Six Years Ago, Monday

For Violin, Marimba and Pre-recorded Audio

Paul Lansky (1996)

Six Years Ago, Monday
Paul Lansky
for violin, marimba, and pre-recorded audio
Duration: 16:20

Tracks 1-13, audio cued to Id numbers in score
(i.e. track 1 = ID1, etc). There is no silence between the
tracks so these can be used in performance as well.

Track 14-silence

Track 15 audio with no separations

Six Years Ago, Monday was commissioned by the Lila-Wallace-Reader's Digest Commissioning Program for Marimolin (Nancy Zeltsman, marimba, Sharan Leventhal, violin) in 1996.

for Marimolin

Six Years Ago, Monday

Paul Lansky (1996)
Marimba part edited by Nancy Zeltsman

very freely, molto rubato ♩ = 66.66

Violin

Marimba

ID1 **

p

computer

Wait for 8 groups of drops.

eventually, tape will resolve to a rhythm at quarter = 72.

~~Ignore this and continue, tempo rubato~~

(Rhythm should not sound purposeful but, rather, conversational.)

6

p molto rubato, with marimba

mf

p

11

mf

mf

** The ID numbers refer to indices on the tape or CD.
A few seconds lead-in time are usually given.

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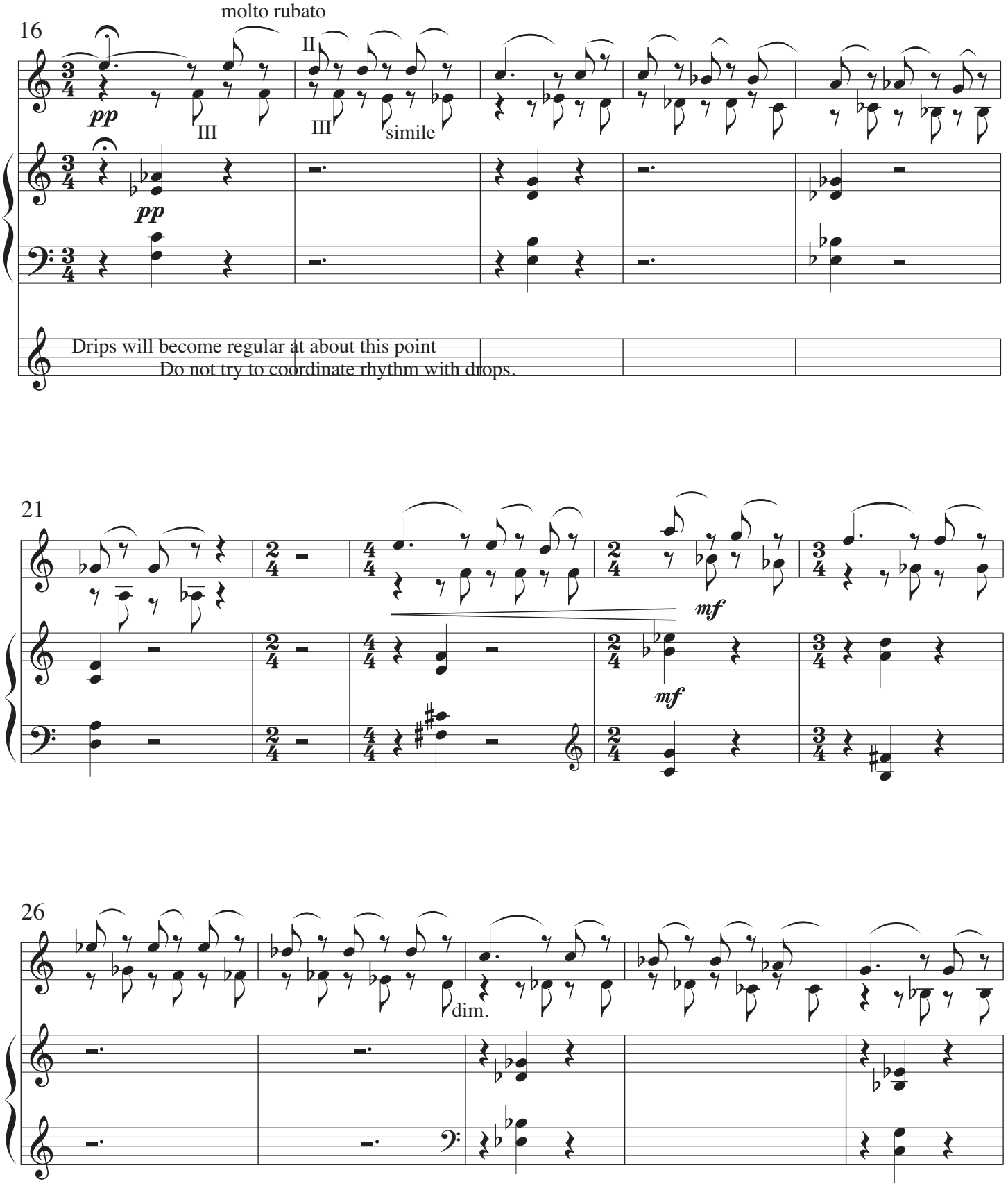

