

Concert Band

Grade 3

FULL SCORE



CARL FISCHER

PERFORMANCE  
SERIES

# Matinee

Bill Calhoun

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for on-stage use only

CPS139

## INSTRUMENTATION

Full Score .....	1
Flute 1 .....	4
Flute 2.....	4
Oboe .....	2
Clarinet 1 in B♭.....	4
Clarinet 2 in B♭.....	4
Clarinet 3 in B♭.....	4
Bass Clarinet in B♭ .....	2
Bassoon .....	2
Alto Saxophone 1 in E♭.....	2
Alto Saxophone 2 in E♭.....	2
Tenor Saxophone in B♭ .....	2
Baritone Saxophone in E♭.....	2
Trumpet 1 in B♭.....	4
Trumpet 2 in B♭.....	4
Trumpet 3 in B♭.....	4
Horn 1 in F .....	2
Horn 2 in F .....	2
Trombone 1 .....	3
Trombone 2 .....	3
Euphonium T.C. in B♭.....	2
Euphonium B.C.....	3
Tuba .....	4
Mallet Percussion 1 .....	2
Bells, Chimes	
Mallet Percussion 2 .....	2
Xylophone, Marimba	
Timpani.....	1
Percussion 1 .....	3
Snare Drum, Bass Drum, Gong	
Percussion 2 .....	3
Triangle, Suspended Cymbal, Crash Cymbals	

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CPS139 — \$90.00 Set  
CPS139F — \$12.00 Full Score  
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## About the Composition

*Matinee* is reminiscent of music composed for the theatre. During its opening woodwind flourishes and aggressive timpani statement, one can envision the curtain opening for the afternoon's "Matinee."

In m 3, the brass introduces the vibrant main theme as the "overture" to the show begins. The piece's contrasting slow middle section displays the suspense and intrigue of the show's darker moments. *Matinee* then returns to the bright and uplifting opening theme, bringing the listener to a dramatic and heroic finish.

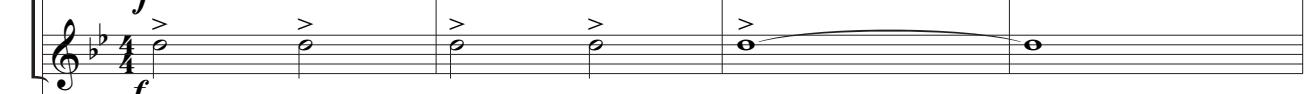
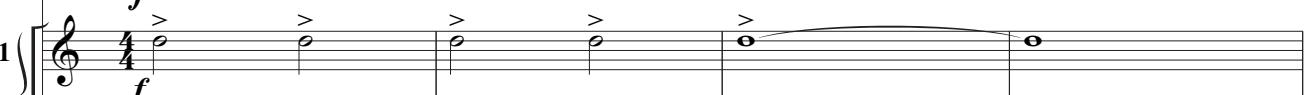
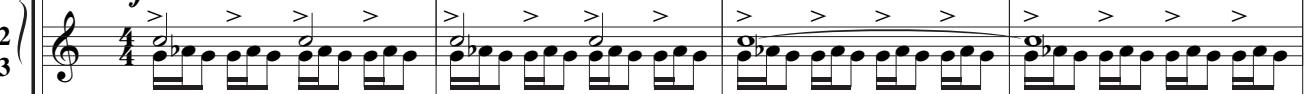
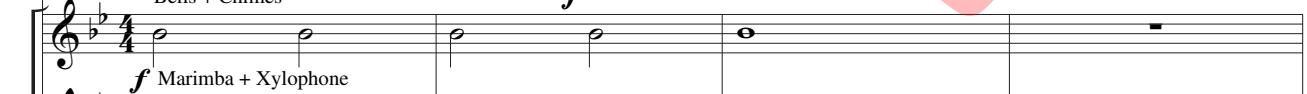
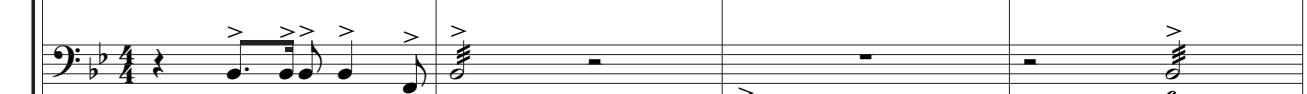
## About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). Having been a public school music educator for over 30 years, he was most recently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District where he was also the district-wide Curriculum Chair for Instrumental Music. Bill retired from public school teaching July 1, 2010.

