

KYRIE

(It Is Well)

Two-Part Mixed Optional Alto Voices with Piano

Jake Averitt

BriLee Music
Part-by-Part



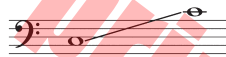
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Ranges:

Part 1



Part 2



Opt. Alto



Language: Latin & English
Use: General/Festival
Time: Approx. 2:16
*Difficulty: Moderate

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the Voice of Choral Music

Note from the Composer

Kyrie (It is Well) is a partner song that combines an original melody using the Latin text from the Kyrie movement of the liturgical mass with the first verse of Horatio Spafford's popular hymn *It Is Well with My Soul*. The Latin text contains English words interspersed throughout the corresponding sections to match the phrase lengths of hymn tune. Observing the musical markings throughout the music will make this uplifting, joyful text very enjoyable to learn and perform.

I specifically wrote this partner song to offer an accessible, lyric, limited-ranged part-singing opportunity for ensembles that will benefit from its musical offerings. I hope you enjoy singing the beautiful, thoughtful melodies as much as I enjoyed writing and arranging them!

About the Composer

In addition to composing and arranging choral music, Jake Averitt (b. 1994) is a middle school choir director in Cypress-Fairbanks ISD. He graduated magna cum laude from Sam Houston State University, where he studied composition with Dr. Dave Englert and Dr. Brian Herrington while completing a Bachelor of Music Education with an emphasis in voice.

Jake has a piano background starting at a young age, and accompanies choirs throughout the greater Houston area. He is a very active church musician currently serving as the organist/accompanist at his church in Magnolia, TX, along with other musical capacities. In addition to performing as a keyboardist, Jake is a member of Houston Men's Choir and continues to perform in a variety of choral ensembles.

Kyrie

(It Is Well)

for Two-part Mixed Voices (Opt. Alto) with Piano*

Traditional Latin Text,
Combined with a hymn tune written by
HORATIO SPAFFORD

JAKE AVERITT
and **HORATIO SPAFFORD**

Moderato ♩ = 104

Piano *mf*

legato / pedal throughout

Part 1 (Alto) *mf*

5 Ky-ri - e e - le - i-son, Ky-ri - e e - le - i-son.

9 Our hearts and voi - ces we raise.

* Also available for SA Voices (BL999).

13

Part 2 *mf*

Chri - ste e - le - i-son, Chri - ste e - le - i-son.

17

Let us re - joice in this day.

Let us re - joice in this day. When

mp

21

peace like a riv - er at - tend - eth my way, when

36 *slight rall.* *a tempo* *f*

Ky - ri - e e - le - i - son,

f

When peace like a riv - er at -

slight rall. *a tempo* *f*

39

Ky - ri - e e - le - i - son. Our hearts and

tend - eth my way, when sor - rows like

42

voi - ces we raise. what - ev - er my

sea bil - lows roll; Chri - ste e -

46

lot, thou hast taught me to say, it is
le - i - son, Chri - ste e - le - i - son.

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49

well, it is well with my soul. *slight rit.* *a tempo* *mf* It is
Let us re - joice in this day.

slight rit. *a tempo* *mf*
(staying strong)

53

well, it is well with my soul.
Let us re - joice in this day.

For Promotional Use Only

BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

- Range appropriate – specifically for the adolescent changing voice
- Moderate in length
- Interesting, appealing and varied texts
- Accessible accompaniments

Writers for BriLee are among the most outstanding and respected in their field. The music is written, arranged and edited to meet a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality, accessible repertoire to their ensembles.

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Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following FREE resources and use them to help you TEACH your singers.



- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

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