

For Shelley Johnson and Jim Kimmel, outstanding educators who nurtured my love of choral music.

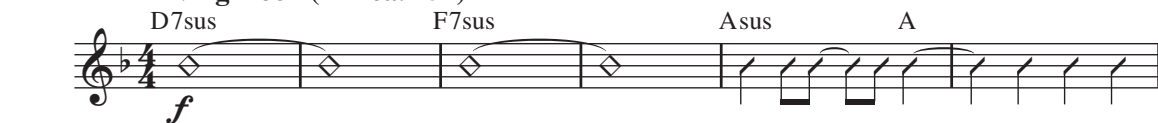
Knockin' Down the Walls

for SATB Voices with Keyboard Accompaniment and Optional Rhythm Section

Guitar

JEFF FUNK

Driving Rock (♩ = ca. 152)*



Half-time feel



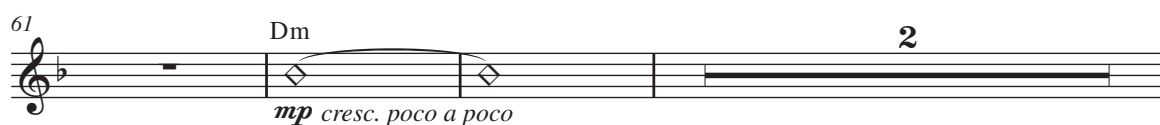
*PERFORMANCE NOTE: The tempo remains the same throughout the piece, as do the note values. At several points, the song moves into a half-time feel, then returns to double-time. This designation indicates a change in drum pattern and which beats are emphasized (i.e. snare on 3 for half-time; snare on 2 and 4 for double-time).

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Double-time

66 $B\flat$ F9/A Gm7 Asus A Bsus B

mf *cresc.*

71 Em D C/D Em/D D C Bsus B

f

75 Em D C/D Em/D D C Bsus B

f

Half-time feel

79 Am7 G9/B G/B C Dsus C#dim7

Double-time

83 Am7 G9/B G/B Em/B B

ff

87 Em D/E Em D/E Em D/E Em

90 C D Em C D Em

ff

94 C D Em 1. Am7 B B7

98 2. Am7 Am9 Am7 B

sub. mf cresc. poco a poco

102 Em/A B C D Em

ff