

FULL SCORE

Concert Band

Grade 3.5



CARL FISCHER
PERFORMANCE
SERIES

Winter on Emerald Bay

Alan Lee Silva

CPS112

INSTRUMENTATION

Full Score.....	1
Flute/Piccolo	8
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon.....	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B $\flat$	2
Euphonium B.C.....	3
Tuba	4
Mallet Percussion	4
Tubular Bells, Glockenspiel, Vibraphone, Xylophone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	7
Crash Cymbals, Sleighbells, Triangles, Suspended Cymbal, Wind Chimes, Tambourine, Toms or Irish Hand Drum	
Percussion 3	2
Crash Cymbals, Suspended Cymbal	

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Program Notes

Written with a lilting Irish flavor, this spirited, dancelike piece captures both the raucous energy and mystical beauty found in this joyous style of music. *Winter On Emerald Bay* is animated and jubilant throughout, only briefly interrupted by the soft section in mm. 80-97. It features triplet melodies (both eighth-note and quarter-note triplets) in different permutations. A recurring figure is the triplet that ends on the third beat of the triplet with no following strong downbeat. Also, in addition to running triplet figures, phrases frequently have a rest on the first note of a triplet, or the last note of a triplet is tied over to the following beat. It is helpful for the players to maintain running triplets in their heads so as to better feel the triplet variations; the percussion is very active and reinforces that feel too.

The heroic opening in the key of A $\flat$ introduces the main melody which is based on the first four notes of the major scale. The dynamics quiet to reveal a playful flute melody, lightly accompanied by clarinets and sleigh bells. The alto saxophone takes over at m. 24 as the piece continues to build and drive forward. The energy and dynamics of the introduction return at m. 28 as the ensemble begins the full rendition of the main melody.

The piece continues to exuberantly push forward with a spirited woodwind melody over a drone-like pedal point on the dominant. Adding to the liveliness is the pulsing of the Irish drum (opt.) and/or tom-toms. The intensity builds at m. 60 with low brass accents and a soaring horn *legato* melody. Tutti quarter-note triplet figures at m. 68 punctuate and conclude this section, setting the return to the main theme at m. 70.

The middle section at m. 80 modulates and features legato woodwinds with question-and-answer phrases. While the tempo is still constant, the atmosphere at this point is dreamlike. Low woodwind staccato phrases add drive and lead to the second tutti, eighth-note triplet figures at m. 99. This leads back to a reprise of the main melody which is now up a step in the key of B $\flat$. A variation of the grand introduction bookends the piece at m. 112, leading to the last *tutti* quarter-note triplet figure at m. 118 and the final ensemble accents in m. 119.

About the Composer

Alan Lee Silva is a composer, arranger, and orchestrator whose credits include the feature films *Cinderella 3* and *Enough*, and television's *7th Heaven*, *Brothers and Sisters*, and *Soul Collector*. He scored the independent films *Animated American*, *Full Moon Fables* and *Eli's Coming* and has written songs, arrangements, and background music for theme parks all over the world, including Sea World's Aquatica, Tokyo Disney Sea, Universal Studios Japan and Sesame Street Place.

Alan has enjoyed working with an eclectic mix of clients, including Disney Cruise Lines, Sesame Street, Susan Egan, The Nuclear Whales Saxophone Orchestra, and KISS. His catalogue for Concert Band and String Orchestra is published by Carl Fischer, and his contemporary jazz piece *The Flight* was a favorite on San Francisco radio stations.

Alan lives in Culver City, CA with his wife and two daughters.

Joyously ♩ = 116 ALAN LEE SILVA

Flute/Piccolo (+ Piccolo)

Oboe

Clarinet in B♭ 1 2 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭ 1 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Joyously ♩ = 116

Trumpet in B♭ 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion
Tubular Bells, Glockenspiel, Vibraphone, Xylophone

Timpani
(A♭, D♭, E♭, B♭, F)

(Snare Drum, Bass Drum)

Crash Cymbals, Sleigh Bells, Triangle, Suspended Cymbal, Wind Chimes, Tambourine, Toms or Irish Hand Drum)

Percussion

(Crash Cymbals, Suspended Cymbal)

1 **2** **3** **4**

f **1** **2** **p** **3** **f** **4**

Fl./
Picc.