Currently a member of BMI and NAfME (formerly MENC), Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music, and has also published with Warner Bros. Publications and Ethos Publications. His music has been performed at the Midwest Clinic in Chicago, Illinois and numerous All-County festivals. The Osaka Municipal Symphonic Band of Osaka, Japan also featured one of his pieces on a CD of contemporary wind band music.

**Full Score****Matinee**

3

**Allegro**  $\text{♩} = 132$ **Flute****Oboe****Clarinet in Bb****Bass Clarinet in Bb****Bassoon****Alto Saxophone in Eb****Tenor Saxophone in Bb****Baritone Saxophone in Eb****Trumpet in Bb****Horn in F****Trombone****Euphonium****Tuba****Mallet  
Percussion 1  
(Bells, Chimes)****Mallet  
Percussion 2  
(Xylophone,  
Marimba)****Timpani****(Snare Drum,  
Bass Drum, Gong)****Percussion  
(Triangle, Suspended  
Cymbal, Crash  
Cymbals)****Matinee**

3

**BILL CALHOUN**

Fl. 2  
**fp**

Ob.  
**fp**

Cl. in B♭ 1  
**fp**

Cl. in B♭ 2  
**fp**

B. Cl. in B♭ 3  
**fp**

Bsn.  
**mf**

A. Sax. 1 in E♭ 2  
**fp**

T. Sax. in B♭  
**mf**

Bar. Sax. in E♭

Tpt. in B♭ 1  
**fp**

Hn. in F 2  
**fp**

Tbn. 1  
**mf**

Euph.  
**mf**

Tuba

Mall. Perc. 1  
**fp** Bells

Mall. Perc. 2  
**fp**

Timp.  
Gong

Perc. 1 1  
**f**

Perc. 2 2  
**f**

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Ob. 1  
**f**

Cl. in B♭ 2  
**f**

B. Cl. in B♭ 3  
**f**

Bsn. 1  
**f**

A. Sax. 1 in E♭ 2  
**f**

T. Sax. in B♭  
**f**

Bar. Sax. in E♭  
**f**

Tpt. in B♭ 1  
**f**

Hn. in F 2  
**f**

Tbn. 1  
**f**

Euph.  
**f**

Tuba  
**f**

Mall. Perc. 1  
**f**

Mall. Perc. 2  
**f**

Timp.  
S.D.  
B.D.  
Sus. Cym.  
+f + Cr. Cym.

Perc. 1 1  
**f**

Perc. 2 2  
**f**

Fl. 2  
Ob.  
Cl. in B $\flat$   
B. Cl. in B $\flat$   
Bsn.  
A. Sax. 1 in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. in B $\flat$   
Hn. in F  
Tbn.  
Euph.  
Tuba  
Mall. Perc. 1  
Mall. Perc. 2  
Timp.  
Perc. 1  
Perc. 2

11

9                    10                    11                    12                    13

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Fl. 1  
Fl. 2

Ob.

Cl. 1  
in B♭  
Cl. 2  
Cl. 3

B. Cl.  
in B♭

Bsn.

A. Sax. 1  
in E♭ 2

T. Sax.  
in B♭

Bar. Sax.  
in E♭

Tpt. 1  
in B♭  
Tpt. 2  
Tpt. 3

Hn. 1  
in F  
Hn. 2

Tbn. 1  
Tbn. 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timpani

Perc. 1  
Perc. 2

Fl. 1  
Fl. 2

Ob.

Cl. in B♭ 1  
Cl. in B♭ 2  
Cl. in B♭ 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 1  
A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1  
Tpt. in B♭ 2  
Tpt. in B♭ 3

Hn. in F 1  
Hn. in F 2

Tbn. 1  
Tbn. 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Marimba

Timp.

Perc. 1  
Perc. 2

Gong

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\sharp$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\sharp$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Tim.

