

DIES NATALIS

For Band

HOWARD HANSON

J668

INSTRUMENTATION

Full Score	1
Piano-Conductor	1
C Piccolo	1
1st Flute	3
2nd Flute	2
1st Oboe	1
2nd Oboe	1
English Horn	1
E♭ Clarinet	1
1st Clarinet	3
2nd Clarinet	3
3rd Clarinet	3
4th Clarinet	3
Alto Clarinet	2
Bass Clarinet	2
1st Bassoon	1
2nd Bassoon	1
Contra Bassoon	1
1st Alto Saxophone	2
2nd Alto Saxophone	2
Tenor Saxophone	2
Baritone Saxophone	1
1st Cornet	3
2nd Cornet	3
3rd Cornet	3
1st Trumpet	1
2nd Trumpet	1
3rd Trumpet	1
1st F Horn	1
2nd F Horn	1
3rd F Horn	1
4th F Horn	1
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Baritone ♯	2
Baritone ♮	2
Basses (Tubas)	5
Timpani	1
Xylophone, Tubular Chimes ..	1
Percussion —	
Snare Drum, Bass Drum,	
Tenor Drum, Cymbals	4

CARL FISCHER, Inc.

Full Score
J668

Dedicated to Donald Hunsberger
and the Eastman Wind Ensemble
DIES NATALIS

Time of Performance
15 minutes.

HOWARD HANSON

Maestoso (♩ = 72)

For Band

Piccolo Flute

Oboe

English Horn

E♭ Clarinet

1st & 2nd Clarinets

3rd & 4th Clarinets

Alto Clarinet

Bass Clarinet

1st & 2nd Bassoons

Contra Bassoon

1st & 2nd Alto Saxophones

Tenor Saxophone

Baritone Saxophone

1st Trumpet

2nd & 3rd Trumpets

1st Cornet

2nd & 3rd Cornets

1st & 2nd F Horns

3rd & 4th F Horns

Trombones 1
2
3

Baritone

Basses

Timpani

Xylophone
Tubular Chimes

Snare Drum
Bass Drum
Percussion

Tenor Drum
Cymbals

Picc.

Fl.

Ob.

E. H.

E♭ Cl.

1/2
3/4
Cls.

A. Cl.

B. Cl.

1/2
Bsn.

C. Bsn.

1/2
A. Sax.

T. Sax.

B. Sax.

1/2
3
Tpt.

1/2
3
Cor.

1/2
3/4
Hns.

1/2
3
Trb.

Bar.

Bs.

Timp.

Xylo.
Chimes

Perc.

Picc.

Fl.

Ob.

E. H.

Eb Cl.

1
2
3
4
Cls.

A. Cl.

B. Cl.

1
2
Bssn.

C. Bsn.

1
2
A. Sax.

T. Sax.

B. Sax.

1
2
3
Tpt.

1
2
3
Cor.

1
2
3
4
Hns.

1
2
3
Trb.

Bar.

Bs.

Timp.

Xylo.
Chimes

Perc.

Picc.

Fl.

Ob. *a2*

E. H. *f*

Eb Cl.

1 2
Cls. *f* *cresc.*

3 4

A. Cl. *f* *cresc.*

B. Cl. *f* *cresc.*

1 2
Bssn. *cresc.*

C. Bsn.

1 2
A. Sax. *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

1 2
Tpt. *mf* *cresc.*

3

1 2
Cor. *mf* *cresc.*

3

1 2
Hns. *cresc.*

3 4

1 2
Trb. *p* *cresc.*

3

Bar. *p* *cresc.*

Bs. *p* *cresc.*

Timp. *cresc.*

Xylo.
Chimes

Perc.

Picc.

Fl.

Ob.

E. H.

Eb Cl.

1
2
3
4
Cls.

A. Cl.

B. Cl.

1
2
Bsn.

C. Bsn.

1
2
A. Sax.

T. Sax.

B. Sax.

1
2
3
Tpt.

1
2
3
Cor.

1
2
3
4
Hns.

1
2
3
Trb.

Bar.

Bs.

Timp.

Xylo.
Chimes

Perc.

Picc.

Fl.

Ob.

E. H.

E♭ Cl.

1
2
3
4
Cls.

A. Cl.

B. Cl.

Bssn. 1
2

C. Bsn.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2
3
Tpt.

1
2
3
Cor.

1
2
3
4
Hns.

1
2
3
Trb.

Bar.

Bs.

Timp.

Xylo.
Chimes

Perc.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Horns, Clarinets, Bassoons, Saxophones) and strings (Trumpets, Trombones, Baritone, Bass) are on the left, while the percussion (Timpani, Xylophone, Chimes, Percussion) is on the right. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is for page 5 of a larger work, as indicated by the page number '5' in a box at the top and '9' in the top right corner.

Picc.

Fl.

Ob.

E. H.

Eb Cl.

1
2
3
4
Cls.

A. Cl.

B. Cl.

1
2
Bsn.

C. Bsn.

1
2
A. Sax.

T. Sax.

B. Sax.

1
2
3
Tpt.

1
2
3
Cor.

1
2
3
4
Hns.

1
2
3
Trb.

Bar.

Bs.

Timp.

Xylo.
Chimes

Perc.

N5634

Picc.

Fl.

Ob.

E. H.

Eb Cl.

1
2
3
4
Cls.

A. Cl.

B. Cl.

1
2
Bssn.

C. Bsn.

1
2
A. Sax.

T. Sax.

B. Sax.

1
2
3
Tpt.

1
2
3
Cor.

1
2
3
4
Hns.

1
2
3
Trb.

Bar.

Bs.

Timp.

Xylo.
Chimes

Perc.

B.D.

p *ff* *sfz* *f* *sfz* *sf*

7

Picc.

Fl.

Ob.

E. H.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

Bssn.

C. Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Cor.

Hns.

Trb.

Bar.

Bs.

Timp.

Xylo.
Chimes

Perc.

Picc.

Fl. *p*

Ob. *mf*

E. H. *mf*

Eb Cl.

1 2
Cls. *p*

3 4

A. Cl. *p*

B. Cl. *p*

1 2
Bssn. *p*

C. Bsn. *p*

1 2
A. Sax.

T. Sax.

B. Sax.

1 2 3
Tpt. *Soli mp*

1 2 3
Cor. *Soli mf*

1 2 3 4
Hns. *a2 Soli mp* *a2 Soli mf*

1 2 3
Trb.

Bar.

Bs. *p*

Timp.

Xylo.
Chimes

Perc.