Ob.

Cl.
in B $\flat$

1
2
3

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1
in E $\flat$

2

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1
2
3

Hn.
in F

1
2

Tbn.

1
2

Euph.

Tuba

Mall.
Perc.

Xylophone

Timp.

1

Perc. 2

Sleigh Bells

Sus. Cym.

Cr. Cym.

5

6

7

8

mf

f

fp

p

Fl./ Picc.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

cresc.

f

p

Glockenspiel

9

10

11

FL./ Picc. (Flute Only) (Fl. + Picc.)

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. Xyl. T. Bells Glock. T. Bells Glock.

Timp.

Perc. 1 2 3

12 13 14 15

This musical score is for measures 16 through 19 of the piece 'The Rose Tree'. The instrumentation includes Flute/Piccolo, Oboe, Clarinet in Bb (1 and 2/3), Bass Clarinet in Bb, Bassoon, Alto Saxophone 1 in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb (1 and 2/3), Horn in F (1 and 2), Trombone (1 and 2), Euphonium, Tuba, Glockenspiel, Mallet Percussion, and Timpani. The score is written for a full orchestra and features various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The score is divided into four measures, with measure numbers 16, 17, 18, and 19 indicated at the bottom.

Fl./
Picc.

Ob.

Cl.
in B $\flat$

1

2

3

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1
in E $\flat$

2

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1

2

3

Hn.
in F

1

2

Tbn.

1

2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

2

3

20

21

22

23

mf

mf

mf

mf

mp < *mf*

+ Triangle

24

Fl./ Picc.

Ob.

Cl. in B $\flat$

1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

24

Tpt. in B $\flat$

1

2

3

Hn. in F

1

2

Tbn.

1

2

Euph.

Tuba

Mall. Perc.

Timp.

1

Perc. 2

3

Wind Chimes

24

25

26

27

Fl./
Picc.

Ob.

Cl.
in B $\flat$

1
2
3

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1
in E $\flat$

2

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1
2
3

Hn.
in F

1
2

Tbn.

1
2

Euph.

Tuba

Mall.
Perc.

Timp.

1

Perc. 2

3

Sleigh Bells

28 29 30 31

f *mf* *f* *mp* *p*

FL./ Picc.

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 3

32 33 34 35

36 (Flute Only)

Fl./
Picc.

Ob.

Cl.
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

36

Tpt.
in B $\flat$

Hn.
in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

36 37 38 39

mf legato

mf legato

mf legato

Cue:

mf legato

Play

mf legato

mf ³ legato

f

sim.

mf

f

W.C.

(Fl. + Picc.)

Fl./ Picc.

Ob.

Cl. in B $\flat$

1

2

3

B. Cl. in B $\flat$

Cue:

Bsn.

A. Sax. 1 in E $\flat$

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1

2

3

Tpt. in B $\flat$

1

2

3

Hn. in F

1

2

Tbn.

1

2

Euph.

Tuba

Mall. Perc.

Timp.

1

2

3

40

41

42

43

Fl./
Picc.

Ob.

Cl.
in B $\flat$

1

2

3

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1
in E $\flat$

2

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1

2

3

Hn.
in F

1

2

Tbn.

1

2

Euph.

Tuba

Mall.
Perc.

Timp.

1

Perc. 2

3

44

45

46

47

f

mf

fp

p

f

mf

f

mp

p

Fl./
Picc.

Ob.

1
Cl.
in B $\flat$

2
3

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1
in E $\flat$

2

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

1
Tpt.
in B $\flat$

2
3

Hn.
in F

1
2

Tbn.

1
2

Euph.

Tuba

Mall.
Perc.

Timp.

1
Perc. 2

3

48

49

50

51

Tambourine

f

p

52 Driving
 (Flute Only)

Fl./
Picc.

Ob.

Cl.
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1
in E $\flat$

2

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Cue:

52 Driving

Tpt.
in B $\flat$

Hn.
in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

3

Toms or
Irish Hand
Drum

f

sim.

p

52

53

54

55

(Fl. + Picc.)

