

FULL SCORE

Concert Band

Grade 3.5



CARL FISCHER
PERFORMANCE
SERIES

El Palamino Noble

Joseph Compello

CPS88

INSTRUMENTATION

Full Score	1
Flute 1/Piccolo	5
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Baritone T.C. in B \flat	2
Baritone B.C.	3
Tuba	4
Mallet Percussion	1
Marimba	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Crash Cymbals, Tam-tam, Suspended Cymbal,	
Maracas, Castanets	

Performance Notes

El Palomino Noble is written in the Spanish march style known as the “paso doble.” The characteristics of the piece are 1. a brisk $\frac{2}{4}$ time tempo, 2. the interplay of melodies and soaring countermelodies, and 3. the use of varying modes, particularly the Phrygian mode (m. 104) which gives the music an unmistakable Spanish signature.

1. This composition is intended for a moderately advanced band.
2. All repeats are recommended; however, the repeat between mm. 127–142 may be omitted if endurance is an issue.
3. The countermelodies are doubled to expedite problems with bands whose instrumentation may not be complete. Where feasible, the tenor saxophone may rest while the baritones and horns play.

Percussion

1. The contrasting section beginning at m. 104, calls for a marimba. If a xylophone is substituted, be certain that mallets are used which will produce a tone which blends suitably with the winds.
2. Cymbal crashes should be performed on crash cymbals. A suspended cymbal crash does not have an equal effect.

Thank you for choosing this composition. I hope you and your students find it enjoyable, challenging and instructive.

—Joseph Compello
Glen Arm, Maryland, 2009

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his 31 year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students.

In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. In 2003, Compello’s journey from local band director to internationally published composer was chronicled in the prestigious *Baltimore Sun*. Now retired from teaching, Compello, continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer’s Performance Series, which now contains 85 of his works.

El Palomino Noble

(Paso Doble)

JOSEPH COMPELLO

Vivo (♩ = 144-160)

Flute
Piccolo

1
2

Oboe

Clarinet in Bb

1
2
3

Bass Clarinet
in Bb

Bassoon

Alto
Saxophone in Eb

1
2

Tenor
Saxophone in Bb

Baritone
Saxophone in Eb

Trumpet in Bb

1
2
3

Horn in F

1
2

Trombone

1
2

Baritone

Tuba

Mallet
Percussion
(Marimba)

Marimba

Timpani

G : C : D

(Snare Drum,
Bass Drum)

Percussion

(Crash Cymbals,
Tam-tam,
Suspended Cymbal,
Maracas, Castanets)

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Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn. *f*

A. Sax. 1 in Eb 2 *f* Hn. 1 & 2

T. Sax. in Bb

Bar. Sax. in Eb *f*

Tpt. in Bb 1 2 3

Hn. in F 1 2 *f*

Tbn. 1 2 *f*

Bar. *f*

Tuba *f*

Mall. Perc.

Timp.

Perc. 1 2 *f*

5 6 7 8

9

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

9

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp. 2nd time only

Perc. 1 2

9

10

11

12

1. Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

1. Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

13 14 15 16

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

2.

Soli

Soli

Soli

Soli

Soli

17

18

19

20

21

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

21

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

21

22

23

24

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Bar. Sax.

25 26 27 28

29

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

29

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2 *Play*

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

33 34 35 36

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tbn. 1 & 2

41

42

43

44

45

46

47

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

47

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

A. Sax. 1 & 2

Mall. Perc.

Timp. 2nd time only

Perc. 1 2

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

51 52 53 54 55

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Play

56

57

58

59

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

A. Sax. 1 & 2

60 61 62 63

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc. Marimba

Timp.

Perc. 1 2

Soli

mf

Soli

mf

Soli

mf

Play

64 65 66 67

68 Più legato

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

68 Più legato

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba Bar. Sax.

Mall. Perc.

