

# HANUKKAH SONG

Two-Part Treble Voices and Piano  
with Optional Clarinet and Percussion

Israeli Folk Song  
Arranged by Vicki Tucker Courtney

*BriLee Music*  
**Part-by-Part**



Free MP3 rehearsal and accompaniments  
Go to: [www.BriLeeMusic.com](http://www.BriLeeMusic.com)

Ranges:



Language: English  
Use: Holiday  
Time: Approx. 2:18  
\*Difficulty: Moderate

*BriLee Music*  
*the Voice of Choral Music*

## Note from the Arranger

This traditional Israeli folk song arrangement describes the Hanukkah holiday as a time of dancing the hora, spinning dreidels, eating latkes, lighting the Menorah, and as a remembrance of days long ago. Much like the holiday, the variations in tempo range from reverent and stately to joyous and jubilant. With the addition of the optional clarinet, and the ending, which crescendos from an intense *piano* to a celebratory *forte*, it is both both FESTIVE and FUN!

The Hebrew pronunciation for S'vivonim is "SuhVEE-voh-neem."

## About the Arranger

Vicki Tucker Courtney's classical piano background began at the age of four. Her extensive studies and choral accompanying while at North Texas State University led to a career that now includes composition and arranging for choirs, piano, handbells, and solo voice.

A multiple recipient of the annual ASCAP Plus Awards, Vicki currently writes full time, plays weekly traditional and contemporary church services, and tutors students of all ages in the study of the piano. She was mentored by Dove Award winning Mark Hayes in 2002 and published her first piece in 2004. Vicki currently has over 250 works in publication. Visit her website at [www.vickituckercourtney.com](http://www.vickituckercourtney.com).

# Hanukkah Song

for Two-Part Voices with Piano\*  
and Optional Clarinet and Percussion\*\*

Israeli Folk Song

Arranged by Vicki Tucker Courtney

$\text{♩} = 60$

**Clarinet in Bb**

*mp*

**Percussion**  
(Triangle, Tambourine)

Triangle

*mp*

$\text{♩} = 60$

**Piano**

*mp*

4 *rit.* *mp* *a tempo*

Oh, Han - nuk - kah, oh, Ha - nuk - kah, come light the me -

*mp*

Oh, Han - nuk - kah, oh, Ha - nuk - kah, come light the me -

*rit.* *a tempo*

\* Also available for SATB Voices (BL933).

\*\* The parts for Optional Clarinet and Percussion may be found on pp. 12-15.

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8

*mp*

no - rah.

Let's

have a

par - ty,

we'll

all

dance the

no - rah.

Let's

have a

par - ty,

we'll

all

dance the

12

*mf*

ho - ra.

Gath - er

'round the

ta - ble,

we'll

give you

a

ho - ra.

Gath - er

'round the

ta - ble,

we'll

give you

a

16

treat,

S'vi -

vo - nim

to

play

with

and

treat,

S'vi -

vo - nim

to

play

with

and

19

*mp*

lat - kes to eat. Oh, Ha - nuk - kah, oh,

lat - kes to eat.

*mp*

22

Ha - nuk - kah, Oh,

*mp*

Oh, Ha - nuk - kah, oh, Ha - nuk - kah. Oh,

25

*mf accel.*

Ha - nuk - kah, oh, Ha - nuk - kah! \_\_\_\_\_

*mf*

Ha - nuk - kah, oh, Ha - nuk - kah! \_\_\_\_\_

*mf accel.*

*#8*

29  $\text{♩} = 100$ 

*mf* Oh,

*mf* Oh,

$\text{♩} = 100$

*f*

33

Ha - nuk - kah, oh, Ha - nuk - kah, come light the me - no - rah.

Ha - nuk - kah, oh, Ha - nuk - kah, come light the me - no - rah.

*mf*

37

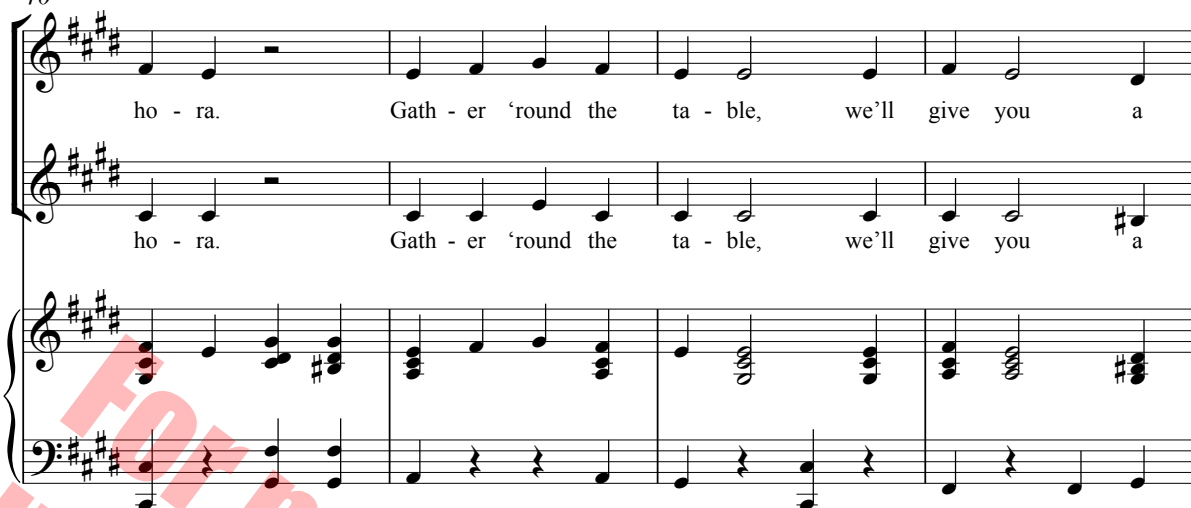
Let's have a par - ty, we'll all dance the