Fl./
Picc.

Ob.

Cl.
in B $\flat$

1

2

3

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1
in E $\flat$

2

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1

2

3

Hn.
in F

1

2

Tbn.

1

2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

2

3

Xyl.

56

57

58

59

p

CPS112F

Fl./Picc.
Ob.
Cl. in B♭ 1, 2, 3
B. Cl. in B♭
Bsn.
A. Sax. 1 in E♭ 1, 2
T. Sax. in B♭
Bar. Sax. in E♭
Tpt. in B♭ 1, 2, 3
Hn. in F 1, 2
Tbn. 1, 2
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2 1, 2, 3
Perc. 3

Measures 64, 65, 66, and 67 are shown. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *Choke*. The percussion section includes a variety of instruments, with some parts marked with 'X' for specific effects.

CPS112F

Fl./
Picc.

Ob.

Cl.
in B $\flat$

1
2
3

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1
in E $\flat$

2

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1
2
3

Hn.
in F

1
2

Tbn.

1
2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

2

3

W.C.

Vibraphone-Slow Motor

mf

mf

p

f

76

77

78

79

80 With a Quiet Lilt; Slowly Build
(Flute Only)

Fl./Picc.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

mf *legato*

p

mf *legato*

mf *legato*

80 With a Quiet Lilt; Slowly Build

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Glock.

Vib.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

p

80

81

82

83

Fl./Picc.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

3

84 85 86 87

Detailed description: This page of a musical score covers measures 84 through 87. The woodwind section includes Flute/Piccolo, Oboe, Clarinet in B-flat (three parts), Bass Clarinet in B-flat, Bassoon, Alto Saxophone 1 in E-flat (two parts), Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section consists of Trumpets in B-flat (three parts), Horns in F (two parts), Trombones (two parts), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and three parts of general Percussion. Measures 84 and 86 feature melodic lines for Flute/Piccolo and Oboe, and Clarinet in B-flat (part 1), all playing triplets. In measure 87, the Bass Clarinet in B-flat and Bassoon play sustained notes, while the Alto Saxophone 1 (part 2) and Percussion 1 play triplets. The score is written in 4/4 time with a key signature of two flats.

(Picc. Only) (Flute Only) (Picc.) (Flute)

Fl./ Picc.

Ob.

Cl. in B $\flat$

1

2

3

mf legato

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

3

Hn. in F

1

2

Tbn.

1

2

mp legato

Euph.

mp legato

Tuba

Mall. Perc.

Timp.

p *mp* *p* *mp*

1

Perc. 2

Sleigh Bells

mp *p* *mp* *p*

3

88 89 90 91

(Picc.) (Flute) (Picc.) Picc. + Fl. al Fine

Fl./ Picc.
 Ob.
 Cl. 1
 in B $\flat$ 2
 3
 B. Cl. in B $\flat$
 Bsn.
 A. Sax. 1 in E $\flat$ 2
 T. Sax. in B $\flat$
 Bar. Sax. in E $\flat$
 Tpt. 1 in B $\flat$ 2
 3
 Hn. 1 in F 2
 Tbn. 1 2
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1 2 3

92 93 94 95

p mp

98 Powerfully

Fl./ Picc.

Ob.

1
Cl. in B $\flat$
2
3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1
Tpt. in B $\flat$
2
3

Hn. in F
1
2

Tbn. 1
2

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc. 2
3

W.C.

Gong

96 97 98 99

Joyously, as before

Fl./Picc.

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 3

Sleigh Bells

100 101 102 103

f *fp* *p*

Fl./ Picc.

Ob.

Cl. in B $\flat$

1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

3

Hn. in F

1

2

Tbn.

1

2

Euph.

Tuba

Mall. Perc.

Glock.

Timp.

Perc. 1

2

3

104

105

106

107

111

Fl./
Picc.

Ob.

Cl.
in B $\flat$

1

2

3

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1
in E $\flat$

2

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1

2

3

Hn.
in F

1

2

Tbn.

1

2

Euph.

Tuba

Mall.
Perc.

T. Bells

Timp.

Perc.

1

2

3

Xyl.

117

118

119