

BRAVE ACHIEVER

(Beyond Where Sky Meets Sea)

Three-Part Mixed Voices with Piano

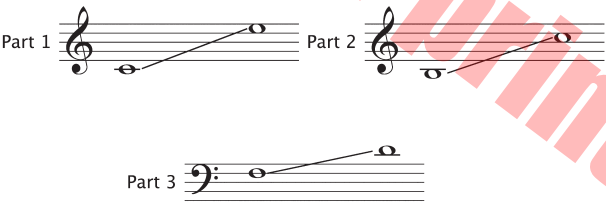
Ruth Elaine Schram and Aren Newell Williams

BriLee Music
Part-by-Part



Free MP3 rehearsal and accompaniments
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Ranges:



Language: English
Use: General/Festival
Time: Approx. 3:27
*Difficulty: Moderate

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Note from the Composers

With references to explorers who braved the unknown and discovered new lands and countries, this piece highlights how critical it is for each of us to believe in our own abilities and reach for our own goals. The text of this piece may help you and your listener to understand that even when negative words or actions are directed our way, we have the capacity to move past those obstacles and accomplish great things.

Bullying is a prevalent concern in most schools, and this song's message is meant to reiterate the tremendous value each student's life possesses. In the face of trials and setbacks, there must be willingness to believe in oneself and to develop and refine individual talents, skills and potential, so we can embrace the promise of a bright future.

The music moves along pretty quickly, so sing this with determination and a smile. When you get to the chorus in m. 20, exude positivity and assurance! "There is more beyond where the sky meets the sea ..." – what a beautiful sentiment! We can choose to overcome our fear, and press on into the unknown. At m. 41 where the second chorus begins, these words are very important so be certain your pronunciation is clear. Everyone knows the sting of teasing, bullying, and negativity. Mean it when you say "I'm determined to be a positive force."

As you approach the final chorus in measure 82, sing with controlled volume so you still have room for a crescendo to fortissimo at the end. The last two words may be spoken or sung, depending on your conductor's preference.

We hope you enjoy this song and are encouraged to be a "brave achiever" long after the concert is over!

— Ruth Elaine Schram and Aren Newell Williams

Brave Achiever

(Beyond Where Sky Meets Sea)
for Three-Part Mixed Voices with Piano

Words and Music by
**RUTH ELAINE SCHRAM and
AREN NEWELL WILLIAMS**

With determination ♩ = 120–128

Piano *mf*

Parts 1 and 2 *mf*

Be - fore ex - plor - ers found new land, _

Part 3 *mf*

they de - cid - ed to take a stand _ that past the ho - ri - zon,

Past the ho - ri - zon,

The musical score is written for piano and three-part mixed voices. The piano part begins with a 4/4 time signature and a mezzo-forte (mf) dynamic. The vocal parts enter at measure 4. Parts 1 and 2 sing the first line of the lyrics, while Part 3 enters at measure 7. The piano accompaniment provides harmonic support throughout the piece.

10

there's a quest to be found. Though

there's a quest to be found. Though

Piano accompaniment for measures 10-12. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

13

ques - tions from their peers a - rose, — they still trimmed the sails, knew the

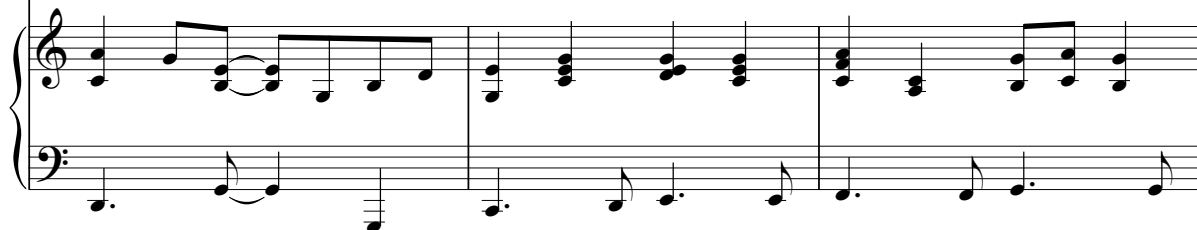
ques - tions from their peers a - rose, — they still trimmed the sails, knew the

Piano accompaniment for measures 13-15. The right hand continues the melodic line with some chords, and the left hand maintains the rhythmic foundation.

16

wind would blow. — And sail - ing a - way, their words, they ech - oed out

wind would blow. — And sail - ing a - way, their words, they ech - oed out

Piano accompaniment for measures 16-18. The right hand features a more active melody with eighth notes, and the left hand continues with a steady bass line.

19 *f*

loud. Oh, I be - lieve, yes, I be -

loud. Oh, I be - lieve, yes, I be -

23

lieve. I be - lieve there is more be - yond where the

lieve. I be - lieve there is more be - yond where the

26

sky meets the sea, meets the sea. A brave a -

sky meets the sea, meets the sea.

29

chiev - er choos - es to see the great po - ten - tial pos - si -

Oh, _____ to see the great po - ten - tial pos - si -

32

bil - i - ty! _____ Be - lieve, _____ yes, I _____ be - lieve. I be -

bil - i - ty! _____ Be - lieve, _____ yes, I _____ be - lieve. I be -

36

lieve, I be - lieve.

lieve, I be - lieve.

mf

52

all but gone; - but I'm de - ter-mined to be a pos - i - tive

all but gone; - but I'm de - ter-mined to be a pos - i - tive

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55

force. 'Cause I be - lieve, yes, I be -

force. 'Cause I be - lieve, yes, I be -

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59

lieve. I be - lieve there is more be - yond where the sky meets - the

lieve. I be - lieve there is more be - yond where the sky meets - the

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63

sea, meets the sea. A brave a - chiev - er choos - es to see the great po -

sea, meets the sea. Oh, _____ to see the great po -

67

ten - tial pos - si - bil - i - ty! Be - lieve, _____ yes, I _____ be -

ten - tial pos - si - bil - i - ty! Be - lieve, _____ yes, I _____ be -

71

lieve. I be - lieve, I be - lieve.

lieve. I be - lieve, I be - lieve.

74

f

Like ex - plor - ers I've made the choice.

f

Like ex - plor - ers I've made the choice.

77

to block the nay - say - er's voice; -

to pur - sue my

to block the nay - say - er's voice; -

to pur - sue my

80

dream be - yond where sky meets sea! I be -

dream be - yond where sky meets sea! I be -

83

lieve, yes, I be-lieve. I be-lieve there is

87

more be-yond where the sky meets the sea, meets the sea. A brave a-

91

chief-er choos-es to see the great po-ten-tial pos-si-bil-i-ty! Be-

95

lieve, _____ yes, I _____ be - lieve. I be - lieve, I be -

lieve, _____ yes, I _____ be - lieve. I be - lieve, I be -

99

lieve. Oh, I be - lieve. *cresc.*

lieve. Oh I be - lieve. *cresc.*

lieve. Oh I be - lieve. *cresc.*

102

ff I be - lieve. *(Spoken or sung)* I be-lieve!

ff I be - lieve. I be-lieve!

ff

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