

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER
PERFORMANCE
SERIES

Blast from the Past

Joseph Compello

FPS86

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (opt. Flute 2).....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.....	4
Trombone, Euphonium B.C., Bassoon... .	6
Euphonium T.C. in B \flat	2
Tuba.....	3
Mallet Percussion.....	1
Vibraphone, Opt.	
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	2
Ride Cymbal, Floor Tom	

Program Notes

Blast from the Past is written in the 1940s big band swing style. For those few who may not know, this style of music is made to swing by performing eighth notes in a long-short pattern identical to the quarter/eighth pattern in $\frac{12}{8}$ time.

Since most young bands do not have access to a drum set, this piece is scored for standard snare drum, bass drum and suspended cymbal, plus a floor tom. If possible, a percussionist on a drum set will give the best results. Vibraphone is optional.

Teach young players that the ride cymbal is lightly pinched when marked "+" and open when marked "o". As with all repetitive percussion parts in popular music, the part may be varied according to the ability and imagination of the players.

If snapping fingers is a problem for young students, try clapping instead. Also the snare drum can play the finger snap rhythm of the rim if the snapping is not loud enough or if the band has trouble keeping a steady beat.

Regarding endurance considerations for very young wind players, taking alternate rests every two measures on repeated figures will alleviate the problem. For instance, beginning at m. 52 the alto sax and tenor sax can alternate playing and resting every two measures. Likewise, the walking bass line beginning at m. 25 can be split by two players.

For a lengthier finale, the first ending at m. 62 may be taken several times with the following suggestions; 1st time: as given in the score; 2nd time: add snare drum, bass drum, cymbal; 3rd time: add woodwinds and vibraphone; 4th time: add trombones. Each repeat should be a little louder.

The plunger used by the trumpets beginning at m. 52 is nothing more than an ordinary plumber's helper found at the hardware store. Fancier and more costly models are available at music shops. The "+" sign means closed. The "o" sign means open. When executing the closed position, be certain that a small gap is left between the bell and the plunger. A tight seal will not give the proper effect. Try having trumpets stand at m. 52 so the audience can see the plunger effect. Also try having the trombones stand at the repeat to m. 52 when they begin their gliss. Swaying the slides from right to left is a standard big band visual effect. Audience members who remember the big bands of the forties will enjoy the display.

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his 31 year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His music is now performed worldwide in venues ranging from school concerts to Carnegie Hall. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series.

Blast from the Past

JOSEPH COMPELLO

Bright Swing Beat (♩ = ca. 160 $\overset{\frown}{\text{♩}} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Snap fingers
mf

Flute, Piccolo

Snap fingers
mf

Oboe (opt. Flute 2)

Snap fingers
mf

1 Clarinet in Bb

Snap fingers
mf

2 Clarinet in Bb

Bass Clarinet in Bb

Snap fingers
mf

Alto Saxophone in Eb

Snap fingers
mf

Tenor Saxophone in Bb

Snap fingers
mf

Baritone Saxophone in Eb

Bright Swing Beat (♩ = ca. 160 $\overset{\frown}{\text{♩}} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Snap fingers
mf

1 Trumpet in Bb

Snap fingers
mf

2 Trumpet in Bb

Snap fingers
mf

Horn in F

Snap fingers
mf

Trombone, Euphonium, Bassoon

Snap fingers
mf

Tuba

Snap fingers
mf

Mallet Percussion (Vibraphone, opt.)

Snap fingers
mf

(Snare Drum, Bass Drum)

1 S. D. *Snap fingers*
B. D. *Snap fingers*
mf

Percussion

(Ride Cymbal, Floor tom)

2 Ride cymbal
Floor tom *mf*

simile

1 2 3 4

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Fl.

Ob.
(Fl. 2)

1
Cl.
in Bb

2

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

1
Tpt.
in Bb

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

1

Perc.

2

5 6 7 8

Prepare sticks

S.D. solo

f

mf

3 3 3 3

Detailed description: This is a page of a musical score for a symphony orchestra, page 4. It features staves for woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Tuba), and percussion (Mallet Percussion, Snare Drum). The score is in 4/4 time with a key signature of two flats. The woodwinds and brass play mostly rests with some melodic lines in measures 5-8. The percussion section includes mallet percussion and snare drum. A snare drum solo is marked in measure 7 with a forte dynamic and triplets. Dynamics like *mf* and *f* are indicated. The page is numbered 4 at the top left and 5-8 at the bottom.

9

Fl.

