

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER
PERFORMANCE
SERIES

Rockin' Jingle Bells

Traditional

Arranged by

Joseph Compello

BPS63

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (Opt. Flute 2).....	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F.....	3
Trombone, Euphonium B.C., Bassoon... ..	6
Euphonium T.C. in B \flat	2
Tuba.....	3
Mallet Percussion.....	1
Xylophone.....	1
Percussion 1.....	3
Snare Drum, Tambourine, Bass Drum	
Percussion 2.....	3
Suspended Cymbal, Cowbell, Sleigh Bells	

BPS63	—	\$45.00	Set
BPS63F	—	\$6.00	Full Score
BPS63P	—	\$3.00	Parts

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Program Notes

Rockin' Jingle Bells is a very easy arrangement of *Jingle Bells* with a simple, basic rock beat. The rock feel is given entirely to the percussion. The winds play the melody with very few changes from the original carol. The eight-measure drum break beginning at m. 43 may be simplified or elaborated upon at the discretion of the director depending on the skill level of the players. The timpani part is optional; however, if timpani are used, a few optional notes are given beginning at m. 57 to help with the final cadence.

Thank you for choosing this composition. I trust you and your students find it enjoyable, challenging and instructive.

—Joseph Compello
Glen Arm, Maryland, 2010

About the Arranger

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his 31 year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His music is now performed worldwide in venues ranging from school concerts to Carnegie Hall. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series.

Rockin' Jingle Bells

Traditional
Arranged by Joseph Compello

Moderate Rock Beat (♩ = 132)

Flute

Oboe (Opt. Flute 2)

Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Xylophone)

Timpani (C : F)

(Snare Drum, Tambourine, Bass Drum)

Percussion (Suspended Cymbal, Cow Bell, Sleigh Bells)

S. D. + Tamb. Soli

B. D.

Sus. Cym. w/stick Soli

C. B. + S. B.

1

2

3

4

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Fl.

Ob.
(Fl. 2)

Cl.
in Bb

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt.
in Bb

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

5 6 7 8

11

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Soli

11

9

10

11

12

Fl.
Ob. (Fl. 2)
Cl. in Bb
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

13 14 15 16

Detailed description: This page of a musical score covers measures 13 through 16. It features a woodwind section with Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The brass section includes Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone, Euphonium, and Basson (Tbn., Euph., Bsn.), and Tuba. The percussion section consists of Mallet Percussion (Mall. Perc.), Timpani (Timp.), and two general Percussion parts (Perc. 1 and Perc. 2). The woodwinds and brass play melodic lines, while the percussion provides rhythmic accompaniment. The score is written in a key with two flats and a common time signature.

Fl.

Ob.
(Fl. 2)

Cl.
in Bb

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt.
in Bb

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

2

Soli

17 18 19 20 21

22

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

22

Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1

Perc.

2

22 23 24 25

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered '8' at the top left. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The brass section includes Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone, Euphonium, and Baritone Saxophone (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a general Percussion part (Perc.) with two sub-staves (1 and 2). The score is in 4/4 time and features a key signature of two flats (Bb). The first system covers measures 22-25, with a rehearsal mark '22' at the beginning. The second system also covers measures 22-25, with a rehearsal mark '22' at the beginning. The Percussion part 1 has a rhythmic pattern of eighth notes and quarter notes, while Percussion part 2 has a pattern of eighth notes with 'x' marks indicating specific sounds or techniques.

Fl.

Ob.
(Fl. 2)

Cl.
in Bb

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt.
in Bb

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1

Perc.

2

26 27 28 29

33

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Soli

33

30

31

32

33

34

Fl.
Ob. (Fl. 2)
Cl. in Bb
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

35 36 37 38

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 14 staves of music. The woodwind section includes Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The brass section includes Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone, Euphonium, and Baritone (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The score is written in 4/4 time and features a key signature of two flats (Bb). The music is divided into four measures, numbered 35 through 38 at the bottom. The notation includes various note values, rests, and articulation marks.

Fl.
Ob. (Fl. 2)
Cl. in Bb
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

S.D. only

39 40 41 42 43

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 14 staves of music. The woodwind section includes Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The brass section includes Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone, Euphonium, and Baritone (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a pair of Percussion instruments (Perc. 1 and Perc. 2). The score is written in 4/4 time with a key signature of one flat (Bb). The music spans measures 39 to 43. The percussion parts feature a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. A specific instruction 'S.D. only' is placed above the Perc. 1 staff in measure 43.

Fl.

Ob.
(Fl. 2)

Cl.
in Bb

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt.
in Bb

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Optional: C → Bb

1

Perc.

2

Soli

Cow Bell only 44

45

46

47

48

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

48

Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1 + Tamb.

Perc.

2 + S. B.

48 49 50 51

Fl.

Ob.
(Fl. 2)

Cl.
in Bb

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt.
in Bb

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

2

52 53 54 55

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob., Fl. 2), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The brass section includes Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone, Euphonium, and Baritone (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a general Percussion part (Perc.) with two staves. The score is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion part features a complex rhythmic pattern with many rests and accents.

Fl.

Ob.
(Fl. 2)

Cl.
in Bb

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt.
in Bb

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

Perc.
2

Play either
not both

56 57 58 59 60

Detailed description: This page of a musical score covers measures 56 to 60. It features ten staves for woodwind and brass instruments: Flute (Fl.), Oboe (Ob. / Fl. 2), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), and a combined staff for Trombone, Euphonium, and Bassoon (Tbn., Euph., Bsn.). Below these are staves for Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The Percussion section (Perc.) is divided into two parts, 1 and 2. The score is in a key signature of two flats (Bb) and a common time signature. The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes, often with rests. The percussion parts feature a mix of rhythmic figures, including eighth notes and sixteenth notes, with some measures marked with 'x' for specific percussive sounds. A performance instruction 'Play either not both' is placed above the Timp. staff in measure 57. Measure numbers 56, 57, 58, 59, and 60 are indicated at the bottom of the page.