BriLee Music
the Voice of Choral Music

FEARLESS ARE WE:
Three Songs for the Emerging Tenor Bass Choir

I. Through and Through
II. When I Return III. Together as One

Two-Part Unchanged Tenor Voices with Piano

Jake Averitt

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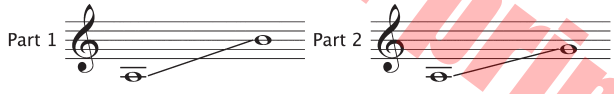
BriLee Music
Part-by-Part

Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Ranges:



Language: English
Use: General/Festival
Time: Approx. 2:09 3:00 2:10
*Difficulty: Moderate

MICHAEL JOHN TROTTA
EMERGING SERIES

Note from the Composer

The primary objective for the song set *Fearless Are We* is to provide accessible options for the emerging male voice with appealing texts all while allowing for personal investment in the music. Each of the pieces may be performed in unison for building a strong ensemble sound. The addition of the optional second voice part may be utilized as an introduction to part-singing. The style and range of *Fearless are We* will hopefully make tackling this "animal," known as the middle school boy voice change, a bit easier.

During my first year of teaching middle school choir when it was time to choose boys' music for a sixth grade choral festival, I found myself frantically looking for options. After speaking with other middle school choir director colleagues, it quickly became apparent that I was not the only one having this same issue. Instead of having to transpose treble music or a standard book of rounds, it became apparent that there needed to be more choices of accessible repertoire for the beginning stage of the developing/emerging male voice.

Through and Through centers around a prevailing determination to withstand every test that is presented before us. An upbeat accompaniment set to the tune of Jean Sibelius' "Finlandia" conveys this determination in a lively start to this set of songs.

When I Return is written from the powerful perspective of a solider, first speaking to his wife on the home front, then quoting words of a letter while off at war. Facing the internal truth and uncertainty of returning home, the soldier must find comforting words to give his love with the assurance of their meeting face-to-face once again.

Together as One emphasizes teamwork and unity while highlighting chivalrous characteristics. This piece can serve as a great introduction to singing in cut-time, and it also provides an opportunity for canonic singing after the key change.

I truly hope you enjoy singing all of the pieces in *Fearless are We!!*

— Jake Averitt

About the Composer

In addition to composing and arranging choral music, Jake Averitt (b. 1994) is a middle school choir director in Cypress-Fairbanks ISD. He graduated magna cum laude from Sam Houston State University, where he studied composition with Dr. Dave Englert and Dr. Brian Herrington while completing a Bachelor of Music Education with an emphasis in voice.

Jake has a piano background starting at a young age, and accompanies choirs throughout the greater Houston area. He is a very active church musician currently serving as the organist/accompanist at his church in Magnolia, TX, along with other musical capacities. In addition to performing as a keyboardist, Jake is a member of Houston Men's Choir and continues to perform in a variety of choral ensembles.

