BriLee Music
the Voice of Choral Music

FIRST SONGS
for the Emerging Tenor-Bass Choir

1. Come Sail away with Me 2. A Future Shared
3. Gloucester Moors

Unison / Optional Two-Part Unchanged Voices with Piano

Mark Patterson

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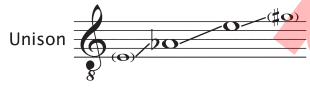
BriLee Music
Part-by-Part

Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Ranges:



Language: English
Use: General/Festival
Time: Approx. 1:50 1:59 :50
*Difficulty: Moderate

Note from the Composer

These pieces are designed for the beginning tenor-bass choir with ranges that provide some common ground between late treble voices and newly emerging tenor/bass voices. Within the three pieces there are opportunities for sturdy, rhythmic singing and beautiful legato lines.

Come Sail Away With Me

Enjoy this gently syncopated song of the open sea. It's all about the freedom of heading out for adventure and going wherever the wind takes you. Be confident in the rhythms so that you can sing it effortlessly with a beautiful, supported tone.

A Future Shared

This text from American poet Abbie Farwell Brown reminds us that no matter where we start in life, we all have a shared heritage and a shared future. Just think about what that might include. How might that be different if you had been born in an earlier era of history or in a different place?

Gloucester Moors

The biggest challenge of this piece is learning to say the word Gloucester. GLAH-stir. So many letters in that name to just be pronounced in two easy syllables, but there you have it! Imagine you are part of a group of fisherman describing a place you love. Articulate well and have fun being the storyteller in this piece.

About the Composer

Dr. Mark Patterson is a nationally acclaimed composer, conductor and teacher. He is the Director of Music at Salisbury Presbyterian Church in Midlothian, Virginia, where he leads a comprehensive music program for adults, youth and children. Mark received his PhD in Fine Arts-Music Education with an emphasis in Choral Conducting from Texas Tech University and Master of Music and Bachelor of Arts degrees from the University of Texas at Austin.

Dr. Patterson is frequently invited to conduct honor choirs and choral festivals across the United States and is often asked to lead workshops for choral directors. Dr. Patterson's compositions comprise a rich variety of styles for the sanctuary and the concert hall. Currently he has over 250 choral works in print as well as a solo piano collection, various musicals and choral compilations, and several volumes of vocal solos. Mark has been a consistent winner of the ASCAP Award in Composition for over ten years.

