

# ALL NIGHT TODAY

(All Nonsense)

T(T)B Voices with Piano

Christi Jones

**BriLee Music**  
**Part-by-Part**



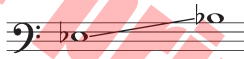
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Ranges:

Tenor



Bass



Language: English  
Use: General/Festival  
Time: Approx. 2:20  
\*Difficulty: Moderate

## Note from the Composer

Picture a family or group of friends singing together, maybe sitting around a campfire, or lounging on the front porch, or even while taking a long road trip. During these exchanges, folk songs are created, repeated, and transformed. Folk songs are passed down from generation to generation, with differing versions and embellishments along the way.

This particular folk song is intended to be seriously silly. Most of the phrases contain a paradox, which is a statement or proposition that, despite sounding reasonable from acceptable premises, leads to a conclusion that seems senseless, logically unacceptable, or self-contradictory.

Many famous quotes also contain paradoxes:

- “Whatever you do will be insignificant, but it is very important that you do it.” -Gandhi
- “It’s weird not to be weird.” -John Lennon
- “Life is a preparation for the future; and the best preparation for the future is to live as if there were none.” -Albert Einstein
- “I know one thing: that I know nothing.” -Socrates (via Plato)

Here are a few more silly examples:

- Nobody goes to that restaurant; it’s too crowded.
- Don’t go near the water ‘til you have learned how to swim.
- The man who wrote such a stupid sentence cannot write at all.
- If you get this message, call me, and if you don’t get it, don’t call.
- Deep down, you’re really shallow.

Can you come up with a paradox of your own?

## About the Composer

Christi Jones has been teaching Choir for seventeen years, sixteen of which have been at Young Junior High in Arlington, Texas. Choirs under her direction have performed at TMEA, SWACDA, the MS/JH National Convention and for the State Board of Education.

Christi has had pieces published by Carl Fischer, BriLee Music and RBC (UIL Sightreading pieces). Most of her compositions came about due to a need for one of her own ensembles or a need/interest of her other choir director friends.

She is a member of TMEA, TCDA, ACDA, and TMAA, and is sought after as a Region Cinician and UIL Adjudicator. Christi is also on staff as a Worship Ministry Assistant at First Baptist Church in Arlington, where she directs the Children’s and Youth Choirs.

Christi comes by the choral music profession honestly, being the proud daughter of two choral directors, Charles and Toni Worley, also of Arlington. She was fortunate to study under her mother during her years at Lamar High School, where she was selected for the TMEA All-State Choir.

Christi was named Teacher of the Year at Young in 2011, and also received Runner-Up for the district’s AWARE award in 2011, 2014, and 2016.

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3

CHRISTI JONES

$\text{♩} = 70$  *mf*

**Tenor**

1. 'Twas

**Bass**

1. 'Twas

**Piano**

5

mid - night on the o - cean, not a street - car was in  
eve - ning and the ris - ing sun was set - ting in the

sight. west. The sun was shin - ing bright - ly, for it  
The fish - es in the tree - tops were

sight. west. The sun was shin - ing bright - ly, for it  
The fish - es in the tree - tops were

rained hud - all day in that night. 'Twas sum - mer in the  
hud - dled in their nest. The rain was pour - ing

rained hud - all day in that night.  
hud - dled in their nest.

win - ter, light - ly, While a And

and the rain was snow - ing fast. While a  
and the moon was shin - ing bright. And



26

gon - na sing \_\_\_\_\_ this song, we'll sing this song all night to -

gon - na sing \_\_\_\_\_ this song \_\_\_\_\_ all night to -

30

1. day. 2. 'Twas

day. 2. 'Twas

34

1. day. 2. 'Twas

day. 2. 'Twas

*mp*

## 40 Slightly slower

mid-night on the o - cean, \_\_\_\_\_ as he slow - ly rushed a - way.

mid-night on the o - cean, \_\_\_\_\_ as he slow - ly rushed a - way.

## Slightly slower

45 *mf* *a tempo*

He thought it was to - mor - row, \_\_\_\_\_ 'cause it

He thought it was to - mor - row, \_\_\_\_\_ 'cause it

*a tempo*

## 49

was - n't yes - ter - day. \_\_\_\_\_

was - n't yes - ter - day. \_\_\_\_\_

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