

# I SAW THREE SHIPS

SSA Voices with Piano

Traditional English Carol  
Arranged by Russell Robinson

**BriLee Music**  
**Part-by-Part**



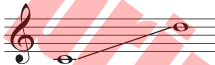
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**Ranges:**

Soprano 1



Soprano 2



Alto



Language:

Use: Holiday

Time: Approx. 2:15

\*Difficulty: Moderate

## About the Arranger

Dr. Russell L. Robinson, Emeritus Professor of Music Education at the University of Florida, has made over 300 appearances as a conductor, keynote speaker, consultant and presenter at festivals, workshops, honor choirs, all-state choirs and state, regional, national and international conferences in the US, Europe, Asia, Africa, Central America, South America, Mexico, Canada, the Middle East, and Australia as well as conducting venues, which include: Carnegie Hall, Lincoln Center, the Kennedy Center, Boston's Symphony Hall, the White House, Washington's National Cathedral and the Wiesbaden, Germany Kurhaus. Dr. Robinson was the 2016 inductee into the Florida Music Educators Association (FMEA) Hall of Fame, and is a past President of FMEA, Associate Dean of the UF College of the Arts, National Collegiate Chair and Choral Adviser for the National Association for Music Education (NAfME). Dr. Robinson is a published author, composer and arranger with over 250 publications in print, including choral compositions, arrangements, articles, books and instructional DVD's.

# I Saw Three Ships

for SSA Voices with Piano\*

3

Traditional English Carol  
*Arranged by Russell Robinson*

Joyfully! ♩ = 100

**Piano** *mf*

**Soprano 1** *mf*

**Soprano 2** *mf*

**Alto** *mf*

saw three ships come sail - ing in, On Christ - mas Day, on Christ - mas Day;

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\* Also available for SATB Voices (CM8818).

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13

And

saw three ships come sail - ing in, On Christ - mas Day in the morn - ing.

saw three ships come sail - ing in, On Christ - mas Day in the morn - ing.

This block contains measures 13 through 16 of a musical score. It features three vocal staves and a piano accompaniment. The first vocal staff has a rest for measures 13-15 and then a single note in measure 16. The second and third vocal staves have lyrics for measures 13-16. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

17

what was in those ships all three, On Christ - mas Day, on Christ - mas Day;

And

And

This block contains measures 17 through 20 of a musical score. It features three vocal staves and a piano accompaniment. The first vocal staff has lyrics for measures 17-20. The second and third vocal staves have rests for measures 17-19 and then a single note in measure 20. The piano accompaniment continues with chords and a bass line.

21

*f* On

*f* what was in those ships all three, on Christ-mas day in the morn-ing? On

*f* what was in those ships all three, on Christ-mas day in the morn-ing? On

*f*

25

Christ-mas Day, I saw three ships come sail-ing, On

Christ-mas Day, I saw three ships come sail-ing, On

Christ-mas Day, I saw three ships come sail-ing, On

29

Christ - mas day, \_\_\_\_\_ I saw three ships come sail. I

Christ - mas day, \_\_\_\_\_ I saw three ships come sail. I

Christ - mas day, \_\_\_\_\_ I saw three ships come sail. I

The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand features a series of eighth and sixteenth notes, while the left hand provides a steady bass line with some rests.

33

saw three ships, \_\_\_\_\_ come sail - ing in the morn - ing, I

saw three ships, \_\_\_\_\_ come sail - ing in the morn - ing, I

saw three ships, \_\_\_\_\_ come sail - ing in the morn - ing, I

The piano accompaniment continues with a right-hand melody and a left-hand bass line. The right hand has a more active melody with eighth and sixteenth notes, while the left hand maintains a simple bass line.

37

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts are in G major (one flat) and 4/4 time. The lyrics are: "saw three ships, — come sail - ing in the morn." The piano accompaniment features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in measure 40.

saw three ships, — come sail - ing in the morn.

saw three ships, — come sail - ing in the morn.

saw three ships, — come sail - ing in the morn.

*mp*

41

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. Measures 41-44. The vocal parts contain whole rests. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

45

*mp*

The

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49

moth - er and the son were there, On Christ - mas Day, on Christ - mas Day;

*mp*

The

*mp*

The

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61

*f* On

let us all re - joice to - day, On Christ - mas Day in the morn - ing? On

let us all re - joice to - day, On Christ - mas Day in the morn - ing? On

*f*

65

Christ - mas Day, — I saw three ships come sail - ing, On Christ - mas

Christ - mas Day, — I saw three ships come sail - ing, On Christ - mas

Christ - mas Day, — I saw three ships come sail - ing, On Christ - mas

70

day, \_\_\_\_\_ I saw three ships come sail. I saw three

day, \_\_\_\_\_ I saw three ships come sail. I saw three

day, \_\_\_\_\_ I saw three ships come sail. I saw three

The piano accompaniment consists of two staves. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

74

ships, \_\_\_\_\_ come sail - ing in the morn - ing, I saw three

ships, \_\_\_\_\_ come sail - ing in the morn - ing, I saw three

ships, \_\_\_\_\_ come sail - ing in the morn - ing, I saw three

The piano accompaniment continues with the same melodic and harmonic patterns as in the previous system.

78

ships, — come sail - ing in the morn. Come sail - ing in the

ships, — come sail - ing in the morn. Come sail - ing in the

ships, — come sail - ing in the morn. Come sail - ing in the

The musical score for measures 78-81 features three vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are: "ships, — come sail - ing in the morn. Come sail - ing in the". The piano accompaniment consists of a treble and bass staff. A large red watermark "Unlawful to copy or print" is diagonally across the page.

82

morn! I saw three ships come sail - ing in, On Christ - mas Day, on

morn!

morn!

The musical score for measures 82-85 features three vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are: "morn! I saw three ships come sail - ing in, On Christ - mas Day, on". The piano accompaniment consists of a treble and bass staff. A large red watermark "Unlawful to copy or print" is diagonally across the page.

86

Christ - mas Day;

I saw three ships come sail - ing in, On Christ - mas Day in the

I saw three ships come sail - ing in, On Christ - mas Day in the



90

And what was in those ships all three, On Christ - mas Day, on

morn - ing.

morn - ing.



94

Christ - mas Day; \_\_\_\_\_

\_\_\_\_\_ And what was in those ships all three, on Christ - mas day in the

\_\_\_\_\_ And what was in those ships all three, on Christ - mas day in the

98

*mp* \_\_\_\_\_ On Christ - mas day in the morn - ing. \_\_\_\_\_

morn - ing. \_\_\_\_\_ *mp* On Christ - mas day in the

morn - ing. \_\_\_\_\_ *mp* On Christ - mas day in the

102

*mf* On Christ - mas day in the morn - - -

*mf* morn - ing. On Christ - mas day in the morn *f* I

*mf* morn - ing. On Christ - mas day in the morn - - -

*mf* *f*

106

*f* ing, On Christ - mas day in the morn - ing!

saw three ships come sail - ing in on Christ - mas day in the morn - ing!

*f* - ing, On Christ - mas day in the morn - ing!

*f*

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