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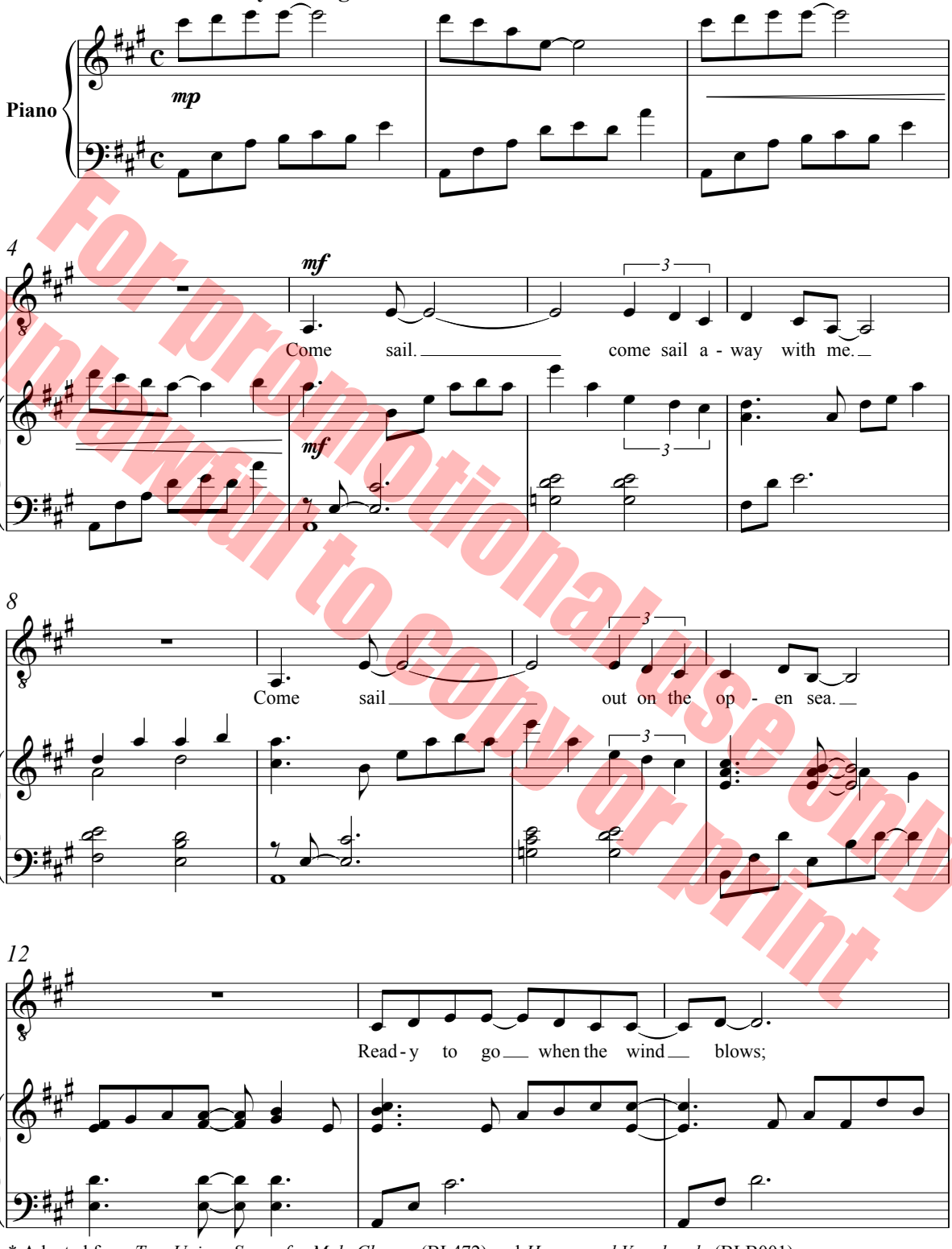
First Songs for the Emerging Tenor-Bass Choir

for Unison/Opt. Two-Part Voices with Piano

I. Come Sail away with Me*

Words and Music by
MARK PATTERSON

Moderately flowing ♩ = 116



* Adapted from *Two Unison Songs for Male Chorus* (BL472) and *Heroes and Vagabonds* (BLB001).

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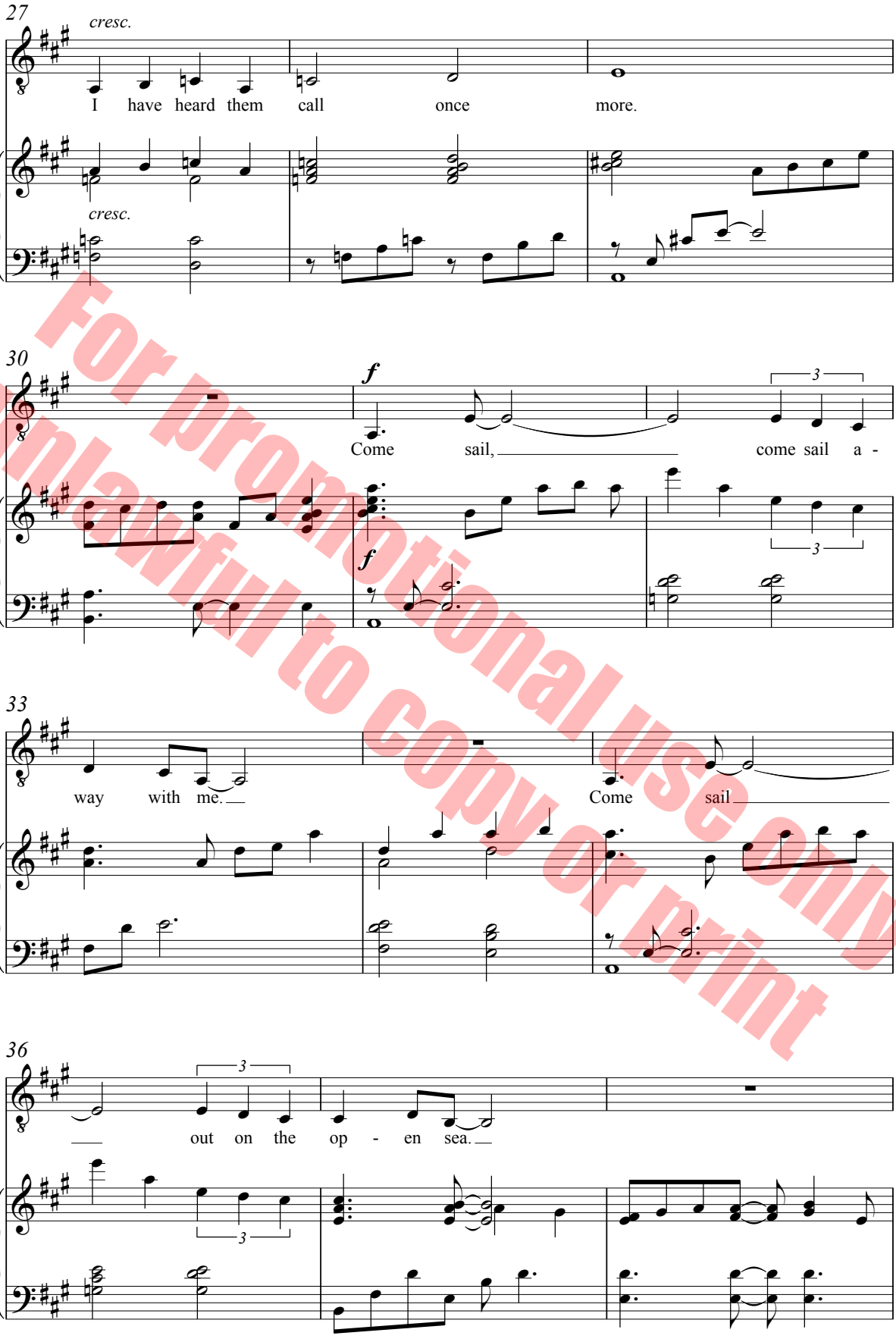

