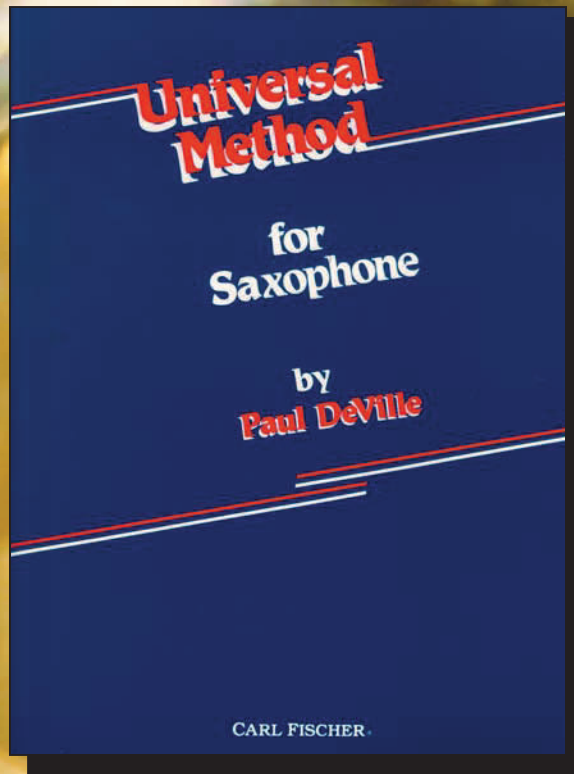


Piano Accompaniments

MY FIRST **Universal Sax**

FOR THE DEVELOPING STUDENT

COMPILED AND EDITED
BY DANIEL SCHMIDT



AN INTRODUCTION TO THE UNIVERSAL METHOD FOR SAXOPHONE

CARL FISCHER®

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An Introduction to the Universal Method for Saxophone

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For E \flat saxophone only.

Piano Accompaniments for E \flat Saxophones

Paul DeVille

Little is known about Paul DeVille other than the fact that he wrote one of the seminal texts for the teaching of Saxophone which has been the standard for almost 100 years. It is interesting to note that the Universal Method was part of a larger series of books by DeVille. The Universal Method series included pedagogical methods for Flute, Clarinet, Harp, Saxophone, Cornet, Trombone, Sarrusophone and Xylophone all published by Carl Fischer. The Saxophone method is the only method in the Universal Method series that remains in print.

Daniel Schmidt

Daniel Schmidt is director of bands and professor of saxophone at Mars Hill College, just outside of Asheville, N.C. He is highly regarded as a woodwind pedagogue and has performed professionally on flute, clarinet and saxophone. Danny is a student of Patrick Meighan, Eric Nestler, James Riggs and Sigurd Rascher and holds degrees from the Florida State University, the University of North Texas, and the University of Kentucky. Dr. Schmidt is a clinician for the Yamaha Corporation of America.

CARL FISCHER®

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Love Dreams

(Liebesträume)

3

FRANZ LISZT

(1811-1886)

Arranged by Daniel Schmidt

Con moto (♩. = ca. 72)

Saxophone

Piano

p

a tempo

7

13

mf

19

mf

p

25

poco a poco cresc. ed agitato

31

poco a poco cresc. ed agitato

36

poco a poco cresc. ed agitato

42

poco rall.

47 *cadenza* *rall.* *a tempo*
p dolce

colla parte *a tempo*
p

50

56

62

68

68 *p* poco a poco ritenuto

69 *poco a poco ritenuto*

70

71

72

This system contains measures 68 through 72. Measure 68 features a vocal line with a half note G4 and a piano accompaniment of eighth notes. Measures 69-72 show the vocal line with a long melisma on a half note G4, while the piano accompaniment continues with eighth notes and rests.

73

73

74

75

76

77

This system contains measures 73 through 77. Measure 73 has a vocal line with a half note G4 and piano accompaniment. Measures 74-77 continue the vocal melisma on G4, with the piano accompaniment providing harmonic support through chords and eighth notes.

78

78 *p*

79

80

81

82

83

This system contains measures 78 through 83. Measure 78 begins with a vocal line on a half note G4 and piano accompaniment. Measures 79-83 show the vocal line with a melisma on G4, while the piano accompaniment features sustained chords and moving lines.

