

CAROL OF THE BELLS

Two-Part Mixed Optional Alto Voices with Piano

M. Leontovich / Wilhousky
Arranged by Steve Kupferschmid

BriLee Music
Part-by-Part



Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Ranges:



Language: English
Use: Holiday
Time: Approx. 1:50
*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

Note from the Arranger

No other piece of choral music enables singers to imitate the sound of bells as effectively as *Carol of the Bells*. Since its original publication in 1936, it has become one of the most popular Christmas songs of all time. For many years it has been available for all types of *a cappella* choirs; now it can also be enjoyed in this easier accompanied setting by choirs at all levels, from elementary through high school. Easy, festive and fun, it's the perfect way to bring joy to your holiday concert while you carry on the tradition of this time-honored carol!

About the Arranger

Steve Kupferschmid began his professional career as a trombonist.

He worked for many years as a choral editor at Shawnee Press before moving to J. W. Pepper, where he is currently employed as school choral catalog editor. His original choral pieces and arrangements are listed in several publisher catalogs.

Carol of the Bells

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for Two-Part Mixed Voices (Opt. Alto) with Piano*

PETER J. WILHOUSKY

M. LEONTOVICH and
PETER J. WILHOUSKY

Arranged by Steve Kupferschmid

Allegro

Piano *pp*

Part 2

pp

Hark! how the bells, sweet sil - ver bells, all seem to say,

Part 1

pp (sempre cresc.)

Ding, dong, ding,

pp (sempre cresc.)

"Throw cares a - way." Christ - mas is here, bring - ing good cheer to young and old,

pp (sempre cresc.)

* Also available for Unison Voices (BL761), Two-Part Treble Voices (BL844), TTB Voices BL965 ,
SAB Voices (BL928), SSA Voices (BL953) and SATB Voices (BL984) .

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p (opt. div.)

dong, ding, dong, ding,
 meek and the bold. Ding, dong, ding, dong, that is their song, with joy - ful ring,

p

p

mf

dong. One seems to hear words of good cheer from ev' - ry-where,
 all car - ol - ing. One seems to hear words of good cheer from ev' - ry-where,

mf (mel.)

mf

f

fill - ing the air. O, how they pound, rais - ing the sound o'er hill and dale,
 fill - ing the air. O, how they pound, rais - ing the sound o'er hill and dale,

f

f

1. *pp* (opt. div.)

to ev' - ry home, dong.

pp

ding,

Hark! how the bells, sweet sil - ver bells, all seem to say,

1.

pp

2.

dim. (without rit.)

dong.

dim. (without rit.)

"Throw cares a - way." On, on they send, on with - out end, their joy - ful tone

2.

dim. (without rit.)

ppp

Slowly (dictated)

48

mf

Ding, dong, ding, > dong.

ppp

mf

to ev' - ry home. Dong.

Slowly (dictated)

ppp

mf

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BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

- Range appropriate – specifically for the adolescent changing voice
- Moderate in length
- Interesting, appealing and varied texts
- Accessible accompaniments

Writers for BriLee are among the most outstanding and respected in their field. The music is written, arranged and edited to meet a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality, accessible repertoire to their ensembles.

BriLee Music **Part-by-Part**



Free MP3 rehearsal and accompaniments

Go to: www.BriLeeMusic.com

Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following FREE resources and use them to help you TEACH your singers.



- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

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