

# JOHN ANDERSON

SSA Voices *a cappella*

Tim Winebrenner

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**Ranges:**

Soprano 1  Soprano 2 

Alto 

Language: English  
Use: General/Festival  
Time: Approx. 1:30  
\*Difficulty: Moderate

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**Note from the Composer**

John Anderson was written by the famous 18th century Scottish poet Robert Burns. It is a reflective poem from the perspective of a wife nearing the end of her life looking back at her love John, who despite his facial features changing over the years, she is still very fond of.

**Definitions**

The following are meanings to the old Scottish text:

jo .....	a term of endearment meaning darling
acquint .....	acquainted
bonnie .....	handsome
brent .....	smooth, unwrinkled
beld .....	bald
snaw .....	snow
pow .....	head
clamb .....	climbed
thetither .....	together
monie .....	many
cantie .....	cheerful, jolly
ane aniother .....	one another
maun .....	must
totter .....	unsteadily settle down

**Pronunciation Guide**

acquint .....	ah-kwent
snaw .....	just like it looks
pow .....	just like it looks
clamb - clahmb	
the-gither .....	thuh gih-ther
mony - muh-nee	
canty .....	kahn-tee
wi -wi’	
ane .....	yin
anither .....	a-nih-ther
maun .....	mahoon
totter .....	tah-ter

**About the Composer**

Tim Winebrenner has been a choir director for 16 years, most of which has been on the junior high level. He is currently the choir director at Schindewolf Intermediate School in Klein ISD since it opened in 2002 He has a BA in Music Education from the University of Texas at Austin and Masters Degree in Music Education with emphasis in choral conducting from the University of Houston.

Currently, Tim has over thirty choral songs in publication. He is commissioned for works, has served on the Texas UIL Sight Reading Committee and has guest conducted at both the district and region levels.

# John Anderson

for SSA Voices *a cappella*

3

ROBERT BURNS

TIM WINEBRENNER

$\text{♩} = 160$   
*mf*

Soprano 1  
John And - er-son, my Jo, John, When we were first ac - quent; Your

Soprano 2  
John And - er-son, my Jo, John, When we were first ac - quent; Your

Alto  
John And - er-son, my Jo, John, When we were first ac - quent; Your

Piano (rehearsal only)  
 $\text{♩} = 160$   
*mf*

5

locks were like the rav - en, your bon - nie brow was brent; But

locks were like the rav - en, your bon - nie brow was brent; But

locks were like the rav - en, your bon - nie brow was brent; But

9

now your brow is bald, John, your locks are like the snaw; But

now your brow is bald, John, your locks are like the snaw; But

now your brow is bald, John, your locks are like the snaw; But

13

bless - ings on your fros - ty pow, John And - er - son, my Jo.  
 bless - ings on your fros - ty pow, John And - er - son, my Jo.  
 bless - ings on your fros - ty pow, John And - er - son, my Jo.

17

My John, \_\_\_\_\_  
 Jo, John, my Jo, John And - er - son; Jo, John, my  
 Jo, John, my Jo, John And - er - son; Jo, John, my

20

— my jo, my John And - er - son. My  
 John  
 Jo, John And - er - son; Jo, John, my Jo, John And - er - son;  
 Jo, John, my Jo, John And - er - son;



32

 $\text{♩} = 90$ *mp*

nith - er. Now we maun tot - ter down, John but

nith - er. Now we maun tot - ter down, John but

nith - er. Now we maun tot - ter down, John but

$\text{♩} = 90$   
*mp*

35

hand in hand we'll go, And rest the - gith - er

hand in hand we'll go,

hand in hand we'll go,

hand in hand we'll go,

38

*a tempo**mf*

at the foot, John And - er - son, my Jo.

at the foot, John And - er - son, my Jo.

at the foot, John And - er - son, my Jo, John, my

*a tempo*  
*mf*

41

My John, my Jo, my

My John, my Jo, my

Jo, John And - er - son; Jo, John, my Jo, John And - er - son;

44

John And - er - son. *f* My John,

John And - er - son. *f* My John,

Jo, John, my Jo, John And - er - son; Jo, John, my

47

— my Jo, my John And - er - son. *rit.*

— my Jo, my John And - er - son. *rit.*

Jo, John And - er - son; John And - er - son.

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