84

84 *pp*

85

86

87

88

This system contains measures 84 through 88. Measure 84 starts with a vocal line on a half note G4 and piano accompaniment. Measures 85-88 continue the vocal melisma on G4, with the piano accompaniment featuring sustained chords and moving lines, ending with a double bar line.

Serenade

Andante Cantabile from *String Quartet No. 8*

FRANZ JOSEPH HAYDN, Hob. III: No. 17
(1732-1809)

Andante cantabile (♩ = 92)

Saxophone

p dolce

Piano

p simile

5

9

mf

13

17

p *mf* *p* *mf*

21

p *mf* *p* *mf*

25

p *mf* *p* *mf*

29

p *mf* *p* *mf*

33

pp *p* *poco rit.* *pp* *p* *poco rit.*

Sicilienne

from *Pelléas et Mélisande*

9

GABRIEL FAURÉ
(1845-1924)

Allegro molto moderato

Saxophone

p dolce

Piano

pp

4

p

7

pp

pp

p

10

p

The musical score is written for Saxophone and Piano. The Saxophone part is in the upper staff, and the Piano part is in the lower staff. The key signature has two flats (B-flat major), and the time signature is 6/8. The tempo is marked 'Allegro molto moderato'. The score includes dynamic markings such as 'p dolce', 'pp', and 'p'. The score is divided into measures, with measure numbers 4, 7, and 10 indicated. The Saxophone part features a melodic line with a 'p dolce' marking. The Piano part features arpeggiated accompaniment with 'pp' and 'p' markings.

13

Measures 13-15 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 13 features a melodic line in the treble staff with a half note, a quarter note, and a half note, followed by a quarter rest. The piano accompaniment in the grand staff includes a half note in the treble and a half note in the bass. Measure 14 continues the melodic line in the treble with a half note, a quarter note, and a half note. The piano accompaniment features a half note in the treble and a half note in the bass. Measure 15 shows the melodic line in the treble with a half note, a quarter note, and a half note. The piano accompaniment has a half note in the treble and a half note in the bass.

16

Measures 16-19 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 16 features a melodic line in the treble staff with a half note, a quarter note, and a half note, followed by a quarter rest. The piano accompaniment in the grand staff includes a half note in the treble and a half note in the bass. Measure 17 continues the melodic line in the treble with a half note, a quarter note, and a half note. The piano accompaniment features a half note in the treble and a half note in the bass. Measure 18 shows the melodic line in the treble with a half note, a quarter note, and a half note. The piano accompaniment has a half note in the treble and a half note in the bass. Measure 19 features a melodic line in the treble with a half note, a quarter note, and a half note. The piano accompaniment includes a half note in the treble and a half note in the bass.

20

Measures 20-23 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 20 features a melodic line in the treble staff with a half note, a quarter note, and a half note, followed by a quarter rest. The piano accompaniment in the grand staff includes a half note in the treble and a half note in the bass. Measure 21 continues the melodic line in the treble with a half note, a quarter note, and a half note. The piano accompaniment features a half note in the treble and a half note in the bass. Measure 22 shows the melodic line in the treble with a half note, a quarter note, and a half note. The piano accompaniment has a half note in the treble and a half note in the bass. Measure 23 features a melodic line in the treble with a half note, a quarter note, and a half note. The piano accompaniment includes a half note in the treble and a half note in the bass.

24

Measures 24-27 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 24 features a melodic line in the treble staff with a half note, a quarter note, and a half note, followed by a quarter rest. The piano accompaniment in the grand staff includes a half note in the treble and a half note in the bass. Measure 25 continues the melodic line in the treble with a half note, a quarter note, and a half note. The piano accompaniment features a half note in the treble and a half note in the bass. Measure 26 shows the melodic line in the treble with a half note, a quarter note, and a half note. The piano accompaniment has a half note in the treble and a half note in the bass. Measure 27 features a melodic line in the treble with a half note, a quarter note, and a half note. The piano accompaniment includes a half note in the treble and a half note in the bass.