Let's have a par - ty, we'll all dance the

40

ho - ra. Gath - er 'round the ta - ble, we'll give you a

ho - ra. Gath - er 'round the ta - ble, we'll give you a



44

treat, S'vi - vo - nim to play with and

treat, S'vi - vo - nim to play with and



47

lat - kes to eat. And while we

lat - kes to eat. And while we



50

are play - ing, the

are play - ing, the

Musical score for measures 50-52. The key signature is three sharps (F#, C#, G#). The vocal parts (Soprano and Alto) sing the lyrics "are play - ing, the". The piano accompaniment features chords and moving lines in both hands.

53

can - dles are burn - ing low;

can - dles are burn - ing low;

Musical score for measures 53-55. The key signature is three sharps (F#, C#, G#). The vocal parts (Soprano and Alto) sing the lyrics "can - dles are burn - ing low;". The piano accompaniment features chords and moving lines in both hands.

56

one for each night,

they

Musical score for measures 56-58. The key signature is three sharps (F#, C#, G#). The vocal parts (Soprano and Alto) sing the lyrics "one for each night," and "they". The piano accompaniment features chords and moving lines in both hands.





68 *accel.* $\text{♩} = 100$ 

play - ing the can - dles are burn - ing low;

the can - dles are burn - ing low;

*accel.* $\text{♩} = 100$ 

one for each night,

they shed a sweet

72

to re - mind us of days long a - go.

light, to re - mind us of days long a - go.

76

to re - mind us of days long a - go.

light, to re - mind us of days long a - go.

80

one for each night,

they — shed a sweet

84

to re - mind us of days —

long a -

light, to re - mind us of days

long a -

88

go.

go.

*ff*

Clarinet in B $\flat$

**Hanukkah Song**  
for Two-Part Voices with Piano  
and Optional Clarinet, Triangle and Tambourine

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$\text{♩} = 60$  *rit.* *a tempo*

*mp*

6 **2**

13 *mf*

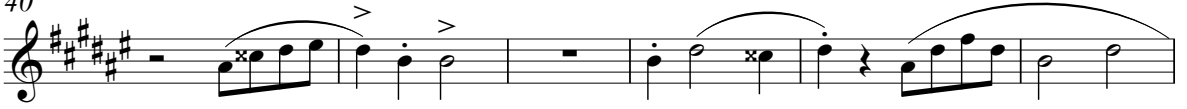
18

23 *mp* *accel.* *mf*

28  $\text{♩} = 100$  *f*

33 **3** *mf* **2**

40



46



51



56



64



69



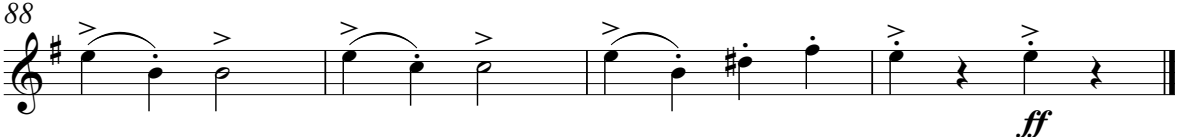
74



81



88



# Hanukkah Song

**Percussion**

(Triangle, Tambourine)

for Two-Part Voices with Piano  
and Optional Clarinet and Percussion

Israeli Folk Song

Arranged by Vicki Tucker Courtney  
*rit.*

$\text{♩} = 60$  Triangle

*mp*

5 *a tempo*

3 2

12 *mf* 2

17 *mp* 2

22 *mf* *accel.* Tambourine

26  $\text{♩} = 100$  *f*

30 *mf*

34

38

42



46



51



56



61



66



71



76



81



86



# BriLee Music

*the Voice of Choral Music*

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

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- Accessible accompaniments

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## BriLee Music Part-by-Part

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Go to: [www.BriLeeMusic.com](http://www.BriLeeMusic.com)

Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following FREE resources and use them to help you TEACH your singers.



- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

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