

Paul Lansky

Odd Moments

Score

Odd Moments was written for the Da Capo Chamber Players in 1999 in celebration of George Perle's 85 birthday. It was revised in 2009. The revised version is a few minutes shorter. The title of the piece obliquely refers to Perle's late piece *Critical Moments*, and also to an aspect of Perle's system of 12-tone tonality (which distinguishes between odd and even harmonies.)

The duration is 13'15". The score is in C. Accidentals only apply within the measure. Cautionary accidentals are added.

The piece is in six short sections, each with its own tempo. A slight pause should be taken before each section.

Paul Lansky 11/17/09

for the Da Capo Chamber Players,
to George Perle on his 85th birthday

Odd Moments

1999, revised 2009

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$\text{♩} = 72$ patiently

Flute *p* stealthily, on cat feet, *mf*

Clarinet in B♭ *pp* sotto voce

Violin *p* stealthily, on cat feet, *mf*

Violoncello

Piano *p* light pedal here, sustain manually until rehC, act as reverb for the other instruments, *mf*

8

Fl. *pp* *cres.* *p* *mf* *f* *dim.*

Cl. *ppp* *pp* *cres.* *p* *mf* *f* *dim.*

Vln. *pp* *cres.* *p* *mf* *f* *dim.*

Vc. *p* *mf* *dim.*

Pno. *pp* *cres.* *p* *mf* *f* *dim.*

17 **A**

Fl. *p* *mf*

Cl. *p* *mf* *cres.*

Vln. *p* *mf* *cres.*

Vc. *p* *mf* *cres.*

Pno. *p* *mf* *cres.*

25 B

Fl. *f* *dim.*

Cl. *f* *dim.*

Vln. *f* *dim.*

Vc. *f* *dim.*

Pno. *f* *dim.*

33

Fl. *mf* *p*

Cl. *mf* *p*

Vln. *mf* *p*

Vc. *mf* *p*

Pno. *mf* *p*

41 C ♩ = 92, smooth, flowing

Fl. *p* *cresc.* *mf*

Cl. *p* *cresc.* *mf*

Vln. *p* *cresc.* *mf*

Vc. *p* *cresc.* *mf*

Pno. *p* *cresc.* *mf*

47

Fl. *cres.* *f* **D**

Cl. *cres.* *f*

Vln. *cres.* *f*

Vc. *cres.* *f*

Pno. *cres.* *f* *8va*

53

Fl.

Cl.

Vln.

Vc. *(8)-----*

Pno.

59

Fl. **E** soft attacks

Cl. *pp sub.*

Vln. *pp sub.*

Vc. *pp sub.*

Pno. *pp sub.*

65

Fl. *mf* *f*

Cl. *mf* *f*

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f*

71

Fl. *pp sub*

Cl. *pp sub*

Vln. *pp sub*

Vc. *pp sub*

Pno. *pp*

78

Fl. *ppp* *sempre p*

Cl. *ppp*

Vln. *ppp* *sempre p*

Vc. *ppp*

Pno. *pp*

G ♩ = 66 calmly

99 **I**

Fl. *f*

Cl. *f*

Vln.

Vc.

Pno. *f*

Ped.

103

Fl.

Cl.

Vln.

Vc.

Pno.

Ped.

107 **J**

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff*

8va

Ped.

111 K

Fl. *mf sub*

Cl. *mf sub*

Vln. *mf sub*

Vc. *mf sub*

Pno. *mf sub*

Ped. *Ped.* *Ped.* *Ped.*

116

Fl. *f*

Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f f*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

120 L

Fl. *pp sub*

Cl. *pp sub*

Vln. *pp sub*

Vc. *p*

Pno. *pp sub*
gently, light pedal

125 M

Fl. *cres.* *f*

Cl. *cres.* *f*

Vln. *cres.* *f*

Vc. *cres.* *f*

Pno. *cres.* *f*

130 *mf*

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

135 N

Fl. *cresc.* *f*

Cl. *cresc.* *f*

Vln. *cresc.* *f*

Vc. *cresc.* *f*

Pno. *cresc.* *f*

140

Fl.

Cl.

Vln.

Vc.

Pno.

Ped.

Ped.

Ped.

143

Fl.

Cl.

Vln.

Vc.

Pno.

Ped.

Ped.

146

Fl.

Cl.

Vln.

Vc.

Pno.

p sub

p sub

p sub dry

8va

O

149

Fl. *mp*

Cl. *p*

Vln.

Vc.

Pno.

153

Fl. *f*

Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

157

Fl.

Cl.

Vln.

Vc. *pp*

Pno. *pp*

P = 100 with insistant rhyth

una corda
p lightly