28

28

sf *p* *mf*

32

32

sf *p* *mf* *dolce* *a tempo*

cédez

36

36

p *pp*

40

40

pp *p*

44

mf *mp*

48

mf *p*

52

mf *dolciss.* *p* *mf*

56

mf *mf* *sf*

60

mp *sf* *p* *mf*

64

sf *p* *sf* *p* *mf*

68

cédez *a tempo*

p *pp* *p* *dolce* *a tempo*

cédez *p*

72

p *pp* *mf*

75

Measures 75-77 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 75 features a melodic line in the treble and a piano accompaniment in the grand staff. Measure 76 continues the melodic line with a piano (*p*) dynamic marking. Measure 77 concludes the system with a melodic phrase and piano accompaniment.

78

Measures 78-80 of a musical score. The system consists of a single treble staff and a grand staff. Measure 78 begins with a piano (*p*) dynamic marking in the treble and a piano accompaniment in the grand staff. Measure 79 continues the melodic line with a piano (*p*) dynamic marking. Measure 80 concludes the system with a melodic phrase and piano accompaniment, featuring a forte (*f*) dynamic marking in the treble.

81

Measures 81-83 of a musical score. The system consists of a single treble staff and a grand staff. Measure 81 begins with a piano (*p*) dynamic marking in the treble and a piano accompaniment in the grand staff. Measure 82 continues the melodic line with a piano (*p*) dynamic marking. Measure 83 concludes the system with a melodic phrase and piano accompaniment.

84

Measures 84-86 of a musical score. The system consists of a single treble staff and a grand staff. Measure 84 begins with a piano (*p*) dynamic marking in the treble and a piano accompaniment in the grand staff. Measure 85 continues the melodic line with a piano (*p*) dynamic marking. Measure 86 concludes the system with a melodic phrase and piano accompaniment, featuring a piano (*p*) dynamic marking in the treble and a piano (*pp*) dynamic marking in the grand staff.

Bourrée

GEORGE FRIDERIC HANDEL
(1685-1759)

(♩ = 92)

(2nd time 8va)

Saxophone

Piano

1st time *p*
2nd time *f*

sempre staccato

6

1st time *f*
2nd time *p*

11

17

(2nd time rit.)

(2nd time rit.)

Sonata in F Minor

(Excerpts)

JOHANNES BRAHMS, Op. 120, No. 1
(1833-1897)

Edited by Daniel Schmidt

Allegro appassionato

Saxophone

Piano

poco f

5

poco f

p

13

f

14

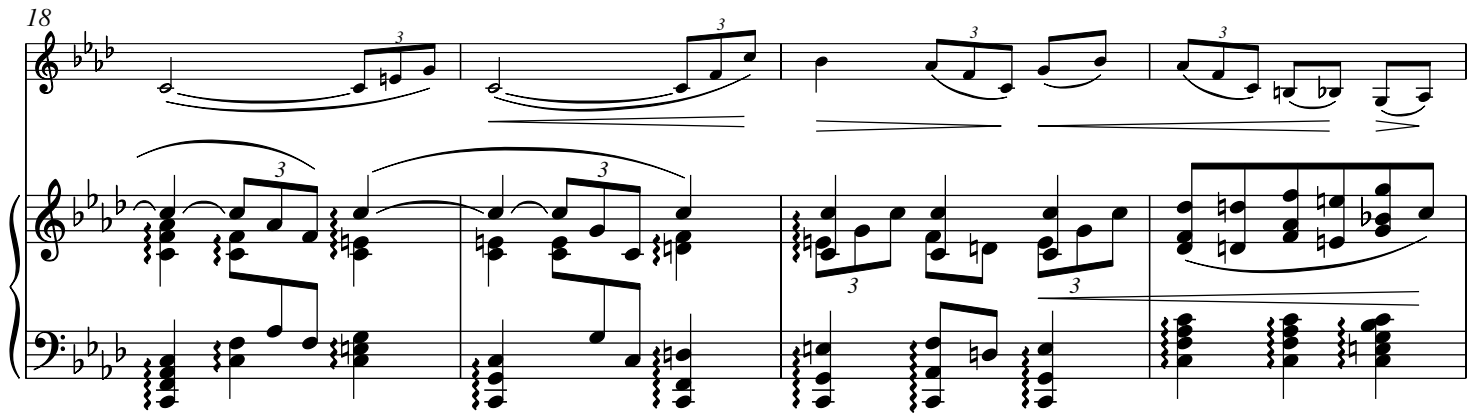
rall.

fp *sostenuto ed espressivo*

rall.

fp

18



22

p *cresc.*



26

f *p* sotto voce *pp*



31

