

FULL SCORE

Symphonic Band

Grade 4



CARL FISCHER
PERFORMANCE
SERIES

Uncle Henry

March

Howard Akers

Edited By

Gary Reeves

SPS39

INSTRUMENTATION

Full Score	1
Piccolo	1
Flute	8
Oboe	2
Clarinet in Eb	1
Clarinet 1 in Bb	4
Clarinet 2 in Bb	4
Clarinet 3 in Bb	4
Bass Clarinet in Bb	2
Bassoon	2
Alto Saxophone 1 in Eb	2
Alto Saxophone 2 in Eb	2
Tenor Saxophone in Bb	2
Baritone Saxophone in Eb	2
Cornet 1 in Bb	3
Cornet 2 in Bb	3
Cornet 3 in Bb	3
Horn 1 in F	2
Horn 2 in F	2
Horn 3 in F	2
Horn 4 in F	2
Trombone 1	3
Trombone 2	3
Bass Trombone	1
Euphonium T.C. in Bb	2
Euphonium B.C.	3
Tuba	4
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Crash Cymbals	

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Program Notes

Uncle Henry is a majestic and stately march as is partially evidenced by its use of $\frac{6}{8}$ meter. The first strain presents a lively melody perhaps reminiscent of a parade or celebration. This sense is heightened at m. 22 by the soaring chromatic figures and flourishes in upper voices above a solid and substantial melody carried by the trombones and other low voices. Of particular merit is the scoring of the trio. Mr. Akers did wonderful work placing the melody in the alto and tenor saxophones, bassoons, horns, and euphonium for a rich and mellow timbre. The upper woodwinds add a delightfully light and delicate countermelody to the mix, while the bell part serves to blend these two elements. At the “break strain,” all of the brasses and percussion enter with a robust fanfare to provide a remarkable contrast and variety to the overall structure. The final strain unifies all of the previous elements to provide a grand finale befitting a first-rate composition.

I am sure Henry Fillmore, the dedicatee of this piece, would have delighted in hearing this music, and I hope you and your audience will receive equal pleasure from it. I truly have enjoyed my work in completing this modern edition of Mr. Akers’ march, which originally was published by Carl Fischer Music in 1957, approximately one year after Mr. Fillmore’s death.

—Gary Reeves

About the Composer

Howard Estabrook Akers was born in Laddonia, Missouri, on July 17, 1913. He began composing while a high school trombonist in Taylorville, Illinois. He won a national solo trombone contest as a high school senior, after which he studied at the Curtis Institute of Music. Mr. Akers earned degrees from Illinois Wesleyan University and was awarded a doctorate from the Chicago Musical College. Akers enjoyed a long and varied teaching career in the public schools and the collegiate ranks. He also served as a guest conductor, lecturer, and adjudicator, with engagements in thirty-three states. Mr. Akers became the first conductor of the Boeing Employees Concert Band in Seattle, Washington, when it was formed in 1979 until shortly before his death on October 1, 1984.

Howard Akers, under both his own name and his pseudonym Archie Masters, composed more than 100 works for band, orchestra, chorus, and ensembles. From 1953 until 1963, he was a school music consultant and editor for Carl Fischer Music of New York.

Akers knew Henry Fillmore and was fond of him and his music. Fillmore’s friends often referred to him as “Uncle Henry”; hence, the title of this march. Note the dedication to “Dr. Henry Fillmore.” The title stems from an honorary degree that was awarded Fillmore.

About the Editor

Gary L. Reeves is an Associate Professor of Music in the Department of Music at The University of South Dakota, in Vermillion, South Dakota. He is a native of Muscatine, in southeast Iowa. Gary holds the Bachelor of Music Education degree from Augustana College in Illinois, the Master of Music degree from The University of South Dakota, and the MFA and DMA degrees from The University of Iowa. He taught instrumental music in the public schools in Iowa, and he held appointments at Oregon State University, and at Southern Utah University before assuming his current position at USD. Gary is an active horn player in band and orchestral settings, in chamber ensembles, and as a soloist.

Uncle Henry

Concert March

HOWARD E. AKERS
Edited by Gary L. Reeves

Maestoso ♩ = 112

Piccolo
Flute
Oboe
Clarinet in Eb
Clarinet in Bb 1 2 3
Bass Clarinet in Bb
Bassoon
Alto Saxophone in Eb 1 2
Tenor Saxophone in Bb
Baritone Saxophone in Eb
Cornet in Bb 1 2 3
Horn in F 1 2 3 4
Trombone 1 2
Bass Trombone
Euphonium
Tuba
Mallet Percussion (Bells)
Timpani
(Snare Drum, Bass Drum) Percussion
(Crash Cymbals)

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5

Picc.

