

FOR THE BEAUTY OF THE EARTH

Two-Part Mixed Voices (Optional Alto) with Piano

Ruth Elaine Schram

BriLee Music
Part-by-Part



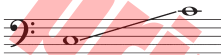
Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Ranges:

Part 1



Part 2



Opt. Alto



Language: English
Use: General/Festival
Time: Approx. 3:10
*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

Note from the Composer

Ruth Elaine's setting is lyrical and emotional. With text taken from a well-known hymn, the words to this beautiful musical setting are wonderfully expressive.

The expression of the text is very important in this work, Therefore it is important to emphasize the consonants on key words such as the "b" of "beauty" and the "gl" of "glory." Sing with a rich, warm, tone quality, surrounded with a sense of reverence for the earth, for love, and for the wonders of each hour. As you are discovering on your journey as a singer, so much of expressive singing depends on your displayed attitude toward the subject matter.

Note the second verse, measure 21, has a different melody. Sing this verse with a sense of wonder and awe. Then at measure 29, when the "chorus" enters, feel free to open up and sing with a fuller tone.

Pay careful attention to punctuation and sing full textual thoughts. This will be very critical at mm. 10, 14, 22, 30 and the like.

The ending is exquisite. Treat it like fine crystal with a sense of delicate reverence and wonder. Sing the ending with your most beautiful tone.

A musical experience awaits you in the preparation and performance of this work.

About the Composer

Ruth Elaine Schram wrote her first song at the age of twelve, and her first octavo was published twenty years later in 1988. In 1992, she became a full-time composer and arranger and now has over 1,300 published works. Over thirteen million copies of her songs have been purchased in their various venues, and she has been a recipient of the ASCAP Special Award each year since 1990. In addition to her choral music for church and school choirs, her songs appear on thirty albums (four of which have been Dove Award Finalists) and numerous children's videos, including sixteen songs on four gold videos, and four songs on one multi-platinum video. Her songs have also appeared on such diverse television shows as The 700 Club and HBO's acclaimed series The Sopranos.

Ruthie began piano and theory lessons at the age of five. She studied music at Lancaster Bible College and Millersville State College and taught elementary music in Pennsylvania for several years. She now lives in Birmingham, Alabama with her husband, Scott, and they have two grown daughters, Crystie and Celsie.

Her current published works, with samples of audio excerpts and select pages of the scores, are listed on her website choralmusic.com.

For the Beauty of the Earth

3

for Two-Part Mixed Voices (Optional Alto*) with Piano**

FOLLIOTT S. PIERPOINT, alt.

RUTH ELAINE SCHRAM

Gently ♩ = 82

Piano

mp

Part 1 (Alto) *mp*

Part 2

mp

mf

mf

mf

* For Two-part mixed choirs, omit the alto notes.

**Also available for SSA Voices (BL285), Unison/Opt. Two-Part Voices (BL286) and SATB Voices (BL301).

Copyright © 2018 BLP Choral Music (ASCAP)

International Copyright Secured.

All rights reserved, including performance rights.

Printed in the U.S.A.

11

*poco rall.**a tempo*

and a-round us lies: Lord of all, to you we raise this our

and a-round us lies: Lord of all, to you we raise

*poco rall.**a tempo*

and a-round us lies: Lord of all, to you we raise

15

*rall.**mp**a tempo*

song of grate-ful praise.

this our song of grate-ful praise,

grate-ful praise.

*rall.**a tempo*

For the won-der of each

18

For the won-der of each

poco rall.

praise; Lord of all, to you we raise this our song

praise; Lord of all, to you we raise this our song, our

poco rall.

of grate - ful praise. For the

song of grate - ful praise. For the

joy of hu-man love, broth-er, sis - ter, par-ent,

joy of hu-man love, — broth-er, sis - ter, par-ent,

a tempo

42

child, friends on earth and friends a - bove; for all

child, friends on earth and friends a - bove; for all

45

poco rall. *a tempo*

gen - tle thoughts and mild: Lord of all to you we

gen - tle thoughts and mild: Lord of all to you we

poco rall. *a tempo*

48

raise this our song of grate - ful praise; Lord of

raise this our song of grate - ful praise; Lord of

51

rall.

all, to you we raise this our song

all, to you we raise this our song of grate-ful

rall.

54

mp

A little more slowly

of grate-ful praise, grate-ful praise. For the

praise, grate-ful praise. For the

A little more slowly

mp

57 *poco a poco rit. e dim.*

beau - ty, for the beau - ty of the earth.

beau - ty of the earth.

poco a poco rit. e dim.