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Fearless Are We

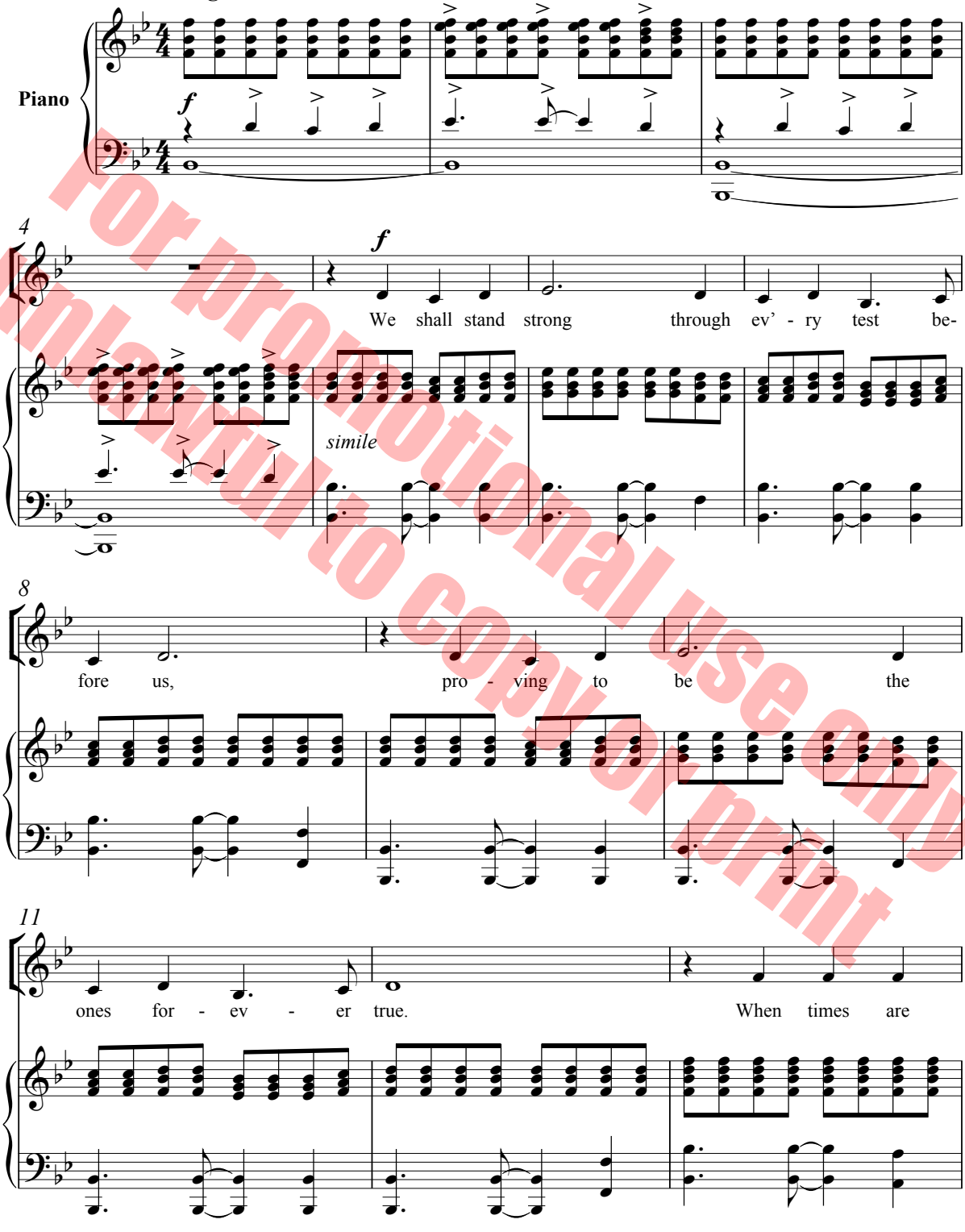
for Unison or Optional Two-Part Voices with Piano

JAKE AVERITT

JAKE AVERITT
Based on the tune *Finlandia* by
JEAN SIBELIUS (1865–1957)

