

Concert Band

Grade 3

FULL SCORE



CARL FISCHER
PERFORMANCE
SERIES

Semper Fidelis

March

John Philip Sousa

Arranged by

Andrew Balent

CPS85
INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B♭	4
Clarinet 2 in B♭	4
Clarinet 3 in B♭	4
Bass Clarinet in B♭	2
Bassoon	2
Alto Saxophone 1 in E♭	2
Alto Saxophone 2 in E♭	2
Tenor Saxophone in B♭	2
Baritone Saxophone in E♭	2
Trumpet 1 in B♭	4
Trumpet 2 in B♭	4
Trumpet 3 in B♭	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Baritone T.C. in B♭	2
Baritone B.C.	3
Tuba	4
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Crash Cymbals	

CARL FISCHER®

Performance Notes

One of Sousa's best known marches, *Semper Fidelis*, was written for the United States Marine Corps and is its official march. This arrangement contains all characteristics of the original but is in a more accessible key.

Proper articulation and dynamics are vital for a stirring performance. Work to maintain good balance between the melody and countermelodies. At m. 43 the percussion plays fortissimo with a brisk rhythm. The dynamics at m. 51 is *mf* and builds gradually to *ff* at m. 84.

Performance Time: 3:00

About the Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over twenty-five ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught elementary through high school levels for thirty years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in forty-five states, as well as in Canada, Europe and South America.

Full Score

Semper Fidelis

JOHN PHILIP SOUSA
Arranged by Andrew Balent

3

Flute

Moderate March Tempo $\text{♩} = 116$ March

This section contains eight staves for woodwind instruments. The first two staves are Flute (part 1 and part 2) in G major. The next two staves are Oboe (part 1 and part 2) in G major. The following two staves are Clarinet in B-flat (part 1 and part 2) in G major. The last two staves are Bass Clarinet in B-flat (part 1 and part 2) in G major. Dynamics include **ff**, **v**, and **8vb**.

Bass Clarinet
in B \flat

Bassoon

Alto
Saxophone in E \flat Tenor
Saxophone in B \flat Baritone
Saxophone in E \flat Trumpet in B \flat

Horn in F

Trombone

Baritone

Tuba

Mallet
Percussion
(Bells)

Timpani

(Snare Drum,
Bass Drum)
Percussion
(Crash Cymbals)

Moderate March Tempo $\text{♩} = 116$

This section contains seven staves for brass and percussion instruments. The first three staves are Trumpet in B-flat (part 1, part 2, and part 3) in G major. The next two staves are Horn in F (part 1 and part 2) in G major. The following two staves are Trombone (part 1 and part 2) in G major. The last two staves are Baritone in G major, Tuba in G major, and Mallet Percussion (Bells) in G major. Dynamics include **ff**, **v**, **8va**, **Bb-F**, and **ff**. Measures 1 through 5 are shown.

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Musical score page 4, measures 6 through 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (Cl. in B \flat), Bassoon (Bsn.), Alto Saxophone in E \flat (A. Sax. 1 in E \flat), Tenor Saxophone in B \flat (T. Sax. in B \flat), Baritone Saxophone in E \flat (Bar. Sax. in E \flat), Trumpet in B \flat (Tpt. in B \flat), Horn in F (Hn. in F), Trombone (Tbn.), Bass Trombone (Bar.), Tuba, Marimba Percussion (Mall. Perc.), Timpani (Timp.), and Percussion 1 & 2 (Perc. 1 & 2). Measure 6: Flute, Oboe, Clarinet 1, Bassoon play eighth-note patterns. Measure 7: All instruments play eighth-note patterns. Measure 8: Flute, Oboe, Clarinet 1, Bassoon play eighth-note patterns. Measure 9: Flute, Oboe, Clarinet 1, Bassoon play eighth-note patterns. Measure 10: Flute, Oboe, Clarinet 1, Bassoon play eighth-note patterns.

Fl. 1 2 *mf*

Ob. *mf*

Cl. in B_b 1 2 3 *mf*

B. Cl. in B_b *mf*

Bsn. *mf*

A. Sax. 1 in E_b 2 *mf*

T. Sax. in B_b *mf*

Bar. Sax. in E_b *mf*

Tpt. in B_b 1 2 3 *mf*

Hn. in F 1 2 *mf*

Tbn. 1 2 *mf*

Bar. *mf*

Tuba *mf*

Mall. Perc.

