

# OBWISANA

Two-Part Treble Voices *a cappella*  
with Optional Descant and Percussion

Ghanaian Folksong  
Arranged by Victor C. Johnson

**BriLee Music**  
**Part-by-Part**



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Ranges:



Language: Other  
Use: General/Festival  
Time: Approx.  
\*Difficulty: Moderate

## Note from the Composer

Pronunciation and translation:

Obwisana sa Nana

The rock has crushed my hand, Grandma

**OH-bwee-SAH-nah sah NAH-nah**

Obwisana sa

The rock has crushed my hand

**OH-bwee-SAH-nah sah**

The percussion pattern found at the top of the page repeats throughout the song. Feel free to explore different combinations of percussion instruments.

Observe all of the dynamics throughout the song and allow the song to build and soar with joy!

It would certainly be acceptable to add movement.

## About the Composer

As a composer, Victor Johnson has won numerous composition contests and has received ASCAP Awards since 2000. His first piece was published in 1994 while he was a sophomore in high school. To date, he has more than 250 octavos and choral products in the catalogs of BriLee Music, Carl Fischer Music, Heritage Music Press, Chorister's Guild, Alfred Music, Shawnee Press and Hal Leonard.

An active clinician and conductor, Victor has led reading sessions and choral workshops in numerous states, and has conducted All-State and Regional Honor choirs in Texas, California, Oklahoma, Louisiana, Kansas and Kentucky.

Victor Johnson is a native of Dallas, Texas. Since 2001, he has taught at Fort Worth Academy of Fine Arts where he also serves as the artistic director of the Children's Choir of Texas. The Childrens' Choir performed at the Texas Music Educators Association Convention in 2011 and 2014, and at the American Choral Directors Association Southwest Conference in 2016.

Mr. Johnson attended the University of Texas at Arlington where he majored in Music Education with a concentration in organ. He also served as student conductor of the university's choral ensembles and opera workshop accompanist.

His professional affiliations include American Choral Directors Association, Texas Music Educators Association, Music Educators National Conference, Texas Choral Directors Association, ASCAP, and Phi Mu Alpha Sinfonia, Inc.

# Obwisana

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for Two-Part Treble Voices *a cappella* with Percussion\*

Traditional

Ghanaian Folksong  
Arranged by Victor C. Johnson

Rhythmically ♩ = ca. 92

repeat once

Shakers

Djembe

Bass Drum

*mp*

*mp*

*Play on repeat only*

*mp*

5 Handclaps (Part 1)

Part 1

*mp*

Ob - wi - sa - na, ob - wi - sa - na.

Part 2

Handclaps (Part 2)

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\* The part for Percussion may be downloaded from [www.brileemusic.com/BL996](http://www.brileemusic.com/BL996)

\*\* Percussion continues through the end of the piece.

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BL996

11

Musical score for measures 11-17. The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part has two staves. The lyrics are: Ob - wi - sa - na, ob - wi -

18

Musical score for measures 18-24. The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part has two staves. The lyrics are: sa - na. Ob-wi-sa-na sa, Na-na, ob-wi-sa-na na. sa - na. Ob-wi-sa-na sa, Na-na, ob-wi-sa-na na.

25

Musical score for measures 25-31. The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part has two staves. The lyrics are: Ob-wi-sa-na sa, Na-na, ob-wi-sa-na na. Ob-wi-sa-na sa, Na-na, ob-wi-sa-na Ob-wi-sa-na sa, Na-na, ob-wi-sa-na na. Ob-wi-sa-na sa, Na-na, ob-wi-sa-na



53

Ob-wi-sa-na sa, Na-na, ob-wi-sa-na na. Ob-wi-sa-na sa, Na-na, ob-wi-sa-na

60

na. Ob-wi-sa-na sa, Na-na, ob-wi-sa-na na, Ob-wi-sa-na sa, Na-na, ob-wi-sa-na na. Ob-wi-sa-na sa, Na-na, ob-wi-sa-na na, Ob-wi-sa-na

67

## Optional Descant

Ob - wi - sa - na, —  
sa, Na-na, ob - wi - sa - na na. Ob - wi - sa - na, — Ob - wi - sa - na, —

74

ob - wi - sa - na. Ob - wi -

ob - wi - sa - na. Ob - wi - sa - na,

ob - wi - sa - na. Ob - wi - sa - na,

81

## End Descant

sa - na, ob - wi - sa - na.

ob - wi - sa - na. Ob - wi - sa - na

*p sub., cresc. poco a poco*

88

*mp cresc. poco a poco* *f*

Ob - wi - sa - na, ob - wi - sa - na.

*f*

Ob - wi - sa - na, ob - wi - sa - na.

# *BriLee Music*

*the Voice of Choral Music*

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

- Range appropriate – specifically for the adolescent changing voice
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- Accessible accompaniments

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- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

***BriLee Music***  
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