1. Through and Through

Energetic ♩ = 140–144



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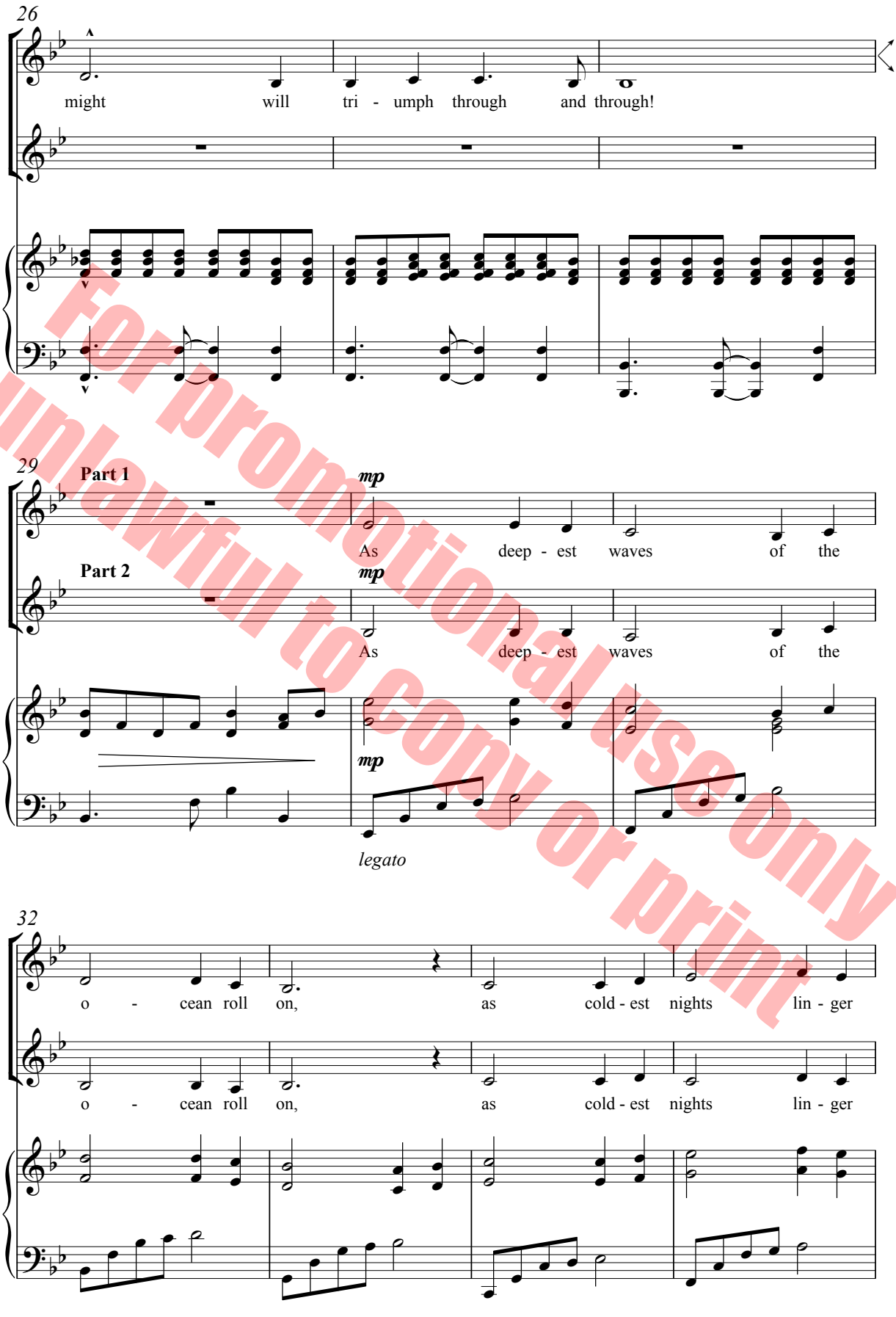

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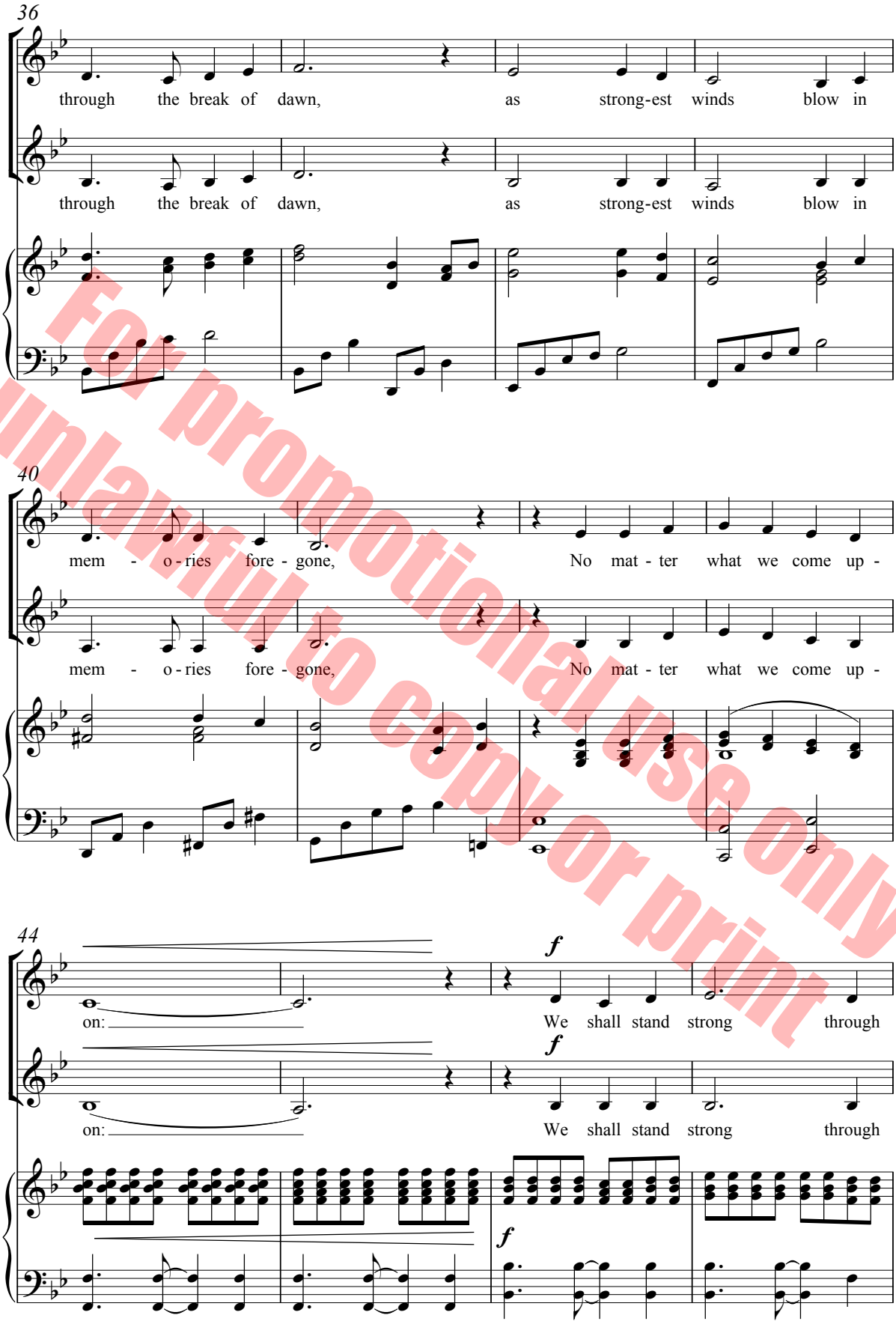

