

SLUMBER GENTLY

(Duermete)

Two-Part Treble Voices
with Optional Descant and Piano

Dave & Jean Perry

BriLee Music
Part-by-Part



Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Ranges:



Language: English
Use: General/Festival
Time: Approx. 2:41
*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

Performance Suggestions from the Composers:

To capture the feel of a Latin American lullaby, keep the tempo flowing and the tone warm, but not heavy.

Dynamics should be subtle.

The “Pom” syllable should imitate a plucked guitarron or cello.

Be sure to flip the “r” in “Chirichu”(Chee-ree-choo).

Rhythms should be precise, but not accented.

Strive for a tender, lilting performance as if accompanied by a small mariachi group.

About the Composers

Nationally-known composers and choral directors, Dave and Jean Perry, are both retired music educators. They have been writing and publishing songs for schools and churches for over thirty years. Choirs in Europe, Asia, Africa, South America, North America and Australia have performed their music. They have over three hundred songs in print and are recipients of multiple special composers awards from ASCAP.

Since moving to Sierra Vista in 2002, they have become active in several community musical groups.

They are both active members of HASRA (Huachuca Area School Retirees Association), NAFME (National Association for Music Education), ACDA (American Choral Directors Association) and ASCAP (American Society of Composers, Authors and Publishers). Dave and Jean are both recipients of the “Excellence in Teaching” award, the “Arizona Music Educators of the Year” honor, and the William E. Richardson “Retired Music Educator Service Award” from the Arizona Music Educators Association and the “Lifetime Recognition Award” from the Choral Directors of Arizona. In 2011, they received the Sierra Vista Mayor’s Arts Award for their contributions to the arts community.

Slumber Gently

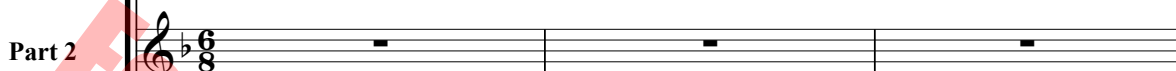
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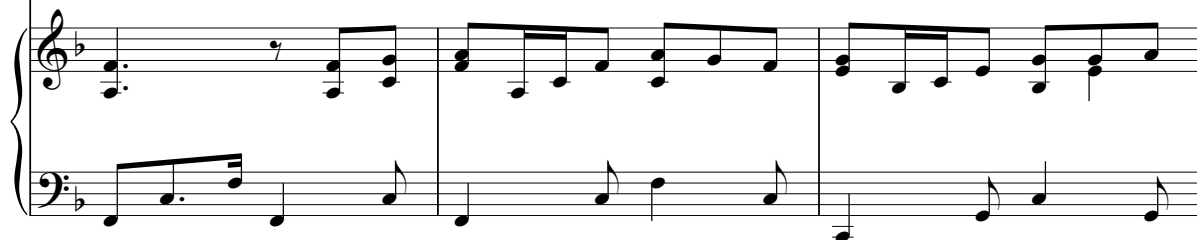
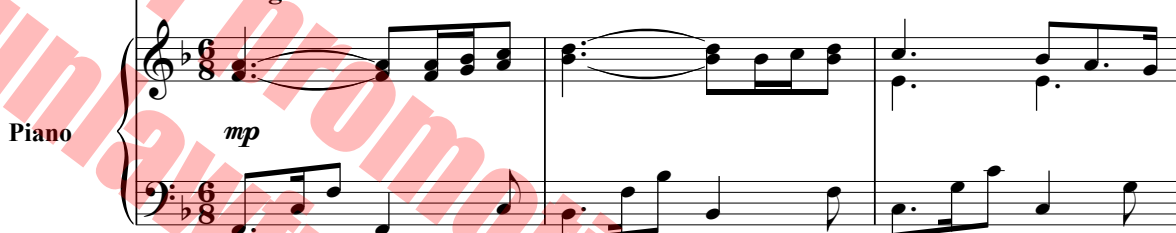
for Two-part Treble Voices with Optional Descant and Piano

DAVE and JEAN PERRY

Lilting ♩ = 84



Lilting ♩ = 84



eyes; _____ go to sleep, now. May your dreams be plea-sant and

eyes; _____ go to sleep, now. May your dreams be plea-sant and

gen - tle. _____ while I sing this soft lul - la - by. _____

gen - tle. _____ whil I sing this soft lul - la - by. _____

mf Chi - ri - chu. Chi - ri - chu.

mf Pom* pom pom _____ pom pom pom. Pom pom

* a la guitarron (close to the "m")

16

Chi - ri - chi - ri, chi - ri - chu. Chi - ri - chu.

pom _____ pom pom pom. Pom pom pom _____ pom pom

19

Chi - ri - chu. Chi - ri - chi - ri - chu. *mp*

pom. Pom pom pom pom pom. Chi - ri - chu. *mp*

22

mf Gen - tle breez - es _____ soft - ly blow - ing, _____ moon-light

mf Gen - tle breez - es _____ soft - ly blow - ing, _____ moon-light

25

fills the eve - ning sky. Sleep, my dear one, slum - ber

fills the eve - ning sky. Sleep, my dear one, slum - ber

28

sweet - ly while I sing this lul - la - by. A la

sweet - ly while I sing this lul - la - by. A la

mp

mp

mp

31

ru, ru, ni - ño. A la ru, ru, ya.

ru, ru, ru, ru, ni - ño. Ru, ru, ru, ru, ya.

45

trees, fill - ing the air with their sweet mel - o - dies. *f* A la

trees, fill - ing the air with their sweet mel - o - dies. *f* A la

48

ru, ru, ni - ño. A la ru, ru,

ru, ru, ru, ru, ni - ño. Ru, ru, ru, ru, ru,

51

ya. Duer - me - te mi ni - ño.

ya. Duer - me - te mi ni - ño.

54

mf

Duer - me - te me ya. _____

mf

Duer - me - te me ya. _____ Pom pom

mf

57 **Optional descant (a few voices)**

Sleep, go to sleep. _____ Go to sleep, now and

Chi - ri-chu. Chi - ri-chu. Chi - ri - chi - ri,

pom _____ pom pom pom. Pom pom pom _____ pom pom

60

slum-ber in peace. Sleep, close your eyes, _____ while I

chi - ri - chu. Chi - ri - chu Chi - ri - chu.

pom. Pom pom pom _____ pom pom pom. Pom pom

mp

63

sing this lul - la - by. Ru, ru,

Chi - ri - chi - ri - chu. A la ru, a la

pom pom pom. Chi - ri - chu. A la ru,

p

66

ru, ru, ru, ru.

ru. A la ru, ru.

a la ru. ru, ru.

69

Duer - me - te, Duer - me - te mi ni - ño.

Duer - me - te, Duer - me - te mi ni - ño.

BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

- Range appropriate – specifically for the adolescent changing voice
- Moderate in length
- Interesting, appealing and varied texts
- Accessible accompaniments

Writers for BriLee are among the most outstanding and respected in their field. The music is written, arranged and edited to meet a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality, accessible repertoire to their ensembles.

BriLee Music **Part-by-Part**



Free MP3 rehearsal and accompaniments

Go to: www.BriLeeMusic.com

Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following FREE resources and use them to help you TEACH your singers.



- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

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the Voice of Choral Music

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