16
molto rubato
pp
III
II
III
simile
pp
Drips will become regular at about this point
Do not try to coordinate rhythm with drops.
21
mf
mf
26
dim.

31

pp

murky; sotto voice

ID2

pp

R

chords come in about here

37

mf

mf

41

etc

R L

44

(poco rit.)

p

p

(slightly more purposeful here, but still murky)

48

f

dim...

(full tone)

f (–)

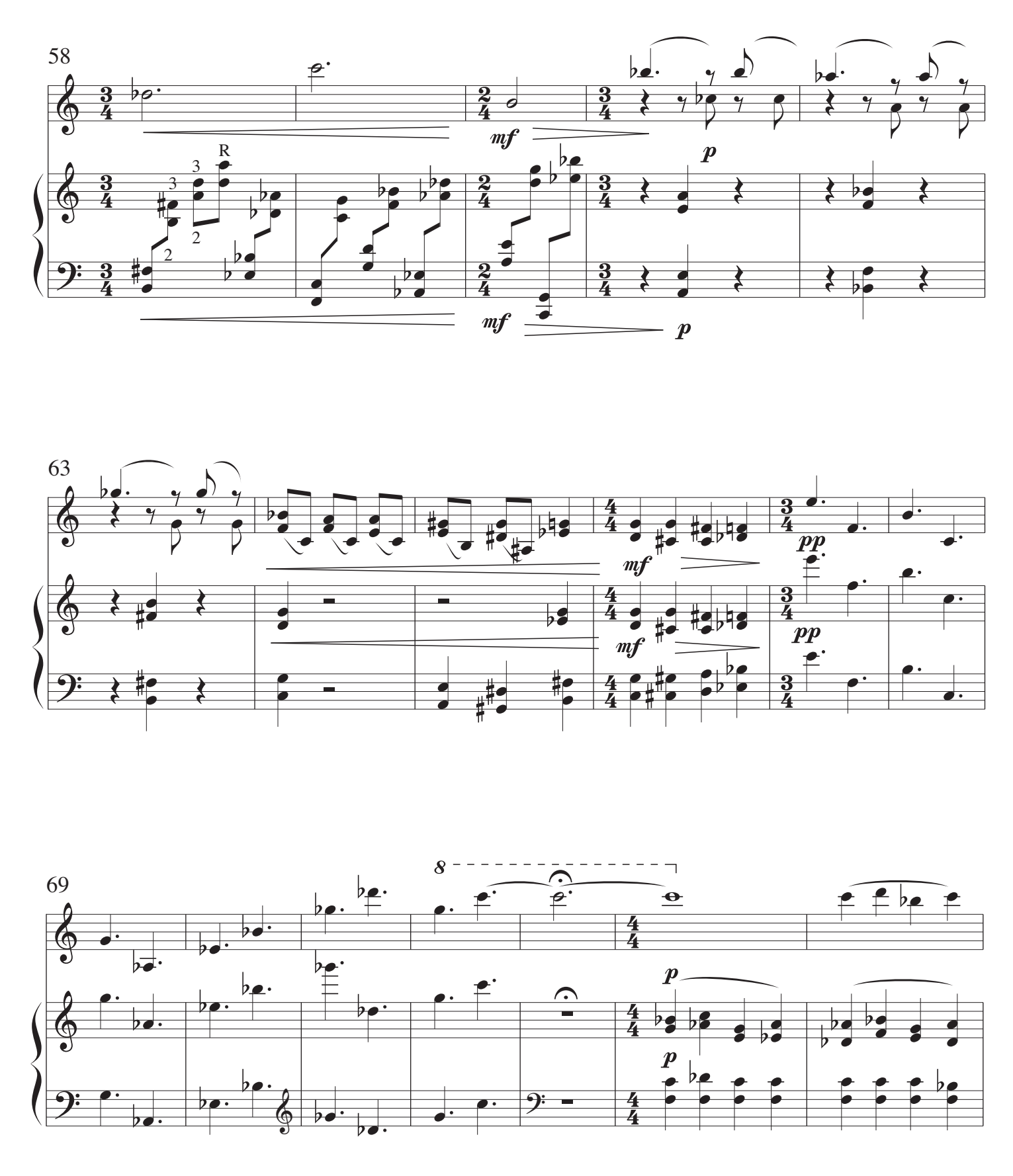
dim...