Fl.

Ob.

Clar. in Eb

Cl. in Bb 1

2

3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1

2

T. Sax. in Bb

Bar. Sax. in Eb

5

Cnt. in Bb 1

2

3

Hn. in F 1

2

3

4

Tbn. 1

2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

f 5 6 7 8 *p* 9 *cresc.* 10

Picc.

Fl.

Ob.

Clar. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1

A. Sax. in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Cnt. in Bb 1

Cnt. in Bb 2

Cnt. in Bb 3

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15 16

Picc.
Fl. *div.* *unis.* *div.* *unis.*
Ob. *div.* *unis.* *div.*
Clar. in E \flat *div.* *unis.*
Cl. in B \flat 1 2 3
B. Cl. in B \flat
Bsn. *div.* *unis.* *div.* *unis.*
A. Sax. in E \flat 1 2
T. Sax. in B \flat
Bar. Sax. in E \flat
Cnt. in B \flat 1 2 3 *ff*
Hn. in F 1 2 3 4
Tbn. 1 2 *ff*
B. Tbn. *ff*
Euph. *ff*
Tuba
Mall. Perc.
Timp.
Perc. 1 2 *ff*

17

18

19

20

21

22

Picc. *ff*

Fl. *ff*

Ob. *ff* unis. div. unis.

Clar. in E \flat *ff*

Cl. in B \flat 1 *ff*

2 *ff*

3 *ff*

B. Cl. in B \flat *ff*

Bsn. unis. *ff*

A. Sax. in E \flat 1 *ff*

2 *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

22

Cnt. in B \flat 1

2

3

Hn. in F 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbn. 1

2

B. Tbn.

Euph.

Tuba *ff*

Mall. Perc.

Timp. *ff*

Perc. 1

2

22 23 24 25 26 27

Picc.
Fl.
Ob.
Clar. in Eb
Cl. in Bb 1, 2, 3
B. Cl. in Bb
Bsn.
A. Sax. in Eb 1, 2
T. Sax. in Bb
Bar. Sax. in Eb
Cnt. in Bb 1, 2, 3
Hn. in F 1, 2, 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1, 2

Musical score for woodwinds and brass instruments. The score is divided into systems for Piccolo, Flute, Oboe, Clarinet in Eb, Clarinet in Bb (1, 2, 3), Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb (1, 2), Tenor Saxophone in Bb, Baritone Saxophone in Eb, Contrabassoon in Bb (1, 2, 3), Horn in F (1, 2, 3, 4), Trumpet (1, 2), Baritone Trumpet, Euphonium, Tuba, Mallet Percussion, Timpani, and Percussion (1, 2). The score includes dynamic markings such as *f* and *tr*, and measures 28 through 33 are indicated at the bottom.

39 Trio

34 35 36 *ff* 37 38 39 40

Picc.

Fl.

Ob.

Clar. in E \flat

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1

2

T. Sax. in B \flat

Bar. Sax. in E \flat

Cnt. in B \flat 1

2

3

Hn. in F 1

2

3

4

Tbn. 1

2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

41 42 43 44 45 46

Picc.

Fl.

Ob.

Clar. in E \flat

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Cnt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

47 48 49 50 51 52

SPS39F

Picc.

Fl.

Ob.

Clar. in E \flat

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1

2

T. Sax. in B \flat

Bar. Sax. in E \flat

Cnt. in B \flat 1

2

3

Hn. in F 1

2

3

4

Tbn. 1

2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

mp

Picc.

Fl.

Ob.

Clar. in E \flat

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1

2

T. Sax. in B \flat

Bar. Sax. in E \flat

Cnt. in B \flat 1

2

3

Hn. in F 1

2

3

4

Tbn. 1

2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

59 60 61 62 63 64

SPS39F

Picc.

Fl.

Ob.

Clar. in E \flat

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1

2

T. Sax. in B \flat

Bar. Sax. in E \flat

Cnt. in B \flat 1

2

3

Hn. in F 1

2

3

4

Tbn. 1

2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

65 66 67 68 69 70

71

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. in E \flat *ff*

Cl. in B \flat 1 *ff*

2 *ff*

3 *ff*

B. Cl. in B \flat *ff*

Bsn. *ff*

A. Sax. in E \flat 1 *ff*

2 *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

71

Cnt. in B \flat 1 *ff*

2 *ff*

3 *ff*

Hn. in F 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbn. 1 *ff*

2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc.