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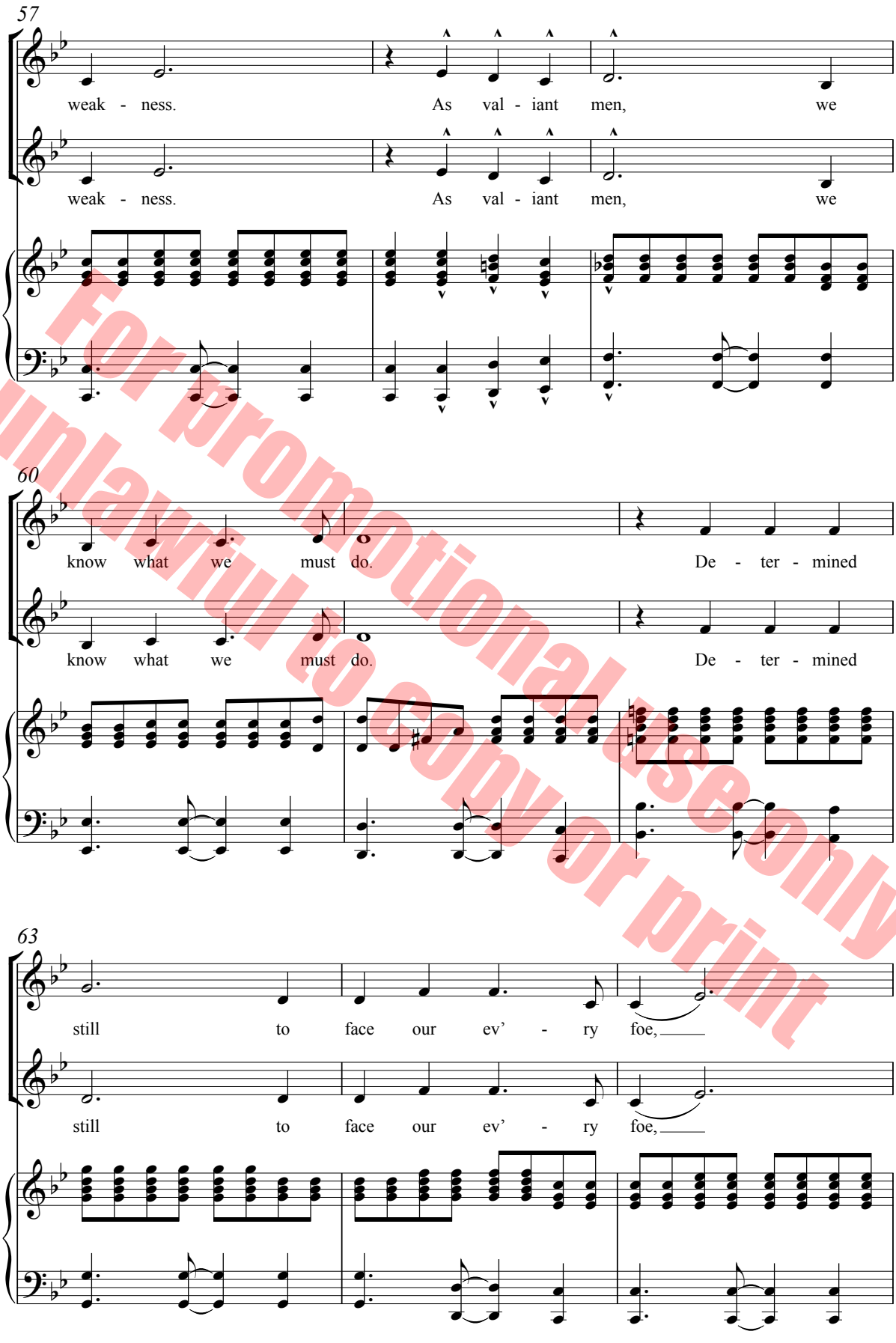

