

AGNUS DEI

SA Voices with Piano or Harp and Optional Flute

Michael John Trotta

BriLee Music
Part-by-Part



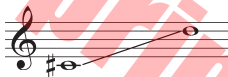
Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Ranges:

Soprano



Alto



Language: Latin

Use: General

Time: Approx. 3:09

*Difficulty: Moderate



MICHAEL JOHN TROTTA
EMERGING SERIES

About the Composer

Michael John Trotta is one of the most “exciting and prominent new composers of choral music,” a sought-after conductor, and dynamic clinician. He brings an “intimate knowledge of the human voice,” a “rare sensitivity to the capabilities of a choral ensemble,” and years of experience as an inspiring educator to thousands of singers each year. His award-winning commissions are frequently performed at Carnegie Hall, at national conventions (ACDA, NAFME, AGO, TMEA), and his recordings are broadcast worldwide. Dr. Trotta lives in New York City with his wife Rachel where he works as a full time composer, conductor, and clinician with choirs throughout the country.

Trotta recently conducted world premieres of three new major works, *Light Shines in the Darkness*, *For a Breath of Ecstasy*, and the Carnegie Hall Premiere of much the anticipated *Seven Last Words – (SEPTEM VERBUM ULTIMA)*. In addition to the release of three new recordings, the coming seasons will feature a new song cycle for Baritone and Soprano commemorating the centennial of Sara Teasdale’s Pulitzer Prize winning *Love Songs*, a violin concerto for Andej Kurti, and his next major work for choir and orchestra, *Magnificat*.

Dr. Trotta frequently appears as a guest conductor at Carnegie Hall and has made appearances at the Texas Music Educators Association – TMEA Convention, American Choral Directors Association – ACDA National Convention and has had composer residencies and clinics at SCMEA Conference, Loyola University, Northwestern State University, and in 2019 he will conduct the TN All State Choir.

For more information, a full list of works, recordings, visit www.mjtrotta.com

Agnus Dei

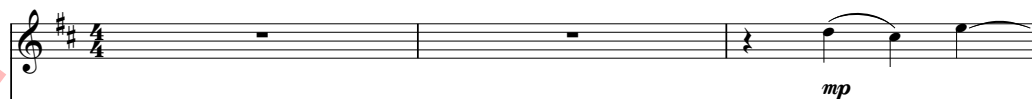
for SA Voices with Piano or Harp
and Optional Flute*

TRADITIONAL

MICHAEL JOHN TROTТА

With great hope ♩ = 66

Flute



With great hope ♩ = 66

Piano
(Harp)

4 Unison Voices

Ag - nus De - i, Ag - nus De - i



* The part for Optional Flute may be found on p. 10.

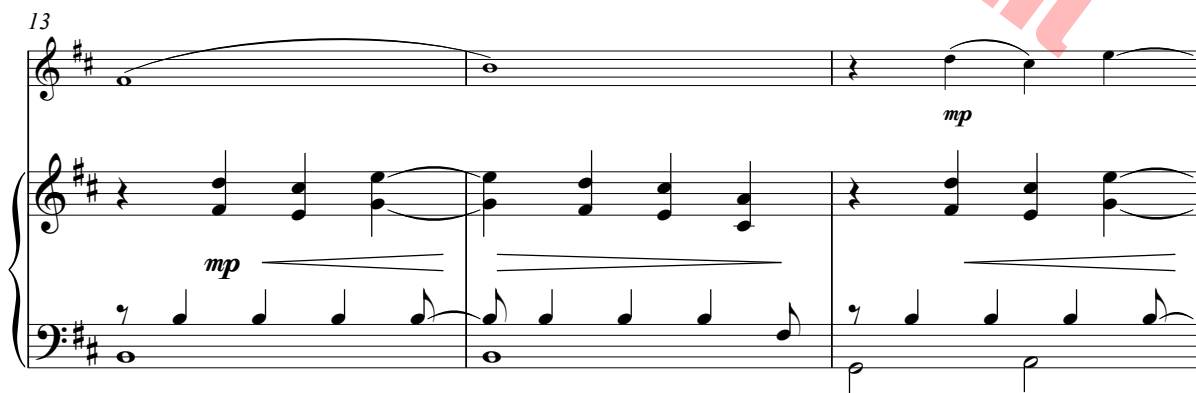
qui ——— tol - lis pec - ca - ta mun - di, mi - se - re re,



10 mi - se - re - re, no - - - bis,



13



16

Ag - nus De - i,

19

qui to - lis pe - ca - ta mun - di, mi - se - re - re,

22

mi - se - re - re, no - - - bis.

25

Musical score for measures 25-27. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note G4, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *mp* is present in both parts.

28

Musical score for measures 28-30. The vocal line continues with a quarter note G4, followed by a half note G4, and then a quarter note G4. The piano accompaniment maintains the eighth-note bass line and chords. The dynamic marking *mp* is present in both parts.

31

Soprano

Alto

Musical score for measures 31-33. The system includes vocal staves for Soprano and Alto, and a piano accompaniment. The Soprano part has a whole note G4, followed by a half note G4, and then a quarter note G4. The Alto part has a whole note G4, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics "Ag - nus De - i," are written under the Soprano staff, and "Ag - nus" is written under the Alto staff.

40

cem, do - na no - bis pa - - -

cem, do - no no - bis pa - - -

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43

- cem. _____

- cem. _____

mp

mp *mp*

46

Musical score for measures 46-48. The score is written for four staves. The first two staves are for vocal parts, and the last two are for piano accompaniment. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The music features a vocal melody with a slur over measures 47 and 48, and a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

49

rit.

Musical score for measures 49-51. The score is written for four staves. The first two staves are for vocal parts, and the last two are for piano accompaniment. The key signature is one sharp (F#). The tempo is marked *rit.* (ritardando). The music features a vocal melody with a slur over measures 49 and 50, and a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The tempo is marked *p* (piano) and *pp* (pianissimo) in the piano part.

10
Flute

for the Treblemakers and Concert Choir of the Stockton Chorale

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and Optional Flute

TRADITIONAL MICHAEL JOHN TROTTA

With great hope ♩ = 66

2

mp

7

11

mp

16

20

25

mp

30

34

40

mp

46

mp *p* *pp* *rit.*

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