

TRAVEL

TTB Voices with Piano and Optional Train Whistle

Lon Beery

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Part-by-Part



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Ranges:

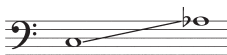
Tenor 1



Tenor 2



Baritone



Language: English
Use: General/Festival
Time: Approx. 1:54
*Difficulty: Moderate

Note from the Composer

“Travel” is a wonderful poem by the American poet, Edna St. Vincent Millay (1892–1950). Born in Rockland, Maine, she received her unusual middle name from the St. Vincent’s Hospital in New York. At the time of her birth, her uncle's life had been saved at that hospital. Millay actually called herself Vincent.

In 1912, Millay entered her poem “Renaissance” in a poetry contest. Although it was widely considered the best submission, it was awarded fourth place. This created a bit of a scandal which ultimately brought Millay publicity. She later went on to receive the Pulitzer Prize for Poetry in 1923, only the third woman to win that award. She also received the Robert Frost Medal in 1943 for her lifetime contribution to American poetry. On her death, *The New York Times* described her as “One of the greatest American poets of her time.”

I hope you enjoy singing this piece based on this poem by Edna St. Vincent Millay, which speaks of the desire to explore the world through travel.

About the Composer

Dr. Lon Beery is a vocal music educator at Spry Middle School in Webster, New York. Prior to returning to public school teaching, he was an Assistant Professor of Music Education at Syracuse University. Dr. Beery has also taught Choral Arranging at the Eastman School of Music. He is a frequent guest choral conductor, working especially with middle school choruses. In 2009, he was named the Rochester Philharmonic Orchestra’s Choral Music Educator of the Year. In January 2013, he served as the vocal music headliner for the Michigan Music Conference. He has also served as the Eastern Division ACDA Middle School Repertoire and Standards Chair. Dr. Beery has written several articles related to General Music and Choral Music education which have appeared in the *Music Educators Journal* and the *Choral Journal*. He has presented sessions at state, regional and national conferences of NAFME and ACDA.

Travel

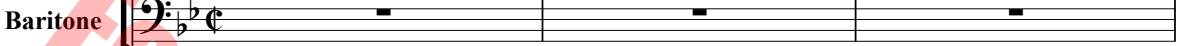
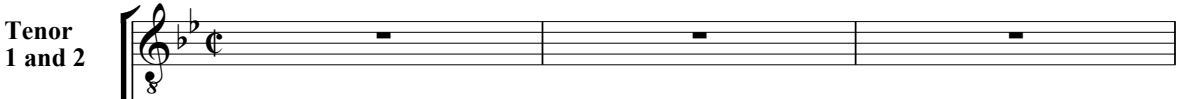
3

for TTB with Piano
and Optional Train Whistle*

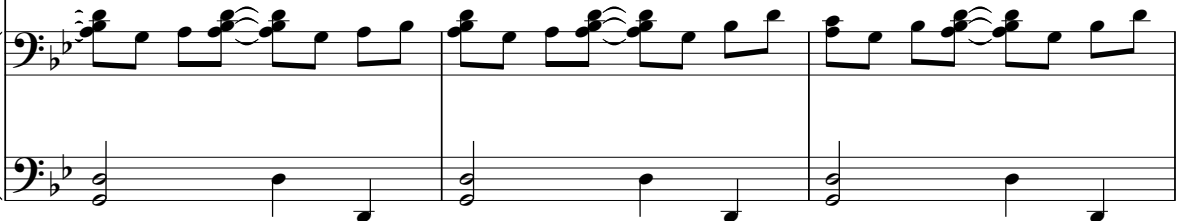
Poem by
EDNA ST. VINCENT MILLAY (1892–1950)
from *Second April* (1921)

LON BEERY

With a driving intensity ♩ = 83



With a driving intensity ♩ = 83



* Inexpensive train whistles can be purchased at many party stores or online.

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8 day is loud_ with voi-ces speak - ing, _ Yet there is - n't a train _ goes

8 day is loud_ with voi-ces speak - ing, _ Yet there is - n't a train _ goes

8 by all day _ But I hear its whis - tle shriek - ing, _ But I

8 by all day _ But I hear its whis - tle shriek - ing, _ But I

8 hear its whis - tle shriek - ing. _____

8 hear its whis - tle shriek - ing. _____

25

steam - ing, — And hear its en - gine steam - ing.

steam - ing, — And hear its en - gine steam - ing.

28

rit.

Tenor 1 and 2

mp

Freely (in 4)

My heart is warm with

My heart is warm with

rit.

mp

Freely (in 4)

friends I make, And bet - ter friends I'll not be know - ing; — Yet there

friends I make, And bet - ter friends I'll not be know - ing; — Yet there

is - n't a train I would - n't take, — No mat - ter where it's

is - n't a train I would - n't take, — No mat - ter where it's

go - ing. — No mat - ter where it's go - -

go - ing. — No mat - ter where it's go - -

rit.

rit.

a tempo

- ing. —

- ing. —

a tempo

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