

ACROSS THE SKY

SSA Voices with Piano

Vicki Tucker Courtney

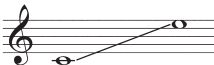
BriLee Music
Part-by-Part



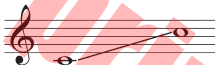
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Ranges:

Soprano 1



Soprano 2



Alto



Language: English
Use: General/Festival
Time: Approx. 2:20
*Difficulty: Moderate

Note from the Composer

Every phrase in this piece is laden with vivid imagery which requires precise phrasing in order to convey the mystery as told. I urge the director to utilize rubato to enhance the musical, melodic lines which are full of colorful harmonies.

Feel free to move the B section somewhat more as it anticipates the return to the A section.

About the Composer

Vicki Tucker Courtney's classical piano background began at the age of four. Her extensive studies and choral accompanying while at North Texas State University led to a career that now includes composition and arranging for choirs, piano, handbells, and solo voice.

A multiple recipient of the annual ASCAP Plus Awards, Vicki currently writes full time, plays weekly traditional and contemporary church services, and tutors students of all ages in the study of the piano. She was mentored by Dove Award winning Mark Hayes in 2002 and published her first piece in 2004. Vicki currently has over 250 works in publication. Visit her website at www.vickituckercourtney.com.

Across the Sky

for SSA Voices with Piano*

3

BERT STRATTON

VICKI TUCKER COURTNEY

Passionately ♩ = 84

Soprano 1

Soprano 2

Alto

Piano

mf

Passionately ♩ = 84

4

rit.

a tempo

mp

Sus - pend - ed from a sea of clouds, by

mp

Sus - pend - ed from a sea of clouds, by

mp

Sus - pend - ed from a sea of clouds, by

rit.

a tempo

mp

* Also available for Two-Part Treble Voices (CM9145).

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beams of sun - light hang - ing down, you'll find a bridge that's

beams of sun - light hang - ing down, you'll find a bridge that's

beams of sun - light hang - ing down, you'll find a bridge that's

The piano accompaniment consists of a treble and bass staff. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a harmonic foundation with chords and single notes.

rare - ly seen, a mag - ic bridge made out of dreams.

rare - ly seen, a mag - ic bridge made out of dreams.

rare - ly seen, a mag - ic bridge made out of dreams.

The piano accompaniment continues with a treble and bass staff. The treble staff has a more active melody with eighth notes and chords, while the bass staff maintains a steady harmonic accompaniment.

13

mf I long to

mf I long to cross your

mf I long to cross your

mf

6

16

cross to see the oth - er side. It

span so wide to see what's on the oth - er side. It

span so wide to see what's on the oth - er side. It

19

lies be - yond your end - less hue; a wish come

lies be - yond your end - less hue; a fan - ta - sy, a wish come

lies be - yond your end - less hue; a fan - ta - sy, a wish come



22

true. A - cross the sky and

true. A - cross the sky and

true. A - cross the sky and



34

hope to see. So, rain - bow bridge

hope to see. So, rain - bow bridge

hope to see. So, rain - bow bridge

rit.

The piano accompaniment for measures 34-36 features a steady eighth-note bass line in the left hand and chords in the right hand. A large red watermark is overlaid diagonally across the page.

37

reach out, take me. For

reach out, take me. For

reach out, take me. For

rit.

The piano accompaniment for measures 37-40 features a steady eighth-note bass line in the left hand and chords in the right hand. A large red watermark is overlaid diagonally across the page.

40 *a tempo*

just this once could you see clear to whis - per se - crets in my

just this once could you see clear to whis - per se - crets in my

just this once could you see clear to whis - per se - crets in my

a tempo

43

mf
ear. And then, per-haps, I'll sure - ly know what

mf
ear. And then, per-haps, I'll sure - ly know what

mf
ear. And then, per-haps, I'll sure - ly know what

mf

46

lies be - yond your pas - tel bow. *mp* I

lies be - yond your pas - tel bow. *mp* I

lies be - yond your pas - tel bow. *mp* I



49

hope this day you let me

hope this day you let me

hope this day you let me



52

mf

see the ans - - wer to your

mf

see the ans - - wer to your

mf

see the ans - - wer to your

3

Unlawful to copy or print

55

f

mys - ter - y. So, rain - bow bridge,

f

mys - ter - y. So, rain - bow bridge,

f

mys - ter - y. So, rain - bow bridge,

f

Unlawful to copy or print

molto rit.

rain - bow bridge reach out, _____ take

rain - bow bridge reach out, _____ take

rain - bow bridge reach out, _____ take

molto rit.

*a tempo**cresc.**ff*

me. _____

cresc. *ff*

me. _____

cresc. *ff*

me. _____

a tempo

cresc. *ff*

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