

SOON AH WILL BE DONE

(with Wayfarin' Stranger)

SA Voices with Piano

African-American Spiritual
Arranged by D. Farrell Smith & Shelley J. Smith

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Part-by-Part



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Ranges:



Language: English
Use: General/Festival
Time: Approx. 2:58
*Difficulty: Moderate

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the Voice of Choral Music

Note from the Arrangers

Soon Ah Will Be Done and *Wayfarin' Stranger* are staples of 19th century African-American Spirituals. Both songs capture the essence of longing for something more; something beyond the confines of enslavement and a drive toward recognition as a people, a culture and humanity. *Soon Ah Will Be Done* speaks to leaving behind this broken world for a better destiny. *Wayfarin' Stranger*, with its plaintive longing for reunion and home, is the cry of the human spirit for a better place. The dark history of the times of slavery speak to the desires of all who suffer from the chains of tyranny.

Both songs are heartfelt and have powerful messages. Certainly appropriate vocal technique and good tone production is essential to making this arrangement great, but the empathy and emotion with which you sing about those who struggled in the darkest time of America is equally essential.

The round teaches part independence while maintaining strong blend. Use your interpretive ability to make it a powerful ending to the arrangement. Sing with passion and power!

—D. Farrell Smith and Shelley J. Smith

About the Arrangers

David Smith is Director of Choirs for Hilldale Schools in Muskogee, OK. He has a B.A. in Music Education from Northeastern State University and an M.A. in Theological Studies from Liberty University. Mr. Smith's music has been performed in many places all over the world and continues to be an active composer. He is also currently Associate Pastor and Minister of Worship for Immanuel Baptist Church in Muskogee. He has performed under the baton of such notables as Lloyd Pfautsch, R. Evan Copely, and Daniel Pinkham.

Shelley Smith is a private violin instructor in Muskogee, OK, and a member of the Oklahoma Baptist Symphony. She is also employed as a reading interventionist for Muskogee Public Schools at Sadler Arts Academy. She has a B.A. in Music Education from Northeastern State University. Shelley composes music, along with her husband D. Farrell Smith, and has two sons, Derek, who is 19, and Zachary, 7.

Soon Ah Will Be Done

(with *Wayfarin' Stranger*)
for Two-part Treble Voices and Piano

Additional words by
D. FARRELL SMITH

African-American Spiritual
*Arranged by D. Farrell Smith
and Shelley J. Smith*

♩ = 110 (Swing the eighth notes)

Piano

Part 1

Soon ah will be done with all the trou-bles of the world, Trou-bles of the world. O, the

Part 2

trou-bles of the world, Soon ah will be done with all the trou-bles of the world,

Soon, Soon done with trou-bles of the world,

11

Go - in home with God, oh — yeah, — go - in to

Go - in home with God, Soon ah will be done with all the

14

Heav-en! the trou-bles of the world, O the trou-bles of the world,

trou-bles of the world, trou-bles of the world, O the trou-bles of the world,

17

I'm done with all the trou-bles of the world, go - in home with

Soon ah will be done with all the trou-bles of the world, go - in home with

20

God. I want _ to

God. I want _ to

23

see my Fath - ther, I want _ to

I want _ to see my Fath - er, I want to

27

see my Fath - er, go - in home with God.

see my Fath - er, go - in home with God.

30

Two vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: I'm go - in

33

Two vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: there to meet my Fath - er, He said He'd

37

Two vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: meet me when I come. I am

52

Soon ah will be done with all the trou-bles of the world, trou-bles of the world, O the

Soon ah will be done with all the trou-bles of the world, O the

This system contains measures 52, 53, and 54. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 'Soon ah will be done with all the trou-bles of the world, trou-bles of the world, O the' for measure 52, and 'Soon ah will be done with all the trou-bles of the world, O the' for measure 53. Measure 54 is a continuation of the piano accompaniment.

55

trou-bles of the world, Soon ah will be done with all the trou-bles of the world, _____

trou-bles of the world, O the trou-bles of the world, Soon ah will be done with all the

This system contains measures 55, 56, and 57. The lyrics continue: 'trou-bles of the world, Soon ah will be done with all the trou-bles of the world, _____' for measure 55, and 'trou-bles of the world, O the trou-bles of the world, Soon ah will be done with all the' for measure 56. Measure 57 is a continuation of the piano accompaniment.

58

— the trou - bles, go - in home with God.

trou-bles of the world, go - in home with God.

This system contains measures 58, 59, and 60. The lyrics are: '— the trou - bles, go - in home with God.' for measure 58, and 'trou-bles of the world, go - in home with God.' for measure 59. Measure 60 is a continuation of the piano accompaniment.

61

Soon ah will be done with all the trou-bles of the world, trou - bles the

Soon ah will be done with all the trou-bles of the world, trou-bles of the world, O the

64

trou-bles of the world, Soon ah will be done with all the trou-bles of the world,

trou-bles of the world, Done with the trou-bles of the world,

67

Go - in home with God. go - in home with God._

Go - in home with God. go - in home with God._

70

rit.

go - in home with God. —

go - in home with God. —

rit.

73

$\text{♩} = 110$

Go - in home with God! —

Go - in home with God! —

$\text{♩} = 110$

76

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