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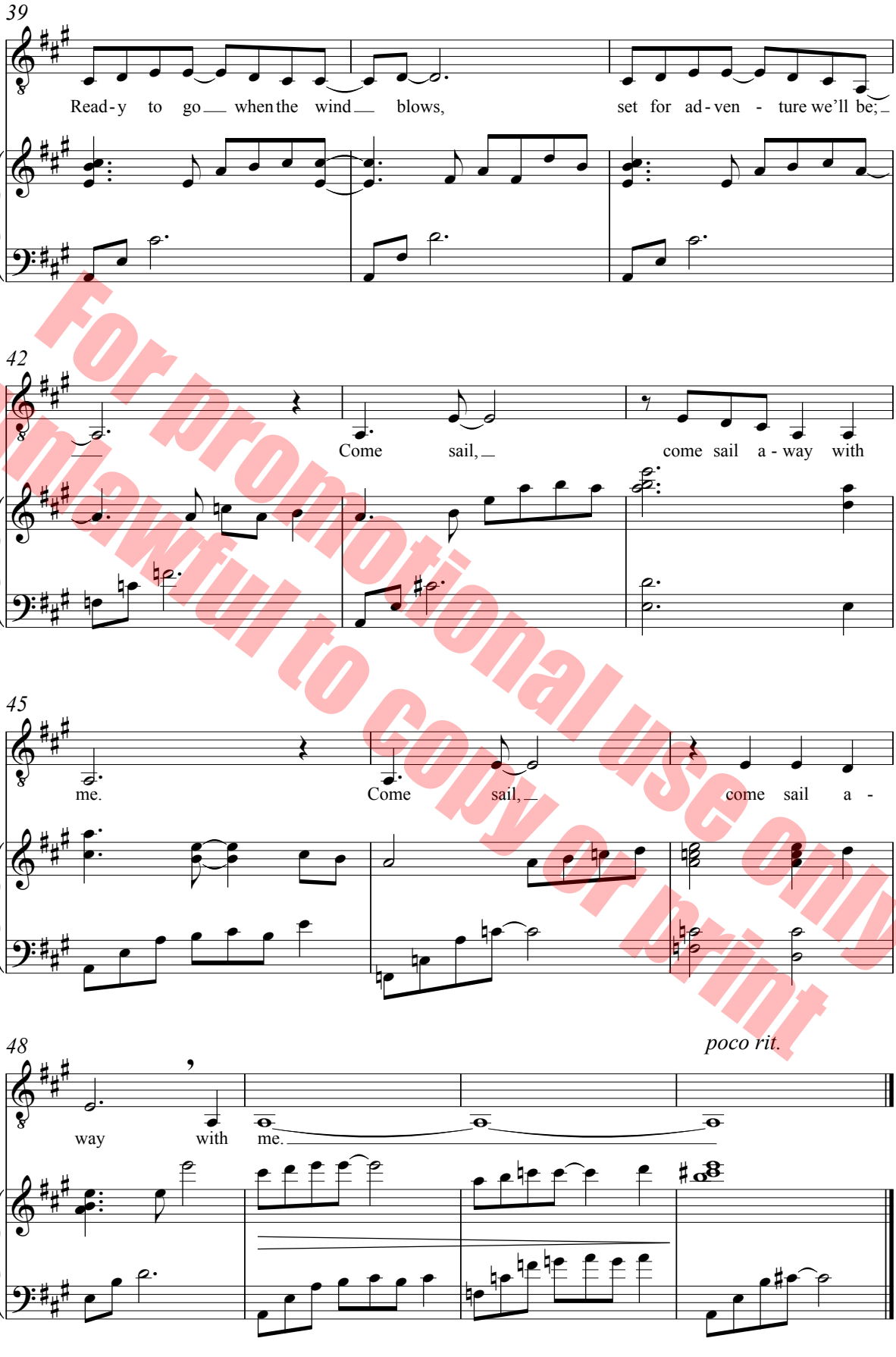