Timp. G → A

Perc. 1 2

Maracas

68

69

70

71

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

72

73

74

75

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

76 77 78 79

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Piccolo), Oboe, Clarinet in Bb (three parts), Bass Clarinet in Bb, and Bassoon. The saxophone section includes Alto Saxophone 1 in Eb, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section includes Trumpet in Bb (three parts), Horn in F (two parts), Trombone (two parts), Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and a general Percussion part with two staves. The score is in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The dynamics are marked *mf* (mezzo-forte) for the woodwinds and brass. The flute and oboe parts have a *-Picc.* marking. The score is divided into measures 80, 81, 82, and 83.

84

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

84

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba Play

Mall. Perc.

Timp.

Perc. 1 2

84

85

86

87

This musical score page contains the following parts and staves:

- Fl.** (Flute) - 1 and 2 staves
- Ob.** (Oboe) - 1 staff
- Cl. in Bb** (Clarinet in B-flat) - 1, 2, and 3 staves
- B. Cl. in Bb** (Bass Clarinet in B-flat) - 1 staff
- Bsn.** (Bassoon) - 1 staff
- A. Sax. 1 in Eb** (Alto Saxophone 1 in E-flat) - 1 and 2 staves
- T. Sax. in Bb** (Tenor Saxophone in B-flat) - 1 staff
- Bar. Sax. in Eb** (Baritone Saxophone in E-flat) - 1 staff
- Tpt. in Bb** (Trumpet in B-flat) - 1, 2, and 3 staves
- Hn. in F** (Horn in F) - 1 and 2 staves
- Tbn.** (Trombone) - 1 and 2 staves
- Bar.** (Baritone) - 1 staff
- Tuba** - 1 staff
- Mall. Perc.** (Mallet Percussion) - 1 staff
- Timp.** (Timpani) - 1 staff
- Perc.** (Percussion) - 1 and 2 staves

The score is written in a key signature of two flats (B-flat and E-flat) and spans measures 88 to 91. It features complex woodwind and brass textures with many sustained notes and dynamic markings.

This page of a musical score includes the following parts and staves:

- Fl.** (Flute) - 1 and 2 staves
- Ob.** (Oboe) - 1 staff
- Cl. in Bb** (Clarinet in Bb) - 1, 2, and 3 staves
- B. Cl. in Bb** (Bass Clarinet in Bb) - 1 staff
- Bsn.** (Bassoon) - 1 staff
- A. Sax. 1 in Eb** (Alto Saxophone 1 in Eb) - 1 and 2 staves
- T. Sax. in Bb** (Tenor Saxophone in Bb) - 1 staff
- Bar. Sax. in Eb** (Baritone Saxophone in Eb) - 1 staff
- Tpt. in Bb** (Trumpet in Bb) - 1, 2, and 3 staves
- Hn. in F** (Horn in F) - 1 and 2 staves
- Tbn.** (Trombone) - 1 and 2 staves
- Bar.** (Baritone) - 1 staff
- Tuba** - 1 staff
- Mall. Perc.** (Mallet Percussion) - 1 staff
- Timp.** (Timpani) - 1 staff
- Perc.** (Percussion) - 1 and 2 staves

The score is written in a key signature of two flats (Bb, Eb) and a common time signature (C). It spans measures 92 to 95. The woodwinds and strings play sustained chords and melodic lines, while the percussion provides a rhythmic accompaniment.

92

93

94

95

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

96

97

98

99

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

cresc.

cresc.

cresc.

cresc.

100

101

102

103

104

1 2

Ob.

1 2 3

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

104

1 2 3

Tpt. in B \flat

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

1 2

Perc.

Tam-tam (or Sus. Cym with hard felt mallet)

Castanets

104 105 106 107

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

108 109 110 111 112

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba unis.

Mall. Perc.

Timp.

