promotional use only  
unlawful to copy or print**

**For promotional use only  
unlawful to copy or print**

# BriLee Music

*the Voice of Choral Music*

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

- Range appropriate – specifically for the adolescent changing voice
- Moderate in length
- Interesting, appealing and varied texts
- Accessible accompaniments

Writers for BriLee are among the most outstanding and respected in their field. The music is written, arranged and edited to meet a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality, accessible repertoire to their ensembles.

## **BriLee Music** **Part-by-Part**

Free MP3 rehearsal and accompaniments

Go to: [www.BriLeeMusic.com](http://www.BriLeeMusic.com)

Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following FREE resources and use them to help you TEACH your singers.



- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

**BriLee Music**  
*the Voice of Choral Music*

BL997



Exclusively Distributed by  
**CARL FISCHER®**  
[www.carlfischer.com](http://www.carlfischer.com)