

DIES IRAE

SSA Voices with Piano

Christi Jones

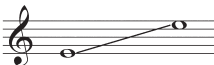
BriLee Music
Part-by-Part



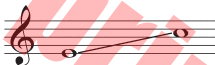
Free MP3 rehearsal and accompaniments
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Ranges:

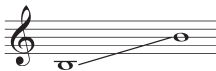
Soprano 1



Soprano 2



Alto



Language: Latin

Use: General/Festival

Time: Approx. 2:06

*Difficulty: Moderate

Note from the Composer

The text for *Dies Irae*, translated “Day of Wrath,” is from the Latin Requiem Mass, or Mass for the Dead. It contains foreshadowing of impending judgment on mankind. When performing this arrangement, singers should be mindful of the fact that they are portraying something very intense and severe. This mood can be attained through the use of crisp consonants, energized accents, and intentional syllabic stress.

Translation and Pronunciation

Dies irae, dies illa DEE-ehs EE-reh DEE-ehs EE-lah	Day of wrath, day of anger
Solvat saeculum in favilla, SAWL-veht SEH-kloom een fah-VEE-lah	will dissolve the world in ashes,
teste David cum Sibylla. TEHS-teh DAH-veed koom see-BEE-lah	as foretold by David and the Sibyl.
Quantus tremor est futurus KWAHN-toos TREH-mawhr est foo-TOO-roos	Great trembling there will be
quando iudex est venturus, KWAHN-doh YOO-deks ehst vehn-TOO-roos	when the Judge descends from heaven
cuncta stricte discussurus! KOONK-tah STREEK-teh dees-koo-SOO-roos	to examine all things closely.

About the Composer

Christi Jones has been teaching Choir for seventeen years, sixteen of which have been at Young Junior High in Arlington, Texas. Choirs under her direction have performed at TMEA, SWACDA, the MS/JH National Convention, and for the State Board of Education.

Christi has had pieces published by Carl Fischer, BriLee Music, and RBC (UIL Sightreading pieces). Most of her compositions came about due to a need for one of her own ensembles, or a need/interest of her other choir director friends.

She is a member of TMEA, TCDA, ACDA, and TMAA, and is sought after as a Region Cinician and UIL Adjudicator. Christi is also on staff as a Worship Ministry Assistant at First Baptist Church in Arlington, where she directs the Children’s and Youth Choirs.

Christi comes by the choral music profession honestly, being the proud daughter of two choral directors, Charles and Toni Worley, also of Arlington. She was fortunate to study under her mother during her years at Lamar High School, where she was selected for the TMEA All-State Choir.

Christi was named Teacher of the Year at Young in 2011, and also received Runner-Up for the district’s AWARE award in 2011, 2014, and 2016.

Dies Irae

for SSA Voices with Piano*

3

CHRISTI JONES

♩. = 84

Piano

6

mp Di - -

mp Di - -

mp Di - -

* Also available for TTB Voices (BL968).

10

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano part is in bass clef with the same key signature. The lyrics are: "es i - - rae, Di - -". The dynamic marking *mf* is present at the end of each vocal line. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

- es i - - rae, Di - -

mf

- es i - - rae, Di - -

mf

- es i - - rae, Di - -

mf

14

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano part is in bass clef with the same key signature. The lyrics are: "es il - - la! Sol-vet sae - clum in fa -". The dynamic marking *f* is present at the end of each vocal line. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

- es il - - la! Sol-vet sae - clum in fa -

f

- es il - - la! Sol-vet sae - clum in fa -

f

- es il - - la! Sol-vet sae - clum in fa -

f

18

mp

vil - la, tes - te Da - vid cum Si - byl - la. Di - -

mp

vil - la, tes - te Da - vid cum Si - byl - la. Di - -

mp

vil - la, tes - te Da - vid cum Si - byl - la. Di - -

22

- es i - - - - rae!

- es i - - - - rae!

- es i - - - - rae!

26

Piano accompaniment for measures 26-30. The right hand features a complex texture with many beamed sixteenth notes and chords. The left hand plays a steady eighth-note accompaniment. A fermata is placed over the final two measures of this system.

31

Alto *mp*

Vocal and piano accompaniment for measures 31-34. The vocal line (Alto) enters in measure 31 with the lyrics "Quan - tus tre - mor". The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more active melody in the right hand. A fermata is placed over the first two measures of the piano part.

Quan - tus tre - mor

35

Vocal and piano accompaniment for measures 35-38. The vocal line continues with the lyrics "est fu - tu - rus, quan - do ju - dex". The piano accompaniment maintains the same eighth-note accompaniment in the left hand and a consistent melody in the right hand.

est fu - tu - rus, quan - do ju - dex

47

mf

Quan - tus tre - mor

mf

est ven - tu - rus, Quan - tus tre - mor

mf

est ven - tu - rus, Quan - tus tre - mor



51

est fu - tu - rus, quan - do ju - dex

est fu - tu - rus, quan - do ju - dex

est fu - tu - rus, quan - do ju - dex



55

est ven - tu - rus, *f* cunc-ta stric - te dis-cus-su - rus,

est ven - tu - rus,

est ven - tu - rus,



59

cunc-ta stric - te dis-cus-su - rus, cunc-ta stric - te dis-cus-su - rus,

f cunc-ta stric - te dis-cus-su - rus, cunc-ta stric - te dis-cus-su - rus,

f cunc-ta stric - te dis-cus-su - rus,



63

mf _____

Di - - - - es

mf _____

Di - - - - es

mf _____

Di - - - - es

67

i - - - rae, Di - - - - es

i - - - rae, Di - - - - es

i - - - rae, Di - - - - es

71

f

il - - la! Sol-vet sae - clum in fa - vil - la, tes - te

f

il - - la! Sol-vet sae - clum in fa - vil - la, tes - te

f

il - - la! Sol-vet sae - clum in fa - vil - la, tes - te

75

Da - vid cum Si - byl - la. Di - - - es

Da - vid cum Si - byl - la. Di - - - es

Da - vid cum Si - byl - la. Di - - - es

i - - - - - rae!

i - - - - - rae!

i - - - - - rae!

ff Di - es il - - - - - la!

ff Di - es il - - - - - la!

ff Di - es il - - - - - la!