

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER  
**PERFORMANCE**  
SERIES

# The Band Picnic

Joseph Compello

FPS99

## INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (opt. Flute 2).....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Horn in F.....	4
Trombone, Euphonium B.C., Bassoon.....	6
Euphonium T.C. in B $\flat$ .....	2
Tuba.....	3
Mallet Percussion.....	2
Bells, Chimes	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	3
Woodblock, Maracas, Whip	

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## About the Composition

*The Band Picnic* is in the form of a quodlibet, which is a special type of medley characterized by the humorous intertwining of popular tunes. The tunes in this composition are all children's songs which relate to food or events on a picnic: *A-Tisket-A-Tasket*, *Rain, Rain Go Away*, *The Muffin Man*, *Shortnin' Bread*, *Mary Had a Little Lamb*, and *Shoo Fly Don't Bother Me*.

The Clarinet 1 part is optional – if playing over the break is not possible. A successful performance will require careful attention to balance during sections when two or more tunes occur simultaneously. These sections appear at mm. 17, 29, 35, 69, and 77.

The section at m. 51 (*Mary Had a Little Lamb*) is in a minor key which humorously depicts the lamb being “had” as a meal. Chimes will make the pun on “had” more obvious to listeners.

In the section at m. 61 (*Shoo Fly Don't Bother Me*) the flutes and maracas will represent the buzzing of the fly. The whip will represent a swat at the fly, and a large, loud whip is required for the proper effect.

This arrangement has been recorded by Carl Fischer, and the performance is available online free of charge.

Thank you for choosing this arrangement. I hope your students and audience will find it instructive and enjoyable.

—Joseph Compello  
Glen Arm, Maryland

## About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his 31-year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Andrew Balent began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series. His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled “The resourceful and engaging compositions for beginning band by Joseph Compello” is available at: <http://gradworks.umi.com/MR/75/MR75572.html>.

Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His music is now performed worldwide in venues ranging from school concerts to Carnegie Hall.

# The Band Picnic

(Quodlibet: *A-Tisket-A-Tasket; Rain, Rain Go Away; The Muffin Man; Shortnin' Bread; Shoo Fly Don't Bother Me; Mary Had a Little Lamb*)

JOSEPH COMPELLO

Allegro ♩ = 144

Flute *f*

Oboe (Opt. Flute 2) *f*

Clarinet in B♭ 1 *f*  
2 *f*  
All lower notes optional

Bass Clarinet in B♭ *f*

Alto Saxophone in E♭ *f*

Tenor Saxophone in B♭ *f*

Baritone Saxophone in E♭ *f*

Trumpet in B♭ 1 *f*  
2 *f*

Horn in F *f*

Trombone, Euphonium, Bassoon *f*

Tuba *f*

Mallet Percussion (Bells, Chimes) Bells *f*

Timpani E♭ : B♭ *f*

(Snare Drum, Bass Drum) 1 *f*

Percussion (Woodblock, Maracas, Whip) 2 *f*

1 2 3 4

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Fl.

Ob. (Fl. 2)

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$  Play either

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F Play either

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

9

9

Fl.  
Ob. (Fl. 2)

1  
Cl. in B $\flat$   
2

B. Cl. in B $\flat$

A. Sax. in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$

1  
Tpt. in B $\flat$   
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1  
Perc.  
2

The musical score is arranged in a standard orchestral layout. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bass Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet in B-flat (Tpt.), Horn in F (Hn.), Trombone, Euphonium, and Baritone Saxophone (Tbn., Euph., Bsn.), and Tuba. The percussion section consists of Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a general Percussion part (Perc.) with two staves. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, semi-transparent red watermark reading 'Illegal to print or copy for onscreen use only' is overlaid diagonally across the center of the page.

17

Fl.  
Ob. (Fl. 2)

1  
Cl. in B $\flat$   
2

B. Cl. in B $\flat$

A. Sax. in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$

17

1  
Tpt. in B $\flat$   
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1  
Perc.  
2

Fl.  
Ob. (Fl. 2)

1  
Cl. in B $\flat$   
2

B. Cl. in B $\flat$

A. Sax. in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$

1  
Tpt. in B $\flat$   
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1  
Perc.  
2

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone, Tuba), and percussion (Mallet Percussion, Timpani, and other Percussion). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is arranged in a multi-measure rest format, with measures 20-24. A large red watermark 'Unauthorized Use Only' is overlaid diagonally across the score.

25

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

25

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

Woodblock

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Hn. cue

Hn. soli

Soli

35

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

35

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Wood Block

Perc. 2

*mf*

41

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc. Chimes

Timp.

Perc. 1

Perc. 2

41

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$   
1  
2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$   
1  
2

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc.  
1  
2

51

Fl.

Ob. (Fl. 2)

1 Cl. in B $\flat$

2 Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

51

1 Tpt. in B $\flat$

2 Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Bass Cl. Cue:

Tuba

Mall. Perc.

Bells

Timp.

1 Perc.

2 Perc.

*mf*

*mf*

*mf*

*mf*

Fl.  
Ob. (Fl. 2)

1  
Cl. in B $\flat$   
2

B. Cl. in B $\flat$

A. Sax. in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$

1  
Tpt. in B $\flat$   
2

Hn. in F

Tbn., Euph., Bsn.  
Tuba

Mall. Perc.  
Timp.  
1  
Perc.  
2

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61

Fl.

Ob. (Fl. 2)

1  
Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

61

1  
Tpt. in B $\flat$

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

60 *mf* 61 62 *ff* 63 *mf* 64 *ff*



Fl.

Ob.  
(Fl. 2)

Cl. in B $\flat$   
1  
2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$   
1  
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

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77

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*dim.*

*dim.*

*dim.*

*mf*

75 76 77 78



## Dawn Dance

KEVIN MIXON

Joyously  $\text{♩} = 144$

Flute *mf*

Oboe (Opt. Flute 2) *mf*

Clarinet in B $\flat$  1 *mf*

Clarinet in B $\flat$  2 *mf*

Bass Clarinet in B $\flat$  *mf*

Alto Saxophone in E $\flat$  *mf*

Tenor Saxophone in B $\flat$  *mf*

Baritone Saxophone in E $\flat$  *mf*

Trumpet in B $\flat$  1 Joyously  $\text{♩} = 144$

Trumpet in B $\flat$  2

Horn in F *mf* Clar. Alto Sax.

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells) *mf*

Timpani (Snare Drum/Tom, Bass Drum) *mf*

Percussion (Triangle/Hat/Suspended Cymbal with Sticks) *mf*

1 2 3 4 5 6

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9

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B $\flat$  1 *f*

Cl. in B $\flat$  2 *f*

B. Cl. in B $\flat$  *f*

A. Sax. in E $\flat$  *f*

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f*

9

Tpt. in B $\flat$  1 *f*

Tpt. in B $\flat$  2 *f*

Hn. in F *f* Play

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. *f* Soli >

Timpani *f* Soli >

1 *f* Bass Drum Snare Drum Soli >

Perc. *f* Crash Cymbal with Stick Soli >

7 8 9 10 11 12

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ISBN 978-0-8258-8771-0



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