

TU ES PETRUS

TTB Voices with Piano

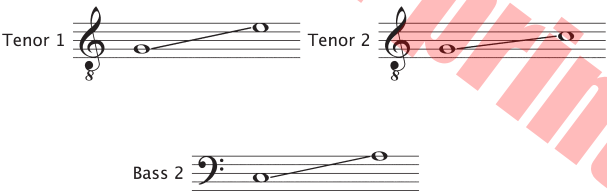
Dan Davison

BriLee Music
Part-by-Part



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Go to: www.BriLeeMusic.com

Ranges:



Language: Latin
Use: General/Festival
Time: Approx. 2:52
*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

Note from the Composer

Tu es Petrus begins as a Gregorian chant. It is important to sing chant with smooth, lyrical lines, emphasizing those syllables that are naturally accented in speech. In order to get the style correct, choir members may benefit from listening to recordings of Gregorian chant.

When the style quickly changes to a "funky" beat, the choir must sing rhythmic, accurate dotted rhythms: whenever dotted eighth notes are followed by a sixteenth note (the first part of measure 9) or the reverse, (the last part of measure 9.) If done correctly, the new rhythm can achieve a great contrast from the opening section.

Portions of the piece should have a sense of constantly growing. Letters C and D are examples of this. In order to be successful, each singer must know how to sing with intensity. The feeling of "holding the sound back" is the desired style in sections that constantly grow.

In this text a man named Simon was given a new name, Peter, which means "The Rock." The name was well deserved, because Peter had just given a response that showed his solidarity. If you have ever had a steadfast friend or a devoted teacher, you may understand the type of person Simon-Peter was.

About the Composer

Dan Davison has been the Choir Director at Ballou Junior High in Puyallup, Washington since 1979. In addition to the four choir classes at the school, Dan also directs an after-school Vocal Jazz Ensemble.

Dan was born in 1956 in Sacramento, California, but has lived in the greater Seattle area since 1965. Since 1979, he has resided in Puyallup, Washington with his wife, Cathy, who is also an educator. He attended public schools in the Bellevue School District and then attended Pacific Lutheran University in Tacoma, Washington where he received his Bachelor's degree, studying under Maurice Skones. He continued his education with a Master's in Music from Western Washington University, studying with Bruce Pullan.

Tu Es Petrus

for TTB Voices with Piano

3

Traditional Latin Text

DAN DAVISON

Freely, in the style of Gregorian chant

♩ = 76

You are Peter; 2

3

and upon this rock

mp

4

Tenor 1

Tenor 2

Bass

Freely, in the style of Gregorian chant

♩ = 76

2

3

4

Piano

I will build my church; 6

rit.

5

e - di - fi - ca - bo Ec - cle - si - am me - am.

e - di - fi - ca - bo Ec - cle - si - am me - am.

e - di - fi - ca - bo Ec - cle - si - am me - am.

5

6

rit.

7

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BL1020

♩ = 96

8 *mf* 9 10 11 *mp*

Pet-rus. Tu__ es Pet-rus. Tu__ es Pet-rus. Tu__ es

mf *mp*

Pet-rus. Tu__ es Pet-rus. Tu__ es Pet-rus. Tu__ es

♩ = 96

8 *mf* 9 10 11 *mp*

connected

12 **A** *p* 14

Pet - rus. Tu__ es Pet - rus. Tu__ es Pet - rus. Tu__ es

p

Pet - rus. Tu__ es Pet - rus. Tu__ es Pet - rus. Tu__ es

mf

Tu__ es__ Pet - rus, et su - per hanc__

12 **A** 14 *p*

15 16 17

Pet - rus. Tu___ es Pet - rus. Tu___ es Pet - rus. Tu___ es

Pet - rus. Tu___ es Pet - rus. Tu___ es Pet - rus. Tu___ es

pet - ram_ et e - di - fi - ca - bo_

15 16 17

18 19 20

Pet - rus. Tu___ es Pet - rus. Tu___ es Pet - rus.

Pet - rus. Tu___ es Pet - rus. Tu___ es Pet - rus. Tu___ es

p

Ec - cle - si - am_ me - am. Pet - rus. Tu___ es

18 19 20

B *mf*

22 23

Tu__ es Pet - rus, et su - per hanc__ pet - ram.

Pet - rus. Tu__ es Pet - rus. Tu__ es Pet - rus. Tu__ es

Pet - rus. Tu__ es Pet - rus. Tu__ es Pet - rus. Tu__ es

B

22 23

24 25 26

et e - di - fi - ca - bo__ Ec - cle - si - am__

Pet - rus. Tu__ es Pet - rus. Tu__ es Pet - rus. Tu__ es

Pet - rus. Tu__ es Pet - rus. Tu__ es Pet - rus. Tu__ es

24 25 26

...will not prevail against it.

34 *ff* *mp* 35 36 *p*

fe - ri non pre - va - le - bunt ver - sus e - am. Tu ___ es

fe - ri non pre - va - le - bunt ver - sus e - am. Tu ___ es

fe - ri non pre - va - le - bunt ver - sus e - am. Tu ___ es

34 35 36

ff *mp* *p*

37 *pp* 38 *D* 40 *mf*

Pet-rus, Tu ___ es Pet - rus. Et

Pet-rus, Tu ___ es Pet - rus. Et ti - bi da - bo

Pet-rus, Tu ___ es Pet - rus. Et ti - bi da - bo ti - bi da - bo

37 38 *D* 40

p *pp* *p* *mp*

use pedal

...the keys of heaven.

41 *f* 42 *ff* 43 44

ti - bi da - bo cla - ves coe - lo - rum. _ Tu es

mf *f* *ff*

ti - bi da - bo cla - ves coe - lo - rum. _ Tu es

mf *f* *ff*

ti - bi da - bo cla - ves coe - lo - rum. _ Tu es

41 42 43 44

mf *f* *ff*

45 46 *f* 47

Pet - rus. _ Et por - tae in - fer - i _

f

Pet - rus. _ Et por - tae in - fer - i _

f

Pet - rus. _ Et por - tae in - fer - i _

45 46 47

f

48 49 *mf* 50

non pre - va - le - bunt ver - sus e - am. — Tu es

non pre - va - le - bunt ver - sus e - am. — Tu es

non pre - va - le - bunt ver - sus e - am. —

48 49 50

mf

[E] *mp* 52 53 54 *p*

Pet - rus. — Tu es Pet - rus. — Tu es

mp *p*

Pet - rus. — Tu es Pet - rus. — Tu es

mf

Tu — es — Pet - rus, — et su - per hanc. pet - ram.

[E] 52 53 54

mp

55 56 57 58 *pp*

Pet - rus. _ Tu es Pet - rus. _ Tu es

pp

Pet - rus. _ Tu es Pet - rus. _ Tu es

mp *pp*

et e - di - fi - ca - bo _ Ec-cle-si - am _ me - am. Tu es

55 56 57 58

p

59 60 *rit.* 61 62

Pet - - - - - rus.

Pet - - - - - rus.

Pet - - - - - rus.

59 60 *rit.* 61 62

pp

L.H.

Ad. *

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the Voice of Choral Music

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