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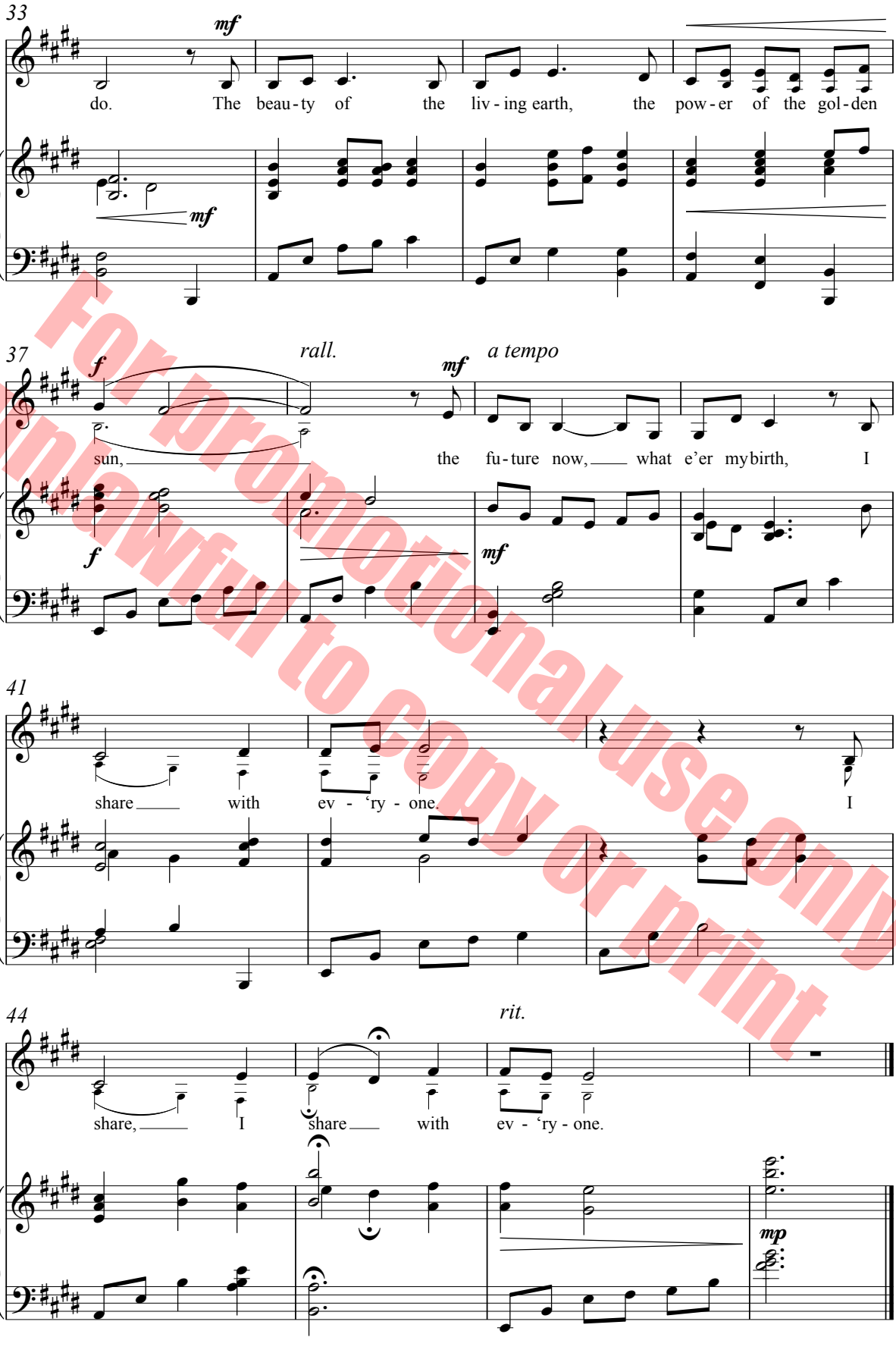

