

FULL SCORE

Concert Band

Grade 3



CARL FISCHER
PERFORMANCE
SERIES

To Those We Remember

Lauren Keiser

CPS91

INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	2
Trombone 1	3
Trombone 2	3
Baritone T.C. in B \flat	2
Baritone B.C.	3
Tuba	4
Mallet Percussion	1
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Crash Cymbals	

Performance

1. The Taps line at mm. 23 and 30 should be subdued, but ever present.
2. My Editor has recommended omitting the tuba, baritone and snare drum parts at m. 23, thereby allowing the other surface to reveal itself more fully. I will leave that to the discretion of the conductor; however, I wanted the Taps presence to be stated somehow.
3. At m. 30, the flutes, clarinets and saxes are playing arpeggiated chords which, with the trombone, baritone horn and tuba, is the harmonic base.
4. At m. 41, a piccolo may be used instead of flute 1 if the range of the high notes is problematic for your player.

I wrote this work on July 4, 2008 in memory of all those brave individuals who gave their lives for our freedom, country and way of life. I am honored to present an offering to those people that gave all they could possibly give for America.

About the Composer

Lauren Keiser has spent much of his time in the fields of music publishing and education. He has published and edited hundreds of music books, folios and arrangements including The Complete Beatles, scores of other popular musicians such as John Denver and Billy Joel, and the works of classical composers Lukas Foss and Howard Hanson, among others. He created and started Music Alive and Guitar One magazines, and was a co-founder of "Music in Our Schools," the annual national celebration. He has taught at the college level and has served in senior music publishing executive positions for the last twenty years. Presently, he is the Chief Executive Officer of Carl Fischer. He is a graduate of Goddard College in Vermont. His private teachers included Elie Siegmeister, Isaac Nemiroff, and Krzysztof Penderecki.

To Those We Remember

Adagietto ♩ = 54

LAUREN KEISER

1 Flute

2 Flute

Oboe

1 Clarinet in B \flat

2 Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

1 Alto Saxophone in E \flat

2 Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Adagietto ♩ = 54

Offstage solo

1 Trumpet in B \flat *mf*

2 Trumpet in B \flat

Horn in F

1 Trombone

2 Trombone

Baritone

Tuba

Mallet Percussion (Bells)

1 (Snare Drum, Bass Drum) Percussion

2 (Crash Cymbals) Percussion

1 2 3 4 5 6

♩ = 56 9

1
Fl. *mp*

2
Ob. *mp*

1
Cl. in B♭

2
B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭

2
T. Sax. in B♭

Bar. Sax. in E♭

♩ = 56 *tutti* 9

1
Tpt. in B♭ *mf*

2
Hn. in F *p*

1
Tbn. *p*

2
Bar. *p*

Tuba

Mall. Perc.

1
Perc. *S.D.* *p*

2

7 8 9 10 11 12 13

16

16

FL. 1

FL. 2

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

A. Sax. 2

T. Sax. in B \flat

Bar. Sax. in E \flat

16

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

14 15 16 17 18 19

30

1
 Fl. *f*
 2
 Ob. *f*
 1
 Cl. in B \flat *f*
 2
 B. Cl. in B \flat *ff*
 Bsn. *ff*
 A. Sax. 1 in E \flat *f*
 2
 T. Sax. in B \flat *f*
 Bar. Sax. in E \flat *f*
 30
 1
 Tpt. in B \flat *f*
 2
 Hn. in F *f*
 1
 Tbn. *f* ^{a2}
 2
 Bar. *f*
 Tuba *ff*
 Mall. Perc.
 Perc. 1
 2 Cr. Cym. *f*

30

31

32

33

36

Fl. 1

Fl. 2

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Bells

34

35

36

37

ff

mf

This musical score is for a full orchestra, spanning measures 38 to 40. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in Bb (Cl. in Bb)
- Bass Clarinet in Bb (B. Cl. in Bb)
- Bassoon (Bsn.)
- Alto Saxophone 1 in Eb (A. Sax. 1 in Eb)
- Tenor Saxophone in Bb (T. Sax. in Bb)
- Baritone Saxophone in Eb (Bar. Sax. in Eb)
- Trumpet in Bb (Tpt. in Bb)
- Horn in F (Hn. in F)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Mallet Percussion (Mall. Perc.)
- Percussion (Perc.)

The score features a 5/4 time signature change between measures 39 and 40. Dynamic markings include *f* (forte) and *ff* (fortissimo). The percussion part includes a snare drum (1) and a bass drum (2).

1
Fl.

2

Ob.

1
Cl.
in B \flat

2

B. Cl.
in B \flat

Bsn.

A. Sax. 1
in E \flat

2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2

Hn.
in F

1
Tbn.

2

Bar.

Tuba

Mall.
Perc.

1
Perc.

2

41 *f* 42 43 ch. 44

Semper Fidelis

JOHN PHILIP SOUSA
Arranged by Andrew Balent

Moderate March Tempo $\text{♩} = 116$ March

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CPS85F

CPS85F

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