

I SAW THREE SHIPS

TB Voices with Piano
and Optional Flute and Frame Drum

Traditional English Carol
Arranged by Paul David Thomas

BriLee Music
Part-by-Part



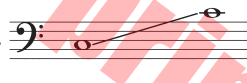
Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Ranges:

Tenor



Bass



Language: English
Use: Holiday
Time: Approx. 2:03
*Difficulty: Moderate

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BL1011



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Traditional English Carol
Arranged by Paul David Thomas

p

Tenor
Bass
Flute
Frame Drum
Piano

With excitement ♩ = 102

5

The musical score is for the hymn 'The Three Ships'. It features four staves. The top two staves are for vocal parts (Soprano and Alto/Baritone), both in treble clef with a key signature of one flat (B-flat). The lyrics 'saw three ships come sail - ing in. I' are written below the notes. The bottom two staves are for piano accompaniment. The piano part begins with a treble clef staff and a bass clef staff, both in B-flat. The treble staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The bass staff provides harmonic support with chords and sustained notes. Dynamics markings include *mp* (mezzo-piano) and *p* (piano). The score is marked with a large, diagonal red watermark that reads 'Copyrighted Material'.

saw three ships come sail - ing in. I

saw three ships come sail - ing in. I

mp

p

* The parts for Optional Flute and Frame Drum may be found on pp. 11-12.

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9

mf

saw threeships come sail - ing in. I

mf

saw threeships come sail - ing in. I

13

saw threeships come sail - ing in on Christ - mas day, on Christ - mas day; I

saw threeships come sail - ing in on Christ - mas day, on Christ - mas day; I

17

mf

saw threeships come sail - ing in on Christ - mas day in the morn - ing. And

saw threeships come sail - ing in on Christ - mas day in the morn - ing. And

f

saw threeships come sail - ing in on Christ - mas day in the morn - ing. And

saw threeships come sail - ing in on Christ - mas day in the morn - ing. And

21

what was in those ships all three on Christ - mas day, on Christ - mas day? And

what was in those ships all three on Christ - mas day, on Christ - mas day? And

25

what was in those ships all three, on Christ - mas day in the morn - ing?

what was in those ships all three, on Christ - mas day in the morn - ing?

29

in the morn -

in the morn -

33

ing _____

ing _____

mf The

mf The

37

Vir - gin Mar - y and Son werethere, on Christ - mas day, on Christ - mas day; The
(Christ)

Vir - gin Mar - y and Son werethere, on Christ - mas day, on Christ - mas day; The
(Christ)

mf

41

Vir - gin Mar - y and Son werethere, on Christ - mas day in the morn - ing. Pray,
(Christ)

Vir - gin Mar - y and Son werethere, on Christ - mas day in the morn - ing. Pray,
(Christ)

45

with - er sailed those ships all three on Christ - mas day, on Christ - mas day? Pray,

with - er sailed those ships all three, on Christ - mas day, on Christ - mas day? Pray,

49

with - er sailed those ships all three, on Christ - mas day in the morn - ing?

with - er sailed those ships all three, on Christ - mas day in the morn - ing?

53

f

f

f

f

69

all the bells on earth shall ring on Christ - mas day, on Christ - mas day; and

all the bells on earth shall ring on Christ - mas day, on Christ - mas day; and

mp

73

all the bells on earth shall ring on Christ - mas day in the morn - ing.

all the bells on earth shall ring on Christ - mas day in the morn - ing.

mf

77

in the morn -

in the morn -

81

81

- ing _____ in the morn - - *p*

- ing _____ I

p

85

85

- ing *p* I saw three ships come

saw three ships come sail - ing in. in the

p

88

88

sail - ing in. *mp* I

morn - - - ing, *mp* three ships come sail - ing in.

mp *cresc. poco a poco*

91

mf
saw threeships come sail - ing in. I saw three ships _____
mf
I saw three ships _____

Piano accompaniment for measures 91-94.

95

f
_____ in the morn - - ing!
f
_____ in the morn - - ing!

Piano accompaniment for measures 95-98.

99

Vocal lines for measures 99-100.

Piano accompaniment for measures 99-100.

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Traditional

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With excitement ♩. = 102

The musical score for the Flute part is written in 6/8 time with a key signature of one flat (B-flat). The tempo is marked 'With excitement ♩. = 102'. The score consists of ten staves of music, with measure numbers 6, 12, 16, 33, 40, 49, 57, 72, 86, and 91 indicated at the start of their respective staves. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano), as well as a crescendo marked 'cresc. poco a poco'. There are also accents (>) and slurs over certain passages. A large red diagonal watermark reading 'Unauthorized Copy or Print' is overlaid across the center of the page.

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With excitement ♩ = 102

6/8

6

p

12

mf *mp*

18

24

30

f

35

mp

42

48

55

65

8

f

79

84

p

89

mp

93

f

98

2

4