

# HEAR THE JINGLE!

Two-Part Treble Voices and Piano  
with Optional Flute and Sleigh Bells

Based on the carol *Pastourelles Pastoureaux*  
and *Joy to the World* and adapted  
from music by George F. Handel and Lowell Mason

Arranged by Patrick Liebergen

**BriLee Music**  
**Part-by-Part**



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Ranges:



Language: English  
Use: Holiday  
Time: Approx. 2:14  
\*Difficulty: Moderate

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## Note from the Arranger

This holiday arrangement features the very tuneful French carol “Pastourelles, Pastoureaux” partnered with the opening phrase of the beloved “Joy to the World.” Arranged for two-part voices with piano accompaniment, the inclusion of the optional flute and sleigh bell parts in performance will enhance the festive sounds of this very joyous and energetic work.

The carol is first stated by all voices in unison before it is repeated by Part II against the familiar sound of “Joy to the World” sung by Part I. After the key change, phrases of the French carol are then tossed from part to part while the first few measures of “Joy to the World” are continually heard as a countermelody. The piece concludes with all voices uniting in choral harmony to state one more time the joy of the holiday season.

“Hear the Jingle!” should be performed quite energetically and lightly while emphasizing the two pulsations of each measure. Additionally, this lively work should be sounded with great rhythmic precision as the dynamics are carefully observed in order to contrast the various textual and melodic ideas.

## About the Arranger

Patrick M. Liebergen is widely published as an editor, arranger, and composer of masterwork vocal and choral editions, collections, and cantatas, as well as original choral works. With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin-Madison, and the University of Colorado-Boulder, he has served in a variety of positions as a conductor of school and church music ensembles and has appeared throughout the United States and Canada as a conductor and clinician. He was the Director of Choral Activities at the University of Wisconsin-Stout for thirty-four years. In addition to conducting performances of his works in Austria, Italy, the Vatican, Scotland, Wales and Great Britain, Dr. Liebergen has received choral composition awards from the Twin Cities Church Musicians’ Association, the Wisconsin Choral Directors’ Association, and ASCAP, and his works have been performed around the world.

# Hear the Jingle!

for Two-part Voices with Piano and Optional Flute and Sleigh Bells\*

Based on the carol *Pastourelles, Pastoureaux*  
and *Joy to the World*  
Adapted from music by **GEORGE F. HANDEL** by Lowell Mason  
Arranged with an English setting by Patrick M. Liebergen

Energetically and lightly (♩ = ca. 88-92)

Flute

Sleigh Bells

Piano

5

Part 1  
(Sing on repeat)

Part 2  
(Sing both times,  
all sing first time through m. 30)

Joy we bring, all the  
Hear the jin - gle, jin - gle, jin - gle, all the

\* The parts for optional Flute and Sleigh Bells may be found on pp. 9-10.

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mer - ry sleigh bells ring. Hear the jin - gle, jin - gle, jin - gle, fes - tive

mer - ry sleigh bells ring. Hear the jin - gle, jin - gle, jin - gle, fes - tive

greet-ings peo - ple bring. Sing with de - light,

greet-ings peo - ple bring. Sing we to - geth - er with de - light, Sing we to -

*mp* Sing day and night. *mf* Joy - ful - ly sing a hap - py song! *mp* Joy - ful - ly

geth - er day and night. *mf* Joy - ful - ly sing a hap - py song! *mp* Joy - ful - ly

21

sing for all day long! Joy we bring, hear the  
 sing for all day long! Hear the jin - gle, jin - gle, jin - gle, hear the

*mf*

*mf*

25

sleigh bells far and near, Joy we bring at this  
 sleigh bells far and near, Hear the jin - gle, jin - gle, jin - gle at this

29

mer - ry time of year!  
 mer - ry time of year!

*f*

*f*

*f*

*mf*

33

*poco rit.*

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36

*a tempo**f*

Joy we bring, all the

Hear the jin - gle, jin - gle, jin - gle, all the

*a tempo*

*f*

40

mer - ry sleigh bells ring. Hear the jin - gle, jin - gle, jin - gle, fes - tive

mer - ry sleigh bells ring. Hear the jin - gle, jin - gle, jin - gle, fes - tive



56

*mp cresc. poco a poco*

sound - ing far and near,

Joy we bring at this

*mp**cresc. poco a poco*

sound - ing far and near,

Hear the jin - gle, jin - gle, jin - gle at this

*mp**cresc. poco a poco*

60

*f cresc.**ff*

mer ry time,

mer - ry, mer - ry time of the year!

*f cresc.**ff*

mer - ry time,

mer - ry, mer - ry time of the year!

*f cresc.**ff*

64

*rit.*

Sing we all the joy!

Sing we all the joy!

*rit.*



# Hear the Jingle!

9

for Two-part Voices with Piano and Optional Flute and Sleigh Bells

Flute

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Energetically and lightly (♩ = ca. 88-92)

*tr*

The musical score for the Flute part is written on a single staff in treble clef. It begins in C major and 4/4 time. The tempo is marked 'Energetically and lightly (♩ = ca. 88-92)'. The score consists of 60 measures, with measure numbers 9, 17, 25, 31, 36, 44, 52, and 60 indicated at the start of their respective lines. The music features a variety of dynamics: *mf* (measures 1-8, 17-20, 31-35), *mp* (measures 9-16, 21-24, 44-47, 52-55), *f* (measures 25-30, 36-39, 60), and *ff* (measures 56-59). There are also markings for *poco rit.* (measures 30-31), *a tempo* (measure 36), and *rit.* (measures 56-59). The score includes many slurs, ties, and trills. A large red watermark 'For Print Only' is diagonally across the page.

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10 *mf*

8

16 *mp* *mf* *mp* *mf*

24 *f*

31 *mf* *poco rit.* *a tempo* *f*

38

46 *mp* *f* *mp* *f*

54 *mp* *cresc. poco a poco*

61 *f cresc.* *ff* *rit.*

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*the Voice of Choral Music*

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