Perc. 1 2

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23 24 25 26

Fl. 2 f

Ob. f

Cl. in B♭ 1 f

Cl. in B♭ 2 f

B. Cl. in B♭ f

Bsn. f mf

A. Sax. 1 in E♭ 1 f > fp

T. Sax. in B♭ 2 f mf

Bar. Sax. in E♭ 1 f > fp

Tpt. in B♭ 1 f fp > 8 8

Hn. in F 1 f fp >

Tbn. 1 f mf

Euph. 2 f mf

Tuba f > mf

Mall. Perc. 1 f

Mall. Perc. 2 f mf >

Timp. f mf

Perc. 1 1 f > + Cr. Cym. 2 f mf Gong

Perc. 2 f mp

10

Fl. 2 f > mf 3

Ob. f > mf 3

Cl. in B♭ 1 f > mf 3

B. Cl. in B♭ 2 f > mf 3

Bsn. f > mf

A. Sax. 1 in E♭ 2 f > fp

T. Sax. in B♭ f > mf

Bar. Sax. in E♭ f > mf

Tpt. in B♭ 1 f > fp

Hn. in F 2 f > fp

Tbn. 1 f > mf

Euph. f > mf

Tuba f > mf

Mall. Perc. 1 f >

Mall. Perc. 2 f > mf

Timpani f >

Perc. 1 1 f > + Cr. Cym. mf Gong 2 f > mp

Fl. 1  
2 f

Ob. f

Cl. 1  
2  
3 f

B. Cl. in B♭ f

Bsn. f

A. Sax. 1  
in E♭ 2 f

T. Sax. in B♭ f

Bar. Sax. in E♭ f

Tpt. 1  
2  
3 f

Hn. 1  
2 f

Tbn. 1  
2 f

Euph. f

Tuba f

Mall. Perc. 1

Mall. Perc. 2 f

Timp.

Perc. 1  
2 f > + Cr. Cym.

Molto Rall.

41 Andante  $\text{♩} = 72$ 

Fl. 1  
Fl. 2

Ob.

Cl. in B♭ 1  
Cl. in B♭ 2  
Cl. in B♭ 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 1  
A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

Molto Rall.

Tpt. in B♭ 1  
Tpt. in B♭ 2  
Tpt. in B♭ 3

Hn. in F 1  
Hn. in F 2

Tbn. 1  
Tbn. 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1  
Perc. 2

13

Fl. 2  
Ob.  
Cl. 1  
in B $\flat$   
2  
3  
B. Cl.  
in B $\flat$   
Bsn.  
A. Sax. 1  
in E $\flat$   
2  
T. Sax.  
in B $\flat$   
Bar. Sax.  
in E $\flat$   
Tpt.  
in B $\flat$   
Hn.  
in F  
1  
2  
Tbn.  
1  
2  
Euph.  
Tuba  
Mall.  
Perc. 1  
Mall.  
Perc. 2  
Timp.  
Perc.  
1  
2

45

46

14

Musical score page 14, featuring parts for Flute 2, Oboe, Clarinet 1 in Bb, Bassoon, Alto Saxophone 1 in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet 1 in Bb, Horn 1 in F, Trombone, Euphonium, Tuba, Marimba Percussion 1, Marimba Percussion 2, Timpani, and Percussion 2. The score includes dynamic markings such as *f*, *mf*, *mp*, and *Gong*. The page is marked with a large red diagonal watermark reading "Illegal to print or copy".

53

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

16

Fl. 1  
2

Ob.

Cl. in B♭ 1  
2  
3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 1  
2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp. 1  
2

Perc.

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55

56

57

58

61

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc.

*rit.*

Allegro ♩ = 132

Fl. 1  
Fl. 2

Ob.

Cl. in B♭ 1  
Cl. in B♭ 2  
Cl. in B♭ 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

*mf*

*mf*

*mp* *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

*rit.*

Allegro ♩ = 132

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Tpt. in B♭ 1  
Tpt. in B♭ 2  
Tpt. in B♭ 3

*mf*

*mf*

Hn. in F 1  
Hn. in F 2

*mf*

Tbn. 1  
Tbn. 2

*mf*

Euph.

*mf*

Tuba

*mf*

Mall. Perc. 1

Marimba + Xylophone

*mf*

Mall. Perc. 2

*mf*

Timp.

*mf*

Perc. 1  
Perc. 2

Gong

Sus. Cym.

*mf*

*mf*

*mf*

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Marimba

ff

fp

f

mp

**69**

**69**

**19**

**67**

**68**

**69**

**70**

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ff + Cr. Cym.

20

Fl. 1  
2

Ob.

Cl. in B♭ 1  
2  
3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 1  
2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1  
2

Gong

Cr. Cym.

71

72

73

74

CPS139F

21

Fl. 1  
2

Ob.

Cl. in B♭ 1  
2  
3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 1  
2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1  
2

Gong

Cr. Cym.

77

77

22

Fl. 2  
Ob.  
Cl. in B♭  
B. Cl. in B♭  
Bsn.  
A. Sax. 1 in E♭ 2  
T. Sax. in B♭  
Bar. Sax. in E♭  
Tpt. in B♭  
Hn. in F 1 2  
Tbn. 1 2  
Euph.  
Tuba  
Mall. Perc. 1  
Mall. Perc. 2  
Timpani  
Perc. 1 2

6

6

6

6

6

6

+ Xylo.

> + Cr. Cym.

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24

Fl.

Ob.

Cl. in B♭

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc.

87

88

89

90

91

CPS139F