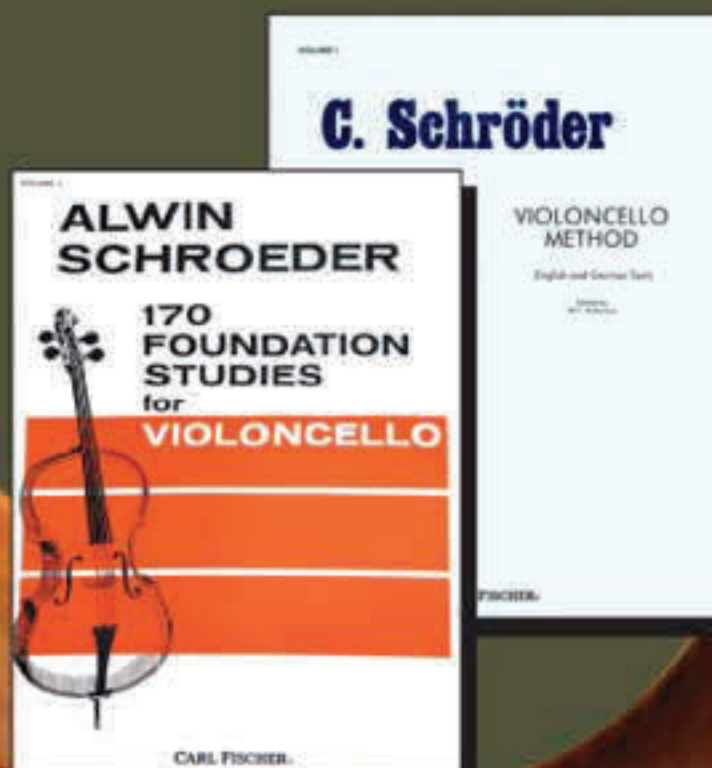


Cello

MY FIRST SCHROEDER

FOR THE DEVELOPING CELLO STUDENT

COMPILED AND EDITED
BY AMY ROSEN



AN INTRODUCTION TO CARL AND ALWIN SCHROEDER'S ETUDES
from *C. Schroeder Violoncello Method, Volume 1*
and *A. Schroeder 170 Foundation Studies, Volume 1*

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TABLE OF CONTENTS

A Song (<i>Lied</i>), Op. 12, No. 1—Hugo Schlemüller.....	2
Russian Song (<i>Russisches Lied</i>), Op. 14, No. 5— Hugo Schlemüller.....	4
At Twilight (<i>Triste</i>)—W. H. Squire	6

CARL FISCHER®

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A Song

(Lied)

HUGO SCHLEMÜLLER,
Op. 12, No. 1

Andante

Violoncello

p dolce

Piano

p

7

13

mf

19

25

Musical score for measures 25-30. The piece is in 3/4 time. The bass staff features a melodic line with eighth and quarter notes, including a trill in measure 26. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of eighth and quarter notes in the left hand. Dynamics include a crescendo in measure 25 and a decrescendo in measure 26.

31

Musical score for measures 31-36. The bass staff has a melodic line with a trill in measure 31, followed by a half note and a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of eighth and quarter notes in the left hand. Performance markings include *rit.* (ritardando) in measure 31, *a tempo* in measure 32, and *p* (piano) in measure 33. The piano part also includes a *rit.* marking in measure 32.

37

Musical score for measures 37-42. The bass staff continues the melodic line with eighth and quarter notes. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand. A decrescendo is marked in measure 40.

43

Musical score for measures 43-48. The bass staff features a melodic line with a trill in measure 43, followed by a half note and a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of eighth and quarter notes in the left hand. Performance markings include *rit.* (ritardando) in measure 43 and *p* (piano) in measure 44. The piano part also includes a *rit.* marking in measure 44.

Russian Song

(Russisches Lied)

HUGO SCHLEMÜLLER,
Op. 14, No. 5

Andante

Violoncello

Piano

9

rit.

p

pp più mosso

18

25

cresc.

f

Tempo I

f

mf

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33

rit. *p*

43

pp più mosso *pp più mosso*

50

dim. *Tranquillo* *p* *rit.*

57

f *mf* *p* *pp* *rit.*

At Twilight

(Triste)

W. H. SQUIRE

Andante con moto (♩ = 76)

Violoncello

Piano

Violoncello: Bass clef, 4/4 time. Measures 1-4 show a melodic line starting on a whole note, followed by half notes and quarter notes with slurs. Dynamics include *p* and *con espressione*.

Piano: Grand staff, 4/4 time. Measures 1-4 show a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *p* and *sempre legato*.

Violoncello: Continues the melodic line with slurs and dynamics. Measure 5 has a fermata. Measure 8 has a *V* (crescendo) marking.

Piano: Continues the rhythmic accompaniment with slurs. Measure 8 has a *V* (crescendo) marking.

Violoncello: Continues the melodic line. Measure 9 has a *p* dynamic. Measure 13 has a *2* (second ending) marking.

Piano: Continues the rhythmic accompaniment. Measure 9 has a *p* dynamic. Measure 13 has a *2* (second ending) marking.

Violoncello: Continues the melodic line. Measure 14 has a *cresc.* marking. Measure 15 has a *f* dynamic. Measure 16 has a *V* (crescendo) marking. Measure 17 has a *f* dynamic. Measure 18 has a *V* (crescendo) marking.

Piano: Continues the rhythmic accompaniment. Measure 14 has a *cresc.* marking. Measure 15 has a *f* dynamic. Measure 16 has a *dim.* marking. Measure 17 has a *f* dynamic. Measure 18 has a *V* (crescendo) marking.

19

p *cresc.* *f*

24

dim. *dim.*

29

p *p*

34

dim.

38

mf

42

mf

46

dim.

p

51

p

56

61

66

71