

OMNIA VINCIT AMOR

TB Voices *a cappella* with Optional Piano

Michael John Trotta

BriLee Music
Part-by-Part



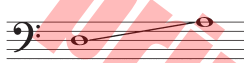
Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Ranges:

Tenor



Bass



Language: Latin

Use: General/Festival

Time: Approx. 2:18

*Difficulty: Moderate

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MICHAEL JOHN TROTTA
EMERGING SERIES

Note from the Composer

Intended as an accessible piece for beginning male singers, this work provides additional opportunities to focus on the following concepts:

FORM: the piece is divided into an ABA form and articulation and phrasing follow the form.

ARTICULATION: (A) - marcato, (B) - legato

PHRASING: 2 bar phrases (A), 4 bar phrases (B). suspensions in (A) and (B).

DIVISSI: Optional notes allow for 3 or 4 part divisi to meet the needs of the ensemble

DISSONANCE: M2 tuning in suspensions throughout the piece

DICTION: Offers an introduction to Latin on a secular text and opportunities to focus on pure vowels.

PRONUNCIATION: There are only five pure vowels in Latin:

a = AH e = EH I=EE o = AW u = OO

All R's should be flipped

Omnia vincit amor

AWM-nee-ah VEEN-cheet AH-mawr

et nos cedamus amori

eht naws cheh-DAH-moos ah - MAW - ree

TRANSLATION: Love conquers all, therefore let us surrender to love.

About the Composer

Michael John Trotta is one of the most “exciting and prominent new composers of choral music,” a sought-after conductor, and dynamic clinician. He brings an “intimate knowledge of the human voice,” a “rare sensitivity to the capabilities of a choral ensemble,” and years of experience as an inspiring educator to thousands of singers each year. His award-winning commissions are frequently performed at Carnegie Hall, at national conventions (ACDA, NAFME, AGO, TMEA), and his recordings are broadcast worldwide. Dr. Trotta lives in New York City with his wife Rachel where he works as a full time composer, conductor, and clinician with choirs throughout the country.

Trotta recently conducted world premieres of three new major works, *Light Shines in the Darkness*, *For a Breath of Ecstasy*, and the Carnegie Hall Premiere of much the anticipated *Seven Last Words – (SEPTEM VERBUM ULTIMA)*. In addition to the release of three new recordings, the coming seasons will feature a new song cycle for Baritone and Soprano commemorating the centennial of Sara Teasdale’s Pulitzer Prize winning *Love Songs*, a violin concerto for Andej Kurti, and his next major work for choir and orchestra, *Magnificat*.

Dr. Trotta frequently appears as a guest conductor at Carnegie Hall and has made appearances at the Texas Music Educators Association – TMEA Convention, American Choral Directors Association – ACDA National Convention and has had composer residencies and clinics at SCMEA Conference, Loyola University, Northwestern State University, and in 2019 he will conduct the TN All State Choir.

For more information, a full list of works, recordings, visit www.mjtrotta.com

Omnia Vincit Amor

for TB Voices *a cappella*
with Optional Piano

Virgil, Eclogues (37 B.C.)

MICHAEL JOHN TROTTA

♩ = 92-96

mf

Piano (optional)

5

mf

Om ni-a vin-cit a - mor, om - ni - a

Om ni-a vin-cit a - mor, om - ni - a vin-cit, om-ni-a vin-cit a - mor_

8

om - ni - a. om ni-a vin-cit a - mor,

om - ni - a, om ni-a vin-cit a - mor, om - ni - a vin-cit,

* If performing *a cappella*, begin at m. 5.

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om - ni - a, om - ni - a. *f** om - ni - a vin - cit

om - ni - a vin - cit a - mor_ om - ni - a, *f* om - ni - a vin - cit

14

a - mor a - mor,

a - mor a - mor, *mf* om ni-a vin-cit a - mor,

18

mf om ni-a vin-cit a - mor, om - ni - a om - ni - a. **Fine**

om - ni - a vin-cit, om - ni - a vin-cit a - mor_ om - ni - a, **Fine**
(2nd time only)

* Either or both notes may be performed at the discretion of the director.

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