Perc. 1 2

Castanets 3

3 113 3 114 3 115 3 116

Detailed description: This page of a musical score contains parts for various instruments. The woodwind section includes Flute (1 and 2), Oboe, Clarinet in Bb (1, 2, and 3), Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb (1 and 2), Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section includes Trumpet in Bb (1, 2, and 3), Horn in F (1 and 2), Trombone (1 and 2), Baritone, and Tuba (unison). The percussion section includes Mallet Percussion, Timpani, and a pair of Castanets. The Castanets part features a rhythmic pattern of eighth notes with triplet markings (3) and measure numbers 113, 114, 115, and 116. The woodwinds and strings play melodic lines with some slurs and accents, while the brass and percussion provide harmonic support.

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp. A → G

Perc. 1 2 Play

117

118

119

120

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Play either

Soli

fp

Soli

f

Soli

Sus. Cym.

f

121 122 123 124 125 126

127

Fl. 1 2 *ff*

Ob. *ff*

Cl. in Bb 1 2 3 *ff*

B. Cl. in Bb *ff*

Bsn. *ff*

A. Sax. 1 in Eb 2 *ff*

T. Sax. in Bb *ff*

Bar. Sax. in Eb *ff*

127

Tpt. in Bb 1 2 3 *ff*

Hn. in F 1 2 *ff*

Tbn. 1 2 *ff*

Bar. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 2 *ff*

Cr. Cym.

127

128

129

130

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

2nd Tbn. play either

Play either

Cr.

131 132 133 134

This musical score page features the following instruments and parts:

- Fl.** (Flute) - Part 1 and 2
- Ob.** (Oboe)
- Cl. in Bb** (Clarinet in B-flat) - Parts 1, 2, and 3
- B. Cl. in Bb** (Bass Clarinet in B-flat)
- Bsn.** (Bassoon)
- A. Sax. 1 in Eb** (Alto Saxophone 1 in E-flat) - Part 1 and 2
- T. Sax. in Bb** (Tenor Saxophone in B-flat)
- Bar. Sax. in Eb** (Baritone Saxophone in E-flat)
- Tpt. in Bb** (Trumpet in B-flat) - Parts 1, 2, and 3
- Hn. in F** (Horn in F) - Part 1 and 2
- Tbn.** (Trombone) - Part 1 and 2
- Bar.** (Baritone)
- Tuba**
- Mall. Perc.** (Mallet Percussion)
- Timp.** (Timpani)
- Perc.** (Percussion) - Part 1 and 2

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It spans measures 135 to 138. The woodwind and brass sections play melodic lines with various articulations and dynamics, while the percussion section provides a rhythmic accompaniment with mallet percussion and timpani.

135

136

137

138

1. Fl. 1 2

Ob.

1 2 3 Cl. in Bb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

1 2 3 Tpt. in Bb

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

1 2 Perc.

2.

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

143 144 145 146

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

147 148 149 150

A. Sax. 1 cues

Play either

Bar.

Play either

Play either

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

151 152 153 154

Fortitude SEAN O'LOUGHLIN

Broadly $J=68$ Fast $J=138$

Flute 1 2
Oboe
Clarinet in B \flat 1 2 3
Bass Clarinet in B \flat
Bassoon
Alto Saxophone in E \flat 1 2
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
Trumpet in B \flat 1 2 3
Horn in F 1 2
Trombone 1 2
Baritone
Tuba
Mallet Percussion (Chimes, Bells)
Timpani (G : C : D : F)
Percussion (Snare Drum, Bass Drum, Cr. Cym., Suspended Cymbal, Low Toms, Triangle, Whip, Tambourine, Anvil, Tam-tam, China Cymbal)

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Fl. 1 2
Ob.
Cl. in B \flat 1 2 3
B. Cl. in B \flat
Bsn.
A. Sax. 1 in E \flat 2
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1 2 3
Hn. in F 1 2
Tbn. 1 2
Bar.
Tuba
Mall. Perc.
Timp.
Perc. 1 2 (Tam-tam, Tri., Tamb.)

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