Timp. *mf*

Perc. 1 2 *mf*

11 12 13 14 15

17

Fl. 1
Fl. 2

Ob.

Cl. in B_b
1
2
3

B. Cl. in B_b

Bsn.

A. Sax. 1 in E_b
2

T. Sax. in B_b

Bar. Sax. in E_b

17

Tpt. in B_b
1
2
3

Hn. in F
1
2

Tbn.
1
2

Bar.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

16 17 18 19 20

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

21 22 23 24 25

34

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

31

32

33

ff

34

35

36

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

37 38 39 40 41 42

43 Trio

Fl. 1
Fl. 2

Ob.

Cl. 1
in B \flat
Cl. 2
Cl. 3

B. Cl.
in B \flat

Bsn.

A. Sax. 1
in E \flat
A. Sax. 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

43 Trio

Tpt. 1
in B \flat
Tpt. 2
in B \flat
Tpt. 3

Hn. 1
in F
Hn. 2

Tbn. 1
Tbn. 2

Bar.

Tuba

Mall.
Perc.

Change F to E \flat

Timp.

Perc. 1
Perc. 2

ff

43 44 45 46 47 48

51

Fl. 1 2

Ob.

Cl. in B_b 1 2 3

B. Cl. in B_b

Bsn.

A. Sax. 1 in E_b 2

T. Sax. in B_b

Bar. Sax. in E_b

Tpt. in B_b 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

49 50 51 52 53 54

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

55 56 57 58 59

Fl. 1
Fl. 2

Ob.

Cl. 1
in B_b
Cl. 2
Cl. 3

B. Cl.
in B_b

Bsn.

A. Sax. 1
in E_b
A. Sax. 2

T. Sax.
in B_b

Bar. Sax.
in E_b

Tpt. 1
in B_b
Tpt. 2
Tpt. 3

Hn. 1
in F
Hn. 2

Tbn. 1
Tbn. 2

Bar.

Tuba

Mall.
Perc.

Timp.

Perc. 1
Perc. 2

60 61 62 63 64 65

67

Fl. 1
Fl. 2

Ob.

Cl. in B \flat
1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2
3

Hn. in F
1
2

Tbn.
1
2

Bar.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

67

66 67 68 69 70 71

f

2nd time only

Fl. 1
Fl. 2

Ob.

Cl. 1
in B_b
Cl. 2
Cl. 3

B. Cl.
in B_b

Bsn.

A. Sax. 1
in E_b
A. Sax. 2

T. Sax.
in B_b

Bar. Sax.
in E_b

Tpt. 1
in B_b
Tpt. 2
Tpt. 3

Hn. 1
in F
Hn. 2

Tbn. 1
Tbn. 2

Bar. Bar.

Tuba

Mall.
Perc.

Timp.

Perc. 1
Perc. 2

72 73 74 75 76

Fl. 1 2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

77 78 79 80 81 82

84

Fl. 1
 Fl. 2 *ff*
 Ob. *ff*
 Cl. in B \flat 1
 Cl. in B \flat 2 *ff*
 Cl. in B \flat 3 *ff*
 B. Cl. in B \flat
 Bsn.
 A. Sax. 1 in E \flat 1
 A. Sax. 1 in E \flat 2 *ff*
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. in B \flat 1
 Tpt. in B \flat 2 *ff*
 Tpt. in B \flat 3 *ff*
 Hn. in F 1
 Hn. in F 2 *ff*
 Tbn. 1
 Tbn. 2
 Bar.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2 *ff*

ff

83 84 85 86 87 88

Fl. 1 2

Ob.

Cl. 1
in B_b
2
3

B. Cl.
in B_b

Bsn.

A. Sax. 1
in E_b
2

T. Sax.
in B_b

Bar. Sax.
in E_b

Tpt. 1
in B_b
2
3

Hn. 1
in F
2

Tbn. 1
2

Bar.

Tuba

Mall.
Perc.

Timp.

Perc. 1
2

89 90 91 92 93 94

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

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