Ob. (Fl. 2)

Cl. in Bb

1

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

9

Tpt. in Bb

1

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Perc.

1

2

9 10 11 12

Fl.
Ob. (Fl. 2)
Cl. in Bb (1, 2)
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb (1, 2)
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Perc. (1, 2)

Detailed description: This page of a musical score contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb) with first and second parts, Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The brass section includes Trumpet in Bb (Tpt. in Bb) with first and second parts, Horn in F (Hn. in F), Trombone, Euphonium, and Bass Trombone (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.) and general Percussion (Perc.) with first and second parts. The score is written in a key signature of two flats (Bb) and spans measures 13 to 16. The notation includes various note values, rests, and articulation marks.

13

14

15

16

17

Fl.

Ob. (Fl. 2)

Cl. in Bb
1
2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Detailed description: This section of the score covers measures 17 through 20 for the woodwind and saxophone sections. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with slurs and ties. The Clarinet in Bb (Cl. in Bb) has two parts: the first part plays a melodic line similar to the flute, while the second part plays a rhythmic accompaniment. The Bass Clarinet (B. Cl. in Bb) plays a rhythmic accompaniment. The Alto Saxophone (A. Sax. in Eb), Tenor Saxophone (T. Sax. in Bb), and Baritone Saxophone (Bar. Sax. in Eb) all play a melodic line with slurs and ties.

17

Tpt. in Bb
1
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Perc.
1
2

Detailed description: This section of the score covers measures 17 through 20 for the brass and percussion sections. The Trumpet in Bb (Tpt. in Bb) has two parts: the first part plays a melodic line with slurs and ties, while the second part plays a rhythmic accompaniment. The Horn in F (Hn. in F) plays a rhythmic accompaniment. The Trombone, Euphonium, and Baritone Saxophone (Tbn., Euph., Bsn.) play a melodic line with slurs and ties. The Tuba plays a rhythmic accompaniment. The Mallet Percussion (Mall. Perc.) plays a rhythmic accompaniment. The Percussion (Perc.) has two parts: the first part plays a rhythmic accompaniment, while the second part plays a rhythmic accompaniment with 'x' marks indicating specific percussion sounds.

17

18

19

20

Fl.

Ob. (Fl. 2)

1
Cl. in Bb

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1
Tpt. in Bb

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

1
Perc.

2

lead

21 22 23 24

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It covers measures 21 through 24. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb) with two parts, Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb) with two parts, Horn in F (Hn. in F), Trombone, Euphonium, and Basson (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Percussion (Perc.) with two parts. The woodwinds and strings play melodic lines with various articulations like slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion part includes mallet percussion and a drum set part with 'x' marks indicating hits.

25

Fl.

Ob. (Fl. 2)

1
Cl. in Bb

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

25

1
Tpt. in Bb

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

1
Perc.

2

25 26 27 28

1. 2.

Fl.

Ob.
(Fl. 2)

1
Cl.
in Bb

2

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Soli

Soli

1. 2.

1
Tpt.
in Bb

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

1
Perc.

2

29 30 31 32 33

Detailed description: This page of a musical score covers measures 29 through 33. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Bass Clarinet in Bb (B. Cl.), Alto Saxophone in Eb (A. Sax.), Tenor Saxophone in Bb (T. Sax.), and Baritone Saxophone in Eb (Bar. Sax.). The brass section includes Trumpet in Bb (Tpt.), Horn in F (Hn.), Trombone/Euphonium/Bassoon (Tbn., Euph., Bsn.), and Tuba. The percussion section consists of Mallet Percussion (Mall. Perc.) and other Percussion (Perc.). The woodwinds and brass play a melodic line with various articulations, including slurs and accents. The percussion provides a rhythmic accompaniment with mallet patterns and xylophone-style hits. The score includes first and second endings for several parts, indicated by '1.' and '2.' above the staves. The key signature has two flats, and the time signature is 4/4.

34

Fl.

Ob. (Fl. 2)

1
Cl. in Bb

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Detailed description: This section of the score covers measures 34 through 37. It includes parts for Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb) with first and second endings, Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The woodwinds and saxophones play melodic lines with various articulations and phrasings. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

34

1
Tpt. in Bb

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

1
Perc.

2

Detailed description: This section of the score covers measures 34 through 37. It includes parts for Trumpet in Bb (Tpt. in Bb) with first and second endings, Horn in F (Hn. in F), Trombone, Euphonium, and Baritone Saxophone (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Percussion (Perc.) with first and second endings. The brass instruments play rhythmic patterns and melodic lines. The percussion part features a complex rhythmic accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

34

35

36

37

Fl.