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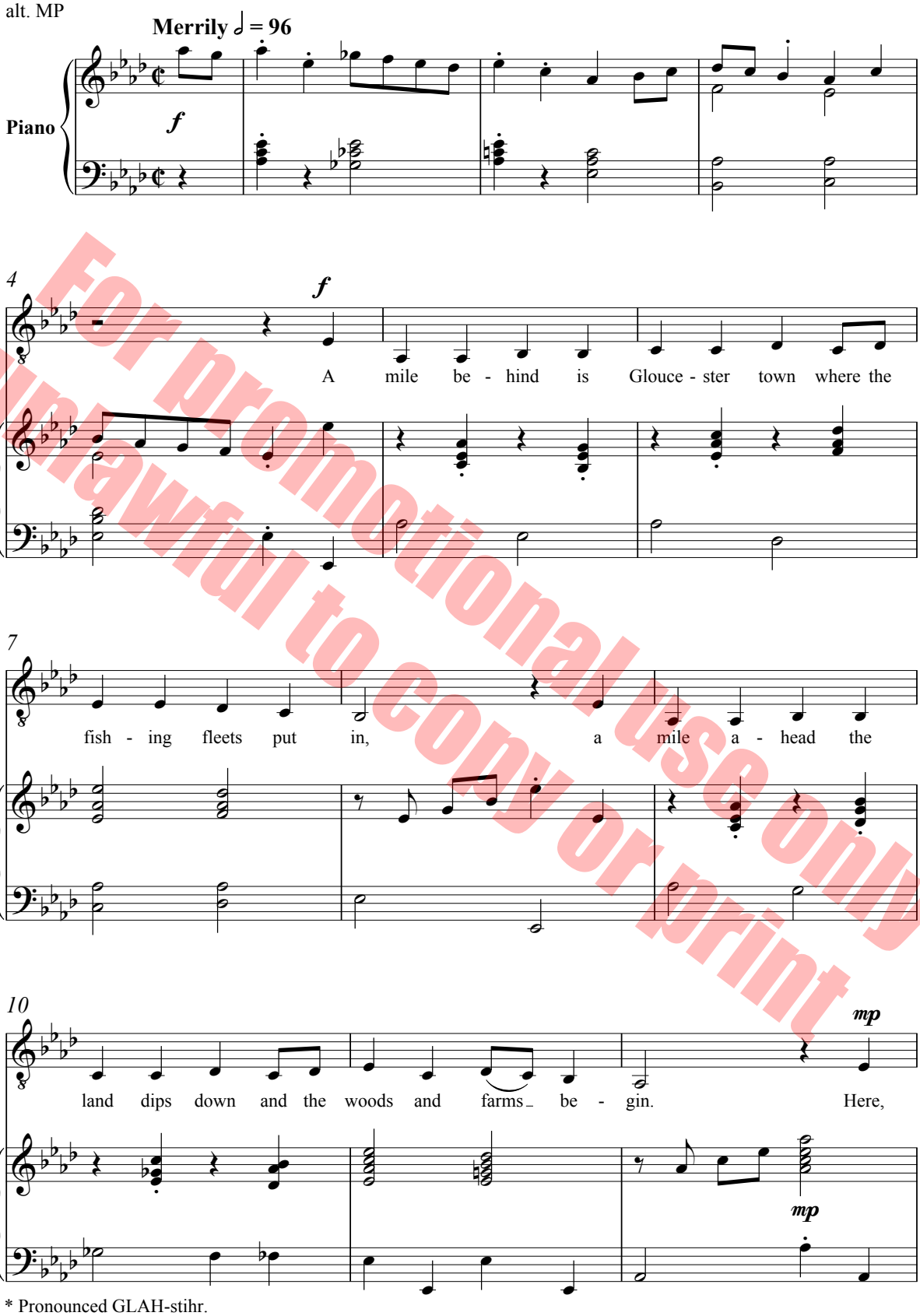
III. Gloucester* Moors**