Timp. *ff*

Perc. 1 *ff*

2 *ff*

71 72 73 74 75 76

SPS39F

Picc.

Fl.

Ob.

Clar. in E \flat

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1

2

T. Sax. in B \flat

Bar. Sax. in E \flat

Cnt. in B \flat 1

2

3

Hn. in F 1

2

3

4

Tbn. 1

2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

77

78

79

80

81

82

87

Picc. *f cresc.* *ff* *unis.*

Fl. *f cresc.* *ff* *unis.*

Ob. *f cresc.* *ff* *unis.*

Clar. in E \flat *f cresc.* *ff*

Cl. in B \flat 1 *f cresc.* *ff*

2 *f cresc.* *ff*

3 *f cresc.* *ff*

B. Cl. in B \flat *f cresc.* *ff*

Bsn. *f cresc.* *ff* *unis.*

A. Sax. in E \flat 1 *f cresc.* *ff*

2 *f cresc.* *ff*

T. Sax. in B \flat *f cresc.* *ff*

Bar. Sax. in E \flat *f cresc.* *ff*

87

Cnt. in B \flat 1 *f cresc.* *ff*

2 *f cresc.* *ff*

3 *f cresc.* *ff*

Hn. in F 1 *f cresc.* *ff*

2 *f cresc.* *ff*

3 *f cresc.* *ff*

4 *f cresc.* *ff*

Tbn. 1 *f cresc.* *ff*

2 *f cresc.* *ff*

B. Tbn. *f cresc.* *ff*

Euph. *f cresc.* *ff*

Tuba *f cresc.* *ff*

Mall. Perc. *f cresc.* *ff*

Timp. *f cresc.* *ff*

Perc. 1 *f cresc.* *ff* Solo

2 *f*

83 84 *ff* 85 86 87 88

SPS39F

Picc.

Fl.

Ob.

Clar. in E \flat

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1

2

T. Sax. in B \flat

Bar. Sax. in E \flat

Cnt. in B \flat 1

2

3

Hn. in F 1

2

3

4

Tbn. 1

2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

89 90 91 92 93 94

Picc.

Fl.

Ob.

Clar. in E \flat

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1

2

T. Sax. in B \flat

Bar. Sax. in E \flat

Cnt. in B \flat 1

2

3

Hn. in F 1

2

3

4

Tbn. 1

2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

95 96 97 98 99 100

SPS39F

103

Picc.

Fl.

Ob.

Clar. in E \flat

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

103

Cnt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

101 102 103 104 105 106

111

Picc.

Fl.

Ob.

Clar. in Eb

Cl. in Bb 1

2

3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1

2

T. Sax. in Bb

Bar. Sax. in Eb

111

Cnt. in Bb 1

2

3

Hn. in F 1

2

3

4

Tbn. 1

2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

107 108 109 110 111 112

SPS39F

Picc.

Fl.

Ob.

Clar. in E \flat

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1

2

T. Sax. in B \flat

Bar. Sax. in E \flat

Cnt. in B \flat 1

2

3

Hn. in F 1

2

3

4

Tbn. 1

2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

113 114 115 116 117 118

Full Score

Victory
(Nike)

LAUREN KEISER

3

Allegro con moto $\text{♩} = 125-130$

Flute 1, 2 (Picc.)

Oboe

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone 1 in E \flat

Alto Saxophone 2 in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1, 2

Bass Trombone

Baritone

Tuba

Mallet Percussion (Xylophone)

Timpani (C, F, B)

Percussion 1 (Snare Drums, Bass Drum)

Percussion 2 (Crash Cymbals, Cowbell, Triangle, Tom-toms, Woodblock)

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SPS42F

4

Fl. 1, 2

Ob.

CL 1 in B \flat

CL 2, 3 in B \flat

B. CL in B \flat

Bsn.

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

SPS42F

5

Fl. 1, 2

Ob.

CL 1 in B \flat

CL 2, 3 in B \flat

B. CL in B \flat

Bsn.

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

SPS42F

6

Fl. 1, 2

Ob.

CL 1 in B \flat

CL 2, 3 in B \flat

B. CL in B \flat

Bsn.

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

SPS42F

SPS39F