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2. When I Return

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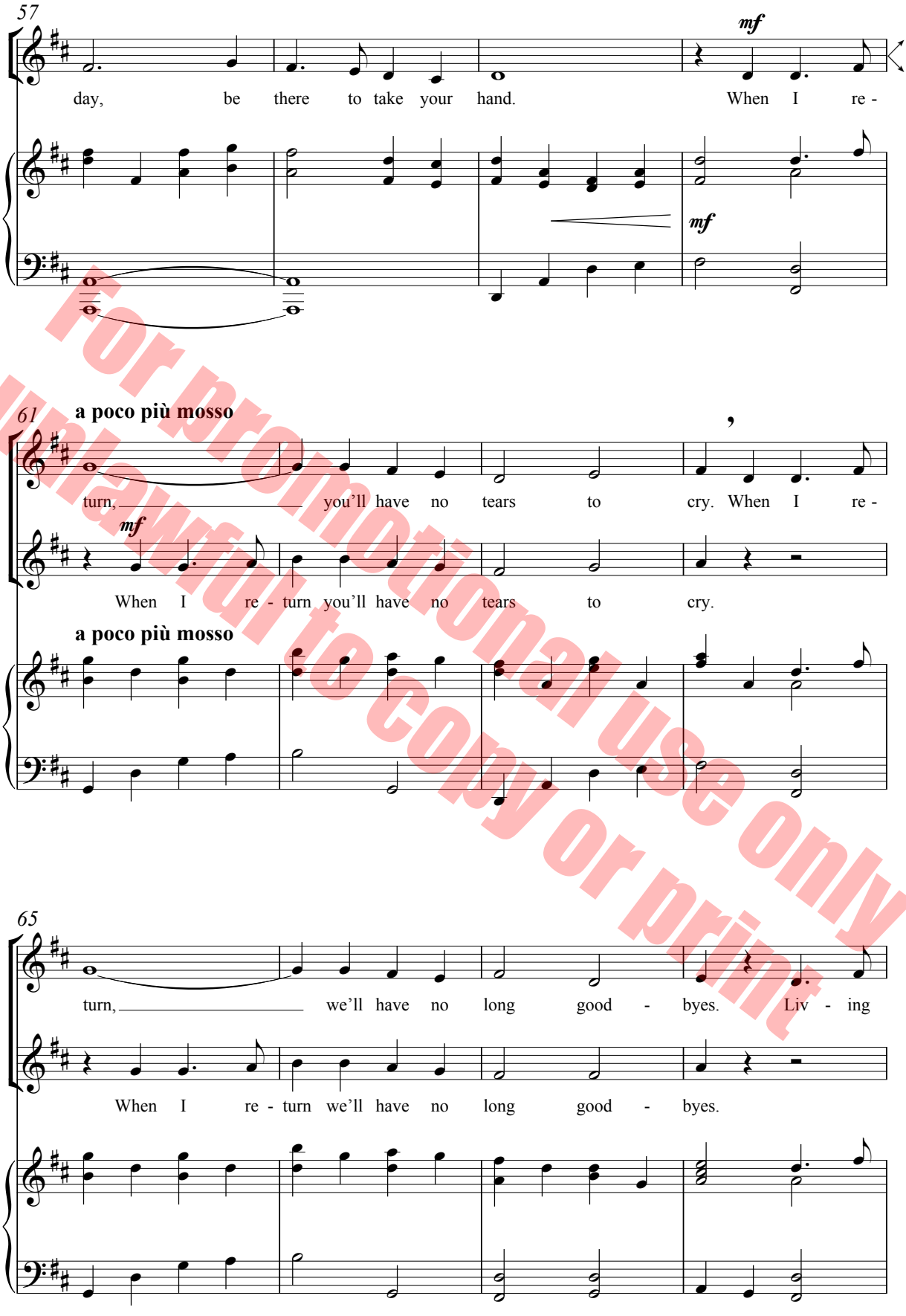