Words by
WILLIAM VAUGHN MOODY (1869–1910)
alt. MP

Music by
MARK PATTERSON



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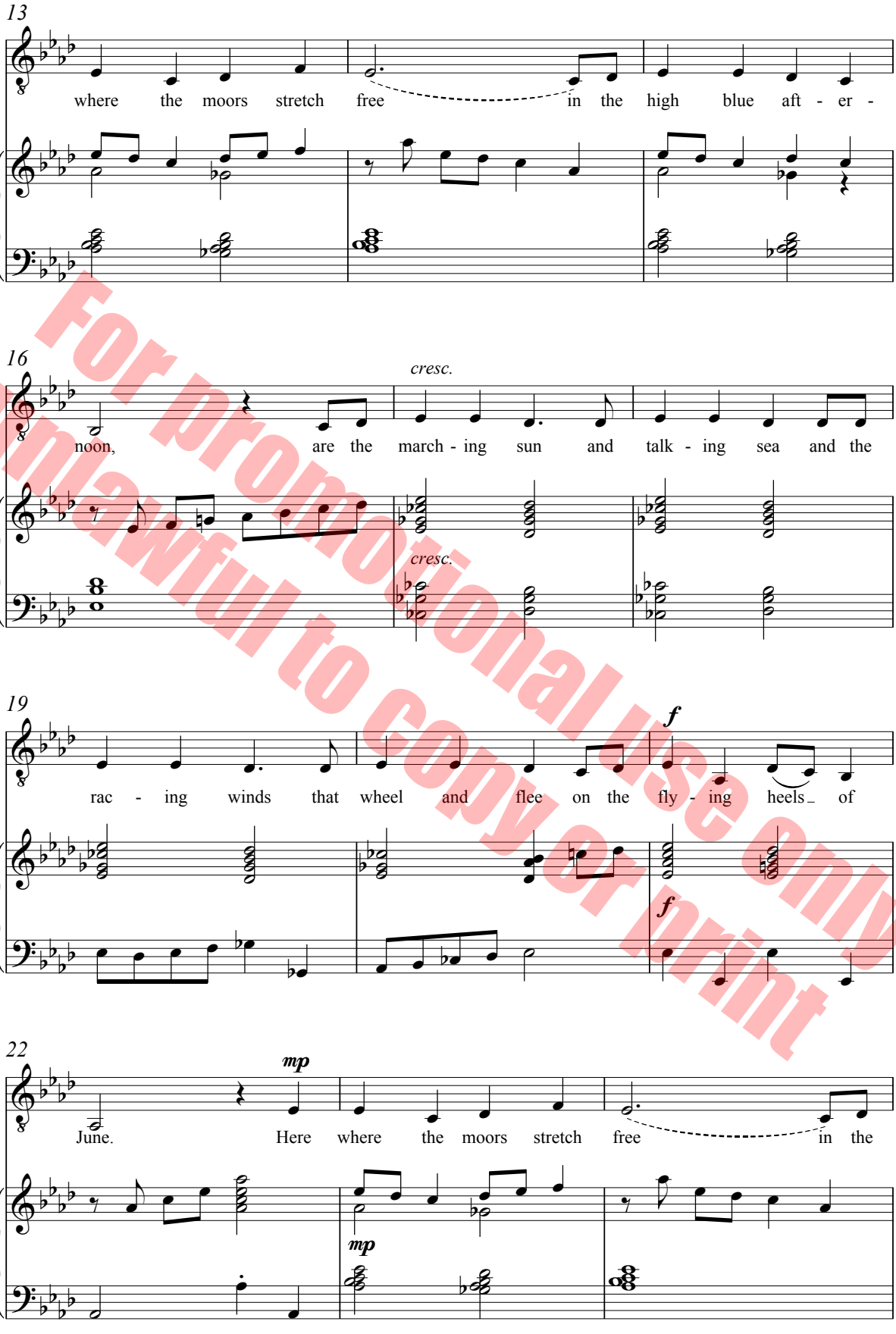
* Pronounced GLAH-stihr.
** Adapted from *Heroes and Vagabonds* (BLB001).