Ob. (Fl. 2)

1
Cl. in Bb

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1
Tpt. in Bb

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

1
Perc.

2

lead

38 39 40 41

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains staves for various instruments: Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone, Euphonium, and Bassoon (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and other Percussion (Perc.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The page number '12' is at the top left. The measures are numbered 38, 39, 40, and 41 at the bottom. A 'lead' instruction is placed above the Alto Saxophone staff in measure 39. The percussion parts include mallet percussion and other percussion instruments.

42

- Picc.

Fl.

mf

Ob. (Fl. 2)

mf

1

Cl. in Bb

2

B. Cl. in Bb

mf

A. Sax. in Eb

mf

T. Sax. in Bb

mf

Bar. Sax. in Eb

mf

42

1

Tpt. in Bb

2

Hn. in F

Tbn., Euph., Bsn.

mf

Tuba

mf

Mall. Perc.

1

Perc.

2

mf

42

Floor tom (solo)

43

44

45

Fl. + Picc.

Ob. (Fl. 2)

Cl. in Bb 1

Cl. in Bb 2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

cresc.

mf cresc.

f

mf

46 47 48 49 50 51

52 2nd time only

Fl.

Ob. (Fl. 2) 2nd time only

Cl. in Bb 1 2nd time only

Cl. in Bb 2 2nd time only

B. Cl. in Bb *mf - f*

A. Sax. in Eb *mf - f*

T. Sax. in Bb *mf - f*

Bar. Sax. in Eb *mf - f*

52 2nd time only (Plunger)

Tpt. in Bb 1 *mf - f*

Tpt. in Bb 2 2nd time only (Plunger) *mf - f*

Hn. in F *mf - f*

Tbn., Euph., Bsn. Tbn. (upper notes) 2nd time only *mf - f*

Tuba *mf - f*

Mall. Perc. *mf - f*

Perc. 1 S.D. 2nd time only *mf - f*

Perc. 2 B.D. both times *mf - f*
Cym. 2nd time only

52 53 54 55

Floor tom both times

Fl. *RV*

Ob. (Fl. 2) *v*

Cl. in Bb 1 *RV*

Cl. in Bb 2 *v*

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 *+ o + o + o*

Tpt. in Bb 2 *+ o + o + o*

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

56 57 58 59

1. 2.

Fl.

Ob. (Fl. 2)

Cl. in Bb
1 2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1. 2. Open

Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Perc.
1 2

60 61 62 63 64

f

Tbn. soli begin gliss

f

3 3 3

Full Score

Joust

3

LARRY CLARK

Aggressive $\text{♩} = 152$

Flute

Oboe (Opt. Flute 2)

1
2
Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1
2
Trumpet in Bb

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Xylophone, Chimes)

Timpani

(Snare Drum, Bass Drum) Percussion

(Tom-tom, Tambourine, Crash Cymbals)

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FPS86F

4

9

Fl.

Ob. (Fl. 2)

1
2
Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1
2
Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
2
Perc.

Cr. Cym.

9 10 11 12 13

FPS86F

5

17

Fl.

Ob. (Fl. 2)

1
2
Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1
2
Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Chimes

Timp.

1
2
Perc.

14 15 16 17 18 19

FPS86F

6

25

Fl.

Ob. (Fl. 2)

1
2
Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1
2
Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
2
Perc.

20 21 22 23 24 25

FPS86F

Full Score Commissioned by the Oneida City School District Music Department, Marjorie Hawthorne, Director of Music for the 2010 All-City Elementary Band, David Hawthorne, Director

3

Promised Land SEAN O'LOUGHLIN

Maestoso $\text{♩} = 100$

Flute

Oboe (Opt. Flute 2)

1 Clarinet in B \flat

2

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Maestoso $\text{♩} = 100$

1 Trumpet in B \flat

2

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Chimes)

Timpani (G, C)

1 Snare Drum, Bass Drum

2 Percussion (Tam-tam, Suspended Cymbal, Crash Cymbals, Triangle, Brake Drum, Tom-toms)

Chimes

Snare Drum Snare off

C. Cym.

Tom-toms

Tam-tam 5

Sus. Cym. 6

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FPS81F

4

Fl.

Ob. (Fl. 2)

1 Cl. in B \flat

2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1 Tpt. in B \flat

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

1 Timp.

2 Perc. (C. Cym., T-tam, T-toms)

f

7

8

9

10

11

FPS81F

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- Short pieces - length is a consideration

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