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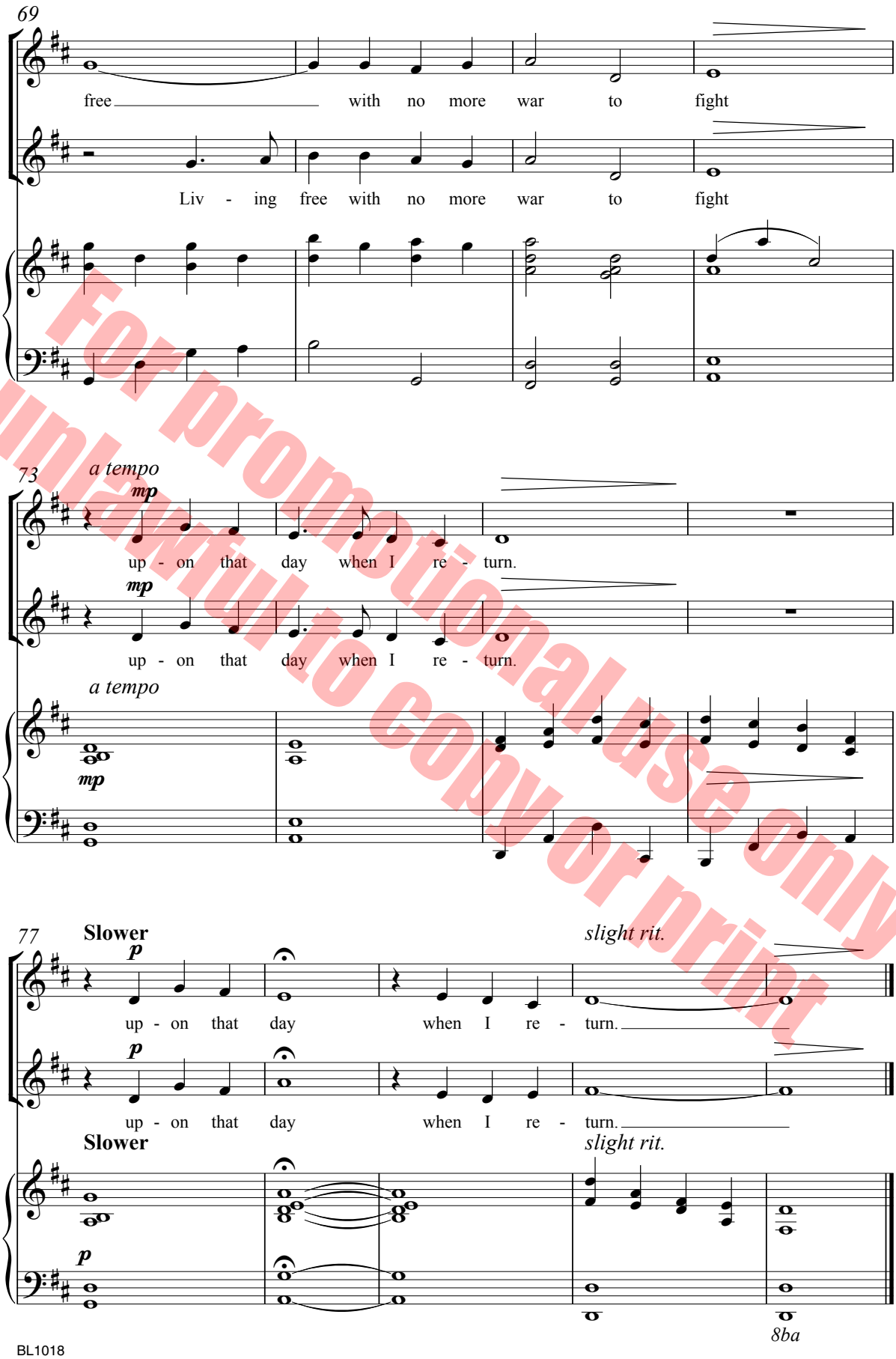