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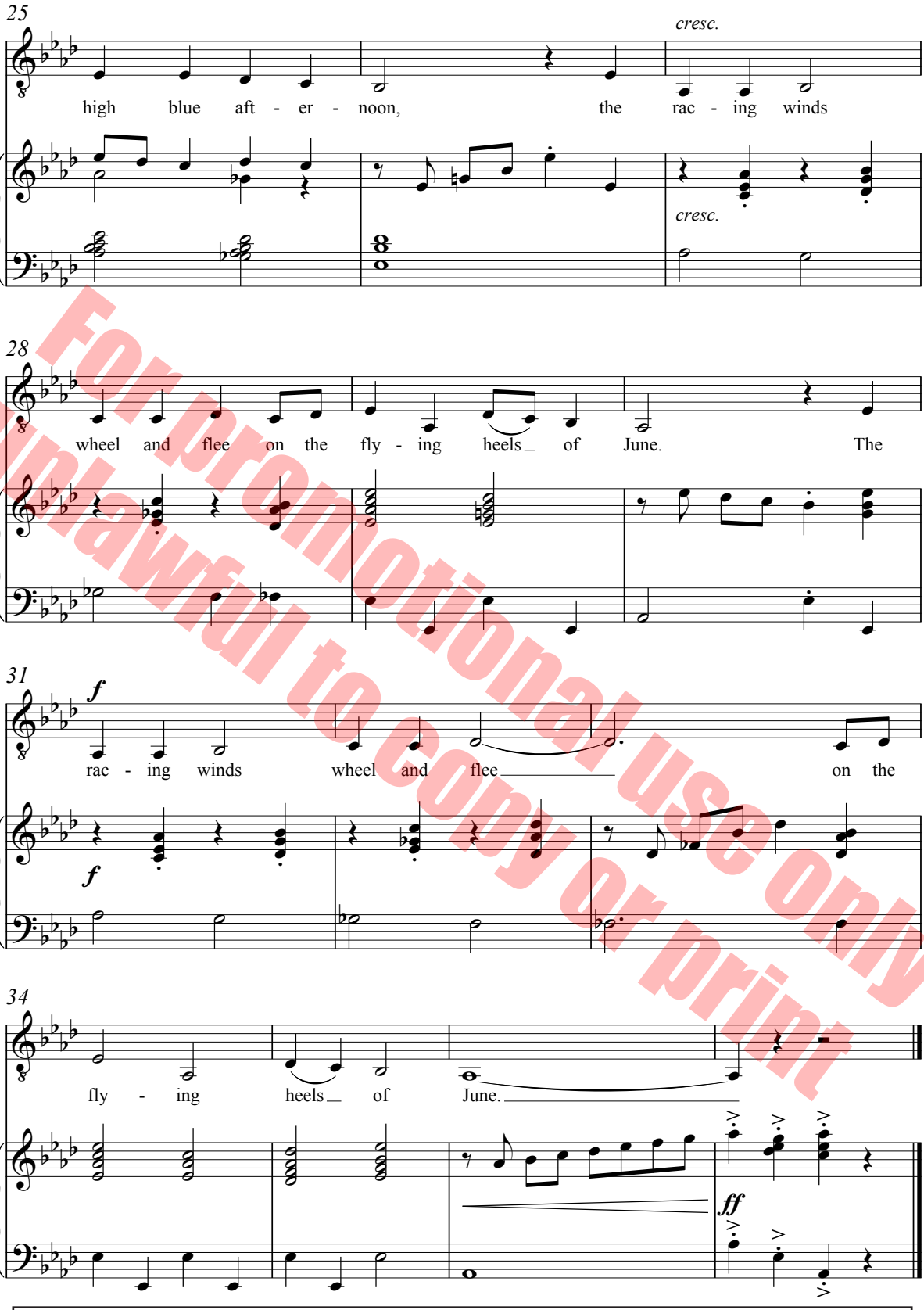

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