

GLORIA DEO!

Three-Part Mixed Voices with Piano

Victor C. Johnson

BriLee Music
Part-by-Part



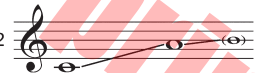
Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Ranges:

Part 1



Part 2



Part 3



Language: Latin

Use: General/Festival

Time: Approx. 2:07

*Difficulty: Moderate

About the Composer

As a composer, Victor Johnson has won numerous composition contests and has received ASCAP Awards since 2000. His first piece was published in 1994 while he was a sophomore in high school. To date, he has more than 250 octavos and choral products in the catalogs of BriLee Music, Carl Fischer Music, Heritage Music Press, Chorister's Guild, Alfred Music, Shawnee Press, and Hal Leonard.

An active clinician and conductor, Victor has led reading sessions and choral workshops in numerous states, and has conducted All-State and Regional Honor choirs in Texas, California, Oklahoma, Louisiana, Kansas and Kentucky.

Victor Johnson is a native of Dallas, Texas. Since 2001, he has taught at Fort Worth Academy of Fine Arts where he also serves as the artistic director of the Children's Choir of Texas. The Childrens' Choir performed at the Texas Music Educators Association Convention in 2011 and 2014, and at the American Choral Directors Association Southwest Conference in 2016.

Mr. Johnson attended the University of Texas at Arlington where he majored in Music Education with a concentration in organ. He also served as student conductor of the university's choral ensembles and opera workshop accompanist.

His professional affiliations include American Choral Directors Association, Texas Music Educators Association, Music Educators National Conference, Texas Choral Directors Association, ASCAP, and Phi Mu Alpha Sinfonia, Inc.

Gloria Deo!

3

for Three-Part Mixed Voices with Piano*

Traditional Latin

VICTOR C. JOHNSON

With joyful excitement ♩ = 126-132

Part 1

Part 2

Part 3

Piano

f

5

Glo-ri - a, glo-ri - a, glo-ri - a De - o! Glo-ri - a, glo-ri - a, glo-ri - a De - o!

Glo-ri - a, glo-ri - a, glo-ri - a De - o! Glo-ri - a, glo-ri - a, glo-ri - a De - o!

Glo-ri - a, glo-ri - a, glo-ri - a De - o! Glo-ri - a, glo-ri - a, glo-ri - a De - o!

* Also available for SSA Voices (BL907).

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Glo-ri - a De - o, al - le - lu - ia, Glo - ri - a De - o, al -

Glo-ri - a De - o, al - le - lu - ia, Glo - ri - a De - o, al -

Glo-ri - a De - o, al - le - lu - ia, Glo - ri - a De - o, al -

- le - lu - ia! Glo-ri - a, glo-ri - a, glo-ri - a De - o.

- le - lu - ia! — Glo-ri - a, glo-ri - a, glo-ri - a De - o.

- le - lu - ia! Glo-ri - a, glo-ri - a, glo-ri - a De - o.

16

Musical score for measures 16-18. The score is written for a vocal part and a piano accompaniment. The key signature is one sharp (F#). The vocal part consists of two staves. The piano accompaniment consists of two staves. The tempo/mood is marked *mf* flowing. The lyrics are: La - da - mus te. Be - ne -

19

Musical score for measures 19-21. The score is written for a vocal part and a piano accompaniment. The key signature is one sharp (F#). The vocal part consists of two staves. The piano accompaniment consists of two staves. The tempo/mood is marked *mf* flowing. The lyrics are: A - do - ra - mus di - ci - mus te.

22

te. Glo - ri - fi - ca - mus te. *cresc.*

te. Glo - ri - fi - ca - mus te. *cresc.*

Glo - ri - fi - ca - mus te. *cresc.*

cresc.

26

Rhythmic, as at first

Glo - ri - a, glo - ri - a, glo - ri - a De - o! Glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a, glo - ri - a De - o! Glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a, glo - ri - a De - o! Glo - ri - a, glo - ri - a,

Rhythmic, as at first

f

35

rit. e dim.

A bit slower, in 2 ♩ = ca. 60

mp

glo - ri - a De - - - o.

glo - ri - a De - - - o.

glo - ri - a De - - - o.

rit. e dim.

A bit slower, in 2 ♩ = ca. 60

*mp**roll downward*

38

Glo - ri - a De - o, al - le - lu -

Glo - ri - a De - o, al - le - lu -

Glo - ri - a De - o, al - le - lu -

Glo - ri - a De - o, al - le - lu -

42

ia. Glo - ri - a De - o,

ia. Glo - ri - a De - o,

ia. Glo - ri - a De - o,

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45

al - le - lu - ia. *mf* Glo - ri - a,

al - le - lu - ia. *mf* Glo - ri -

al - le - lu - ia. *mf*

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48

poco accel. e cresc.

al - le - lu - ia.

- a, al - le - lu - ia.

mf

Glo - ri - a, al - le - lu - ia.

poco accel. e cresc.

51

Tempo I ♩ = 126

f

Glo - ri - a, glo - ri - a, glo - ri - a De - o! Glo - ri - a, glo - ri - a,

f

Glo - ri - a, glo - ri - a, glo - ri - a De - o! Glo - ri - a, glo - ri - a,

f

Glo - ri - a, glo - ri - a, glo - ri - a De - o! Glo - ri - a, glo - ri - a,

Tempo I ♩ = 126

f

54

glo - ri - a De - o! Glo - ri - a De - o, al - le - lu - ia,

glo - ri - a De - o! Glo - ri - a De - o, al - le - lu - ia,

glo - ri - a De - o! Glo - ri - a De - o, al - le - lu - ia,

The musical score for measures 54-56 features three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts are in harmony, with the lyrics 'glo - ri - a De - o! Glo - ri - a De - o, al - le - lu - ia,' repeated across the three staves. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

57

Glo - ri - a - De - o, al - le - lu - ia! Glo - ri - a

Glo - ri - a De - o, al - le - lu - ia! Glo - ri - a, glo - ri - a

Glo - ri - a De - o, al - le - lu - ia! Glo - ri - a, glo - ri - a

The musical score for measures 57-60 continues the vocal and piano parts. The lyrics are 'Glo - ri - a - De - o, al - le - lu - ia! Glo - ri - a' for the first staff, 'Glo - ri - a De - o, al - le - lu - ia! Glo - ri - a, glo - ri - a' for the second, and 'Glo - ri - a De - o, al - le - lu - ia! Glo - ri - a, glo - ri - a' for the third. The piano accompaniment continues with harmonic support, including some sustained chords and moving bass lines.

60

De - o! Glo - ri - a De - o!

glo - ri - a De - o! Glo - ri - a, glo - ri - a glo - ri - a De - o!

glo - ri - a De - o! Glo - ri - a, glo - ri - a glo - ri - a De - o!

63

Broadening*rit.**a tempo*

Glo - ri - a, glo - ri - a De - o, al - le - lu - ia!

Glo - ri - a, glo - ri - a De - o, al - le - lu - ia!

Glo - ri - a, glo - ri - a De - o, al - le - lu - ia!

Broadening *rit.* *a tempo*

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