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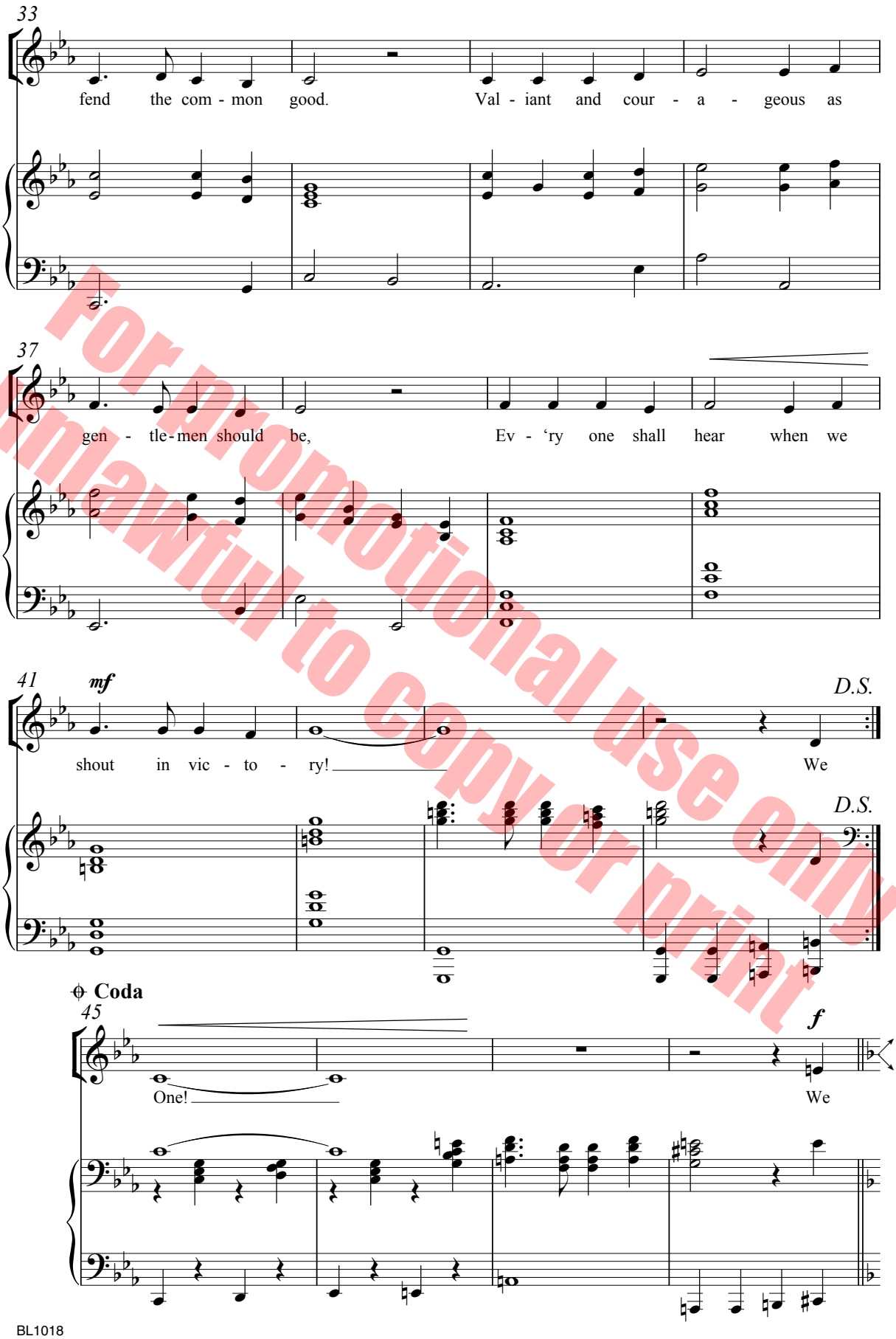