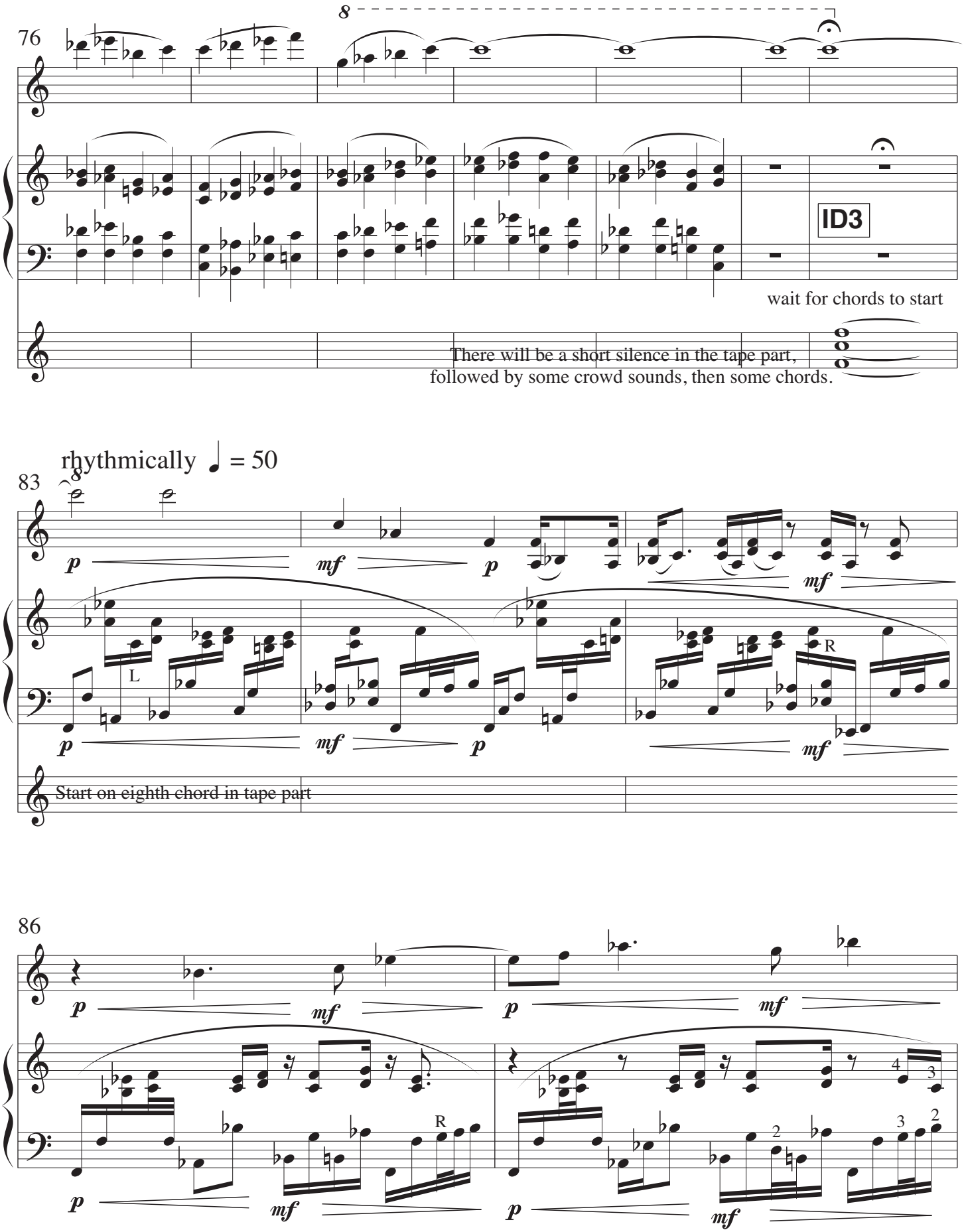
54

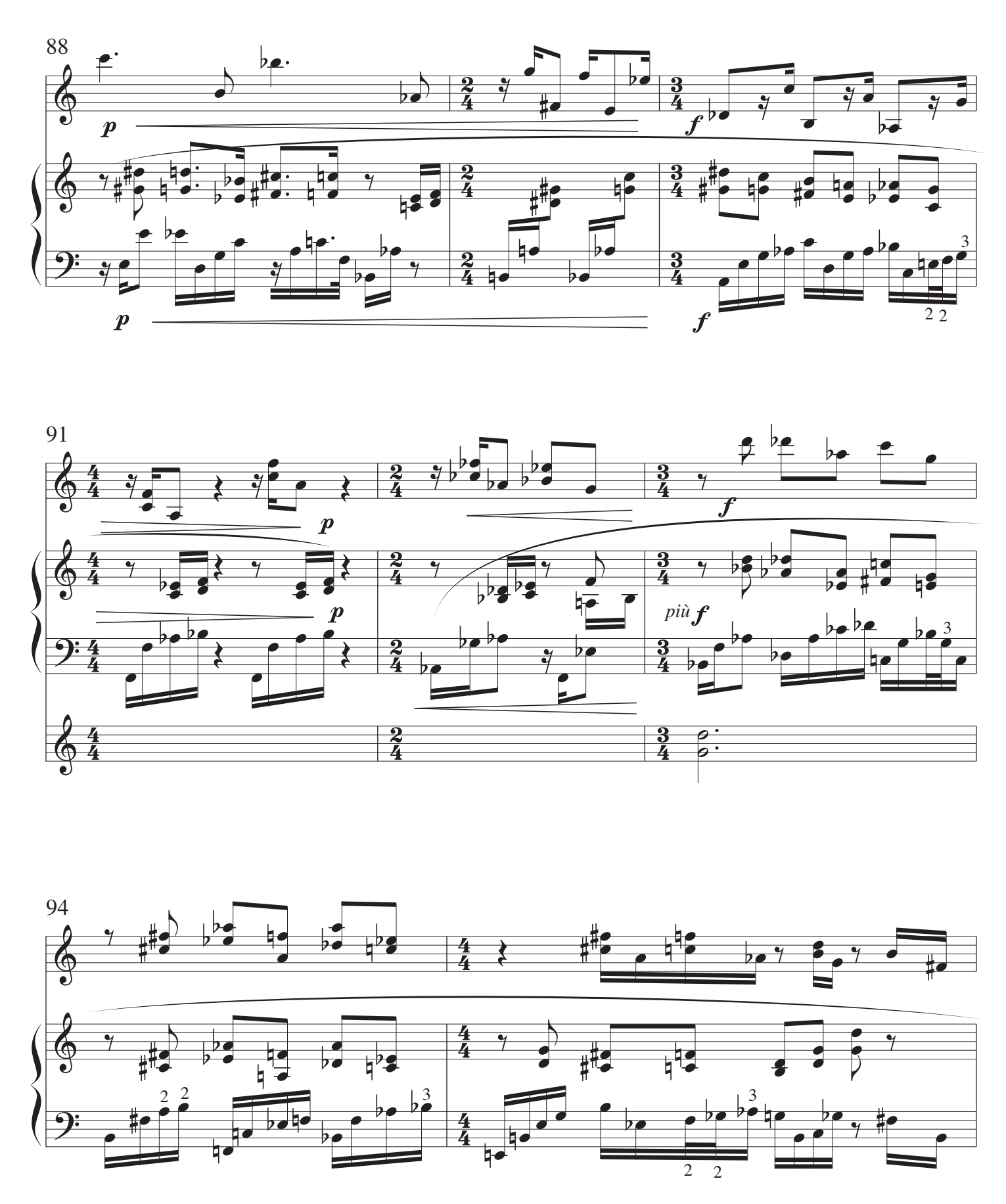
p

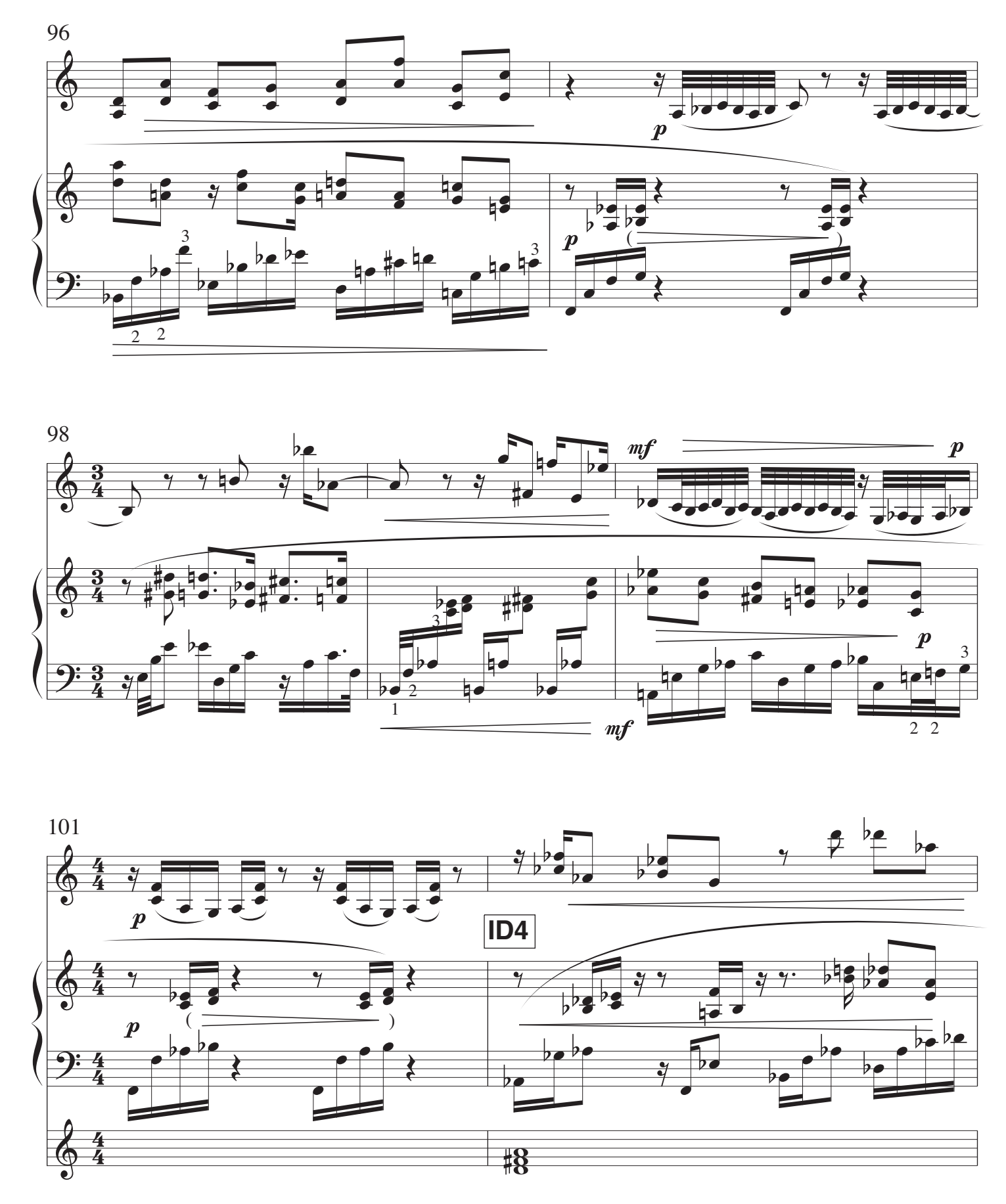
p

R


58
R
mf
p
mf
p
63
mf
pp
mf
pp
69
8
p
p


76
8
ID3
wait for chords to start
There will be a short silence in the tape part,
followed by some crowd sounds, then some chords.
rhythmically ♩ = 50
83
8
p
mf
p
mf
L
R
p
mf
p
mf
Start on eighth chord in tape part
86
p
mf
p
mf
R
4
3
2
3
2
p
mf
p
mf


88
p
f
91
p
f
più f
94


96
p
p
98
mf
p
p
mf
101
p
p
ID4