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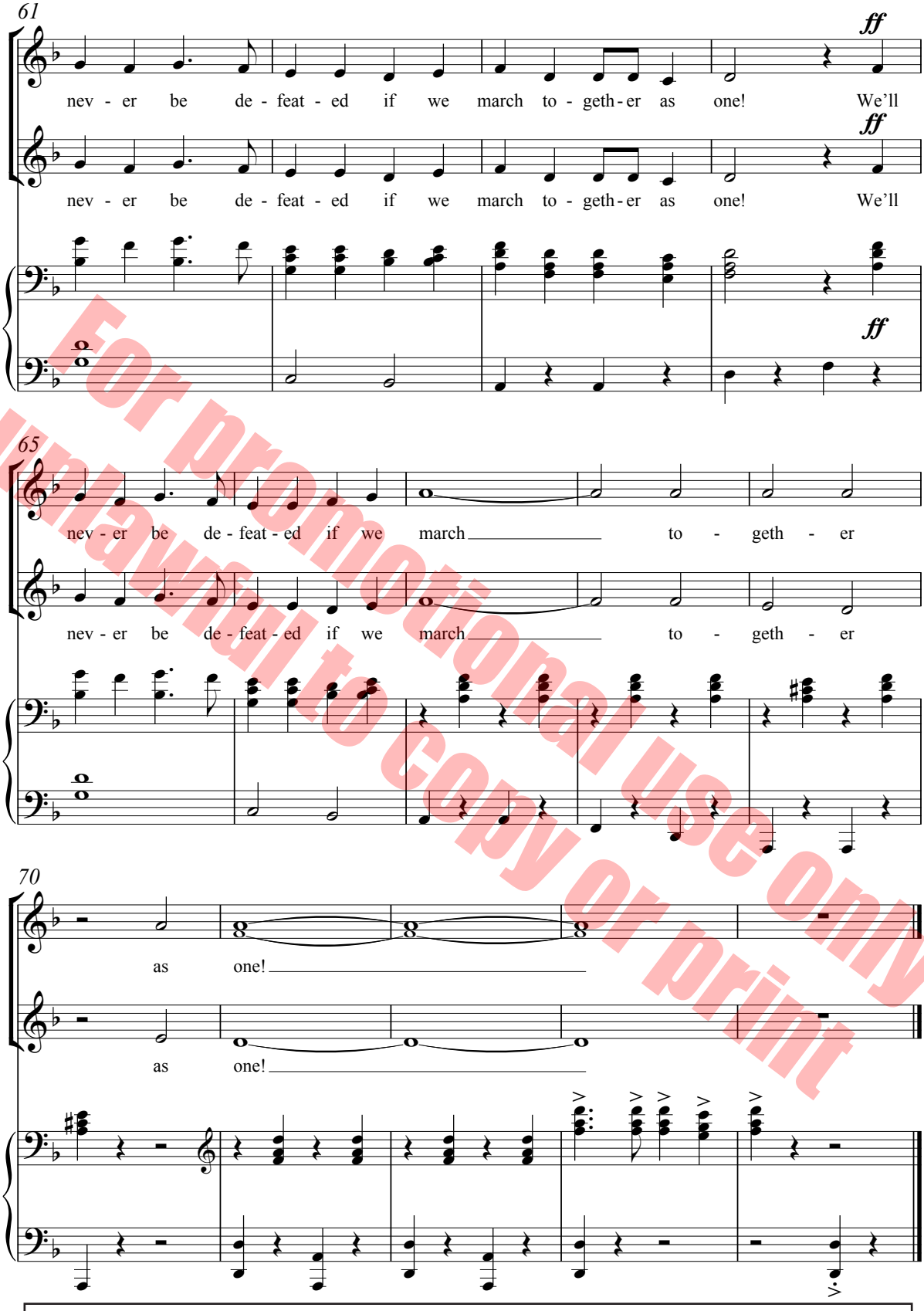

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