

**Lee Hyla**

**CONCERTO FOR BASS CLARINET  
AND CHAMBER ORCHESTRA**

**(1988)**

♩ = 60-66

1 fl  
2 cl.  
2 bsn.

3  
4

2 horn  
1 trp.  
1 trb.

1 harp

solo  
bass  
chriet

I (6ca.)  
II (5ca.)  
vln. (4ca.)  
vc. (4ca.)  
cb. (2ca.)

41

fl. *mf*

cl. *mf*

bsn. *mf*

hn. (1.) *mf*

trp. *mf*

trb. *mf*

senza cord

hp. *ff*

D, G#, A, Eb, Fb, Bb

b.d.

41

Solo vln. *mf*

I. *mf*

II. *mf*

vla. *mf*

vc. *mf*

cb. *mf*

becoming more urgent

futti

virtually Spieno 6

7

fl. *sf* *p* *ad lib* *urgente* *f*

cl.1 *sf* *poco cresc.* *urgente* *f*

cl.2 *sf* *p* *urgente* *f*

bsn *sf* *poco cresc.* *urgente* *f*

hn *sf* *con sord.* *f*

trp *sf* *con sord.* *f*

trb *sf* *f*

hp *sf* *ad lib* *f*

b.d.

7

solo vln. *sf* *p* *MP poco cresc.* *urgente* *f*

I *sf* *poco cresc.* *urgente* *f*

II *sf* *poco cresc.* *urgente* *f*

vla. *sf* *poco cresc.* *urgente* *f*

vc. *sf* *poco cresc.* *urgente* *f*

cb. *sf* *poco cresc.* *urgente* *f*

♩ = 54-56 ca.

Handwritten musical score for a symphony orchestra, measures 101-104. The score includes parts for Flute (fl.), Clarinet 1 (cl.1), Clarinet 2 (cl.2), Bassoon (bsn), Horn (hn), Trumpet (tp), Trombone (tb), Percussion (p), Bassoon/Clarinet (b.cl.), Violin I (I), Violin II (II), Viola (vla.), Violoncello (vc), and Contrabass (cb).

Measure 101: Flute and Clarinet 1 play a melodic line starting with a quarter rest. Clarinet 2 and Bassoon play a sustained chord. Horns play a sustained chord. Trumpets and Trombones play a melodic line. Percussion plays a sustained chord. Bassoon/Clarinet plays a melodic line. Violins and Viola play a sustained chord. Violoncello and Contrabass play a sustained chord.

Measure 102: Flute and Clarinet 1 play a melodic line. Clarinet 2 and Bassoon play a sustained chord. Horns play a sustained chord. Trumpets and Trombones play a melodic line. Percussion plays a sustained chord. Bassoon/Clarinet plays a melodic line. Violins and Viola play a sustained chord. Violoncello and Contrabass play a sustained chord.

Measure 103: Flute and Clarinet 1 play a melodic line. Clarinet 2 and Bassoon play a sustained chord. Horns play a sustained chord. Trumpets and Trombones play a melodic line. Percussion plays a sustained chord. Bassoon/Clarinet plays a melodic line. Violins and Viola play a sustained chord. Violoncello and Contrabass play a sustained chord.

Measure 104: Flute and Clarinet 1 play a melodic line. Clarinet 2 and Bassoon play a sustained chord. Horns play a sustained chord. Trumpets and Trombones play a melodic line. Percussion plays a sustained chord. Bassoon/Clarinet plays a melodic line. Violins and Viola play a sustained chord. Violoncello and Contrabass play a sustained chord.

Handwritten annotations include: *Dark, expressive, Molto Legato*, *s pos.*, *vib.*, *pp*, *m2 esp.*, *1 esp.*, *3 esp.*, *7b*, *pp*, *mp*.

131

Poco Ritenuto

sf  
cl  
bssn  
ln  
top  
tb  
hp

b. cl  
molto legato  
Poco Ritenuto

131  
solo  
vln  
I  
II  
vla  
vc  
cb  
tutti cantabile  
Poco Ritenuto  
tenderly

[B]

$\text{♩} = 66 - 72 \text{ cm}$

[16]

sl  
cl  
bsw1  
bsw2

trp  
tb

lp

$\text{♩} = 66 - 72 \text{ cm}$

bcl.

[16]

[B]

I  
II  
vla.  
vc.  
cb

191

$\text{♩} = 54-56$

sf  
cl.  
bsn

hn  
trp  
tb

hp

A, B, C, D, E, F, G

b.d.

$\text{♩} = 54-56$

*tenera mente*

solo vln.  
I  
II  
vln.  
vc  
cb

*div.*

*non decresc.*

*non decresc.*

[23]  $\text{♩} = 60 \text{ ca.}$

Sister 1=66-69

sl.  
cl.  
bsu.

ln.  
trp.  
trb.

hp.

A $\flat$ , B $\flat$ , C, D $\flat$ , E $\flat$ , F $\flat$ , G

F $\flat$   $\rightarrow$  F $\sharp$       A $\flat$   $\rightarrow$  A

bd.

[23]  $\text{♩} = 60 \text{ ca.}$

Sister 1=66-69

I  
II  
vln.  
vc.  
cb.

solo

Moving forward

Respress.

cresc.

ppp

Respiro

p

mp

26  $\text{♩} = 60ca.$

fl *plac. cresc.*

cl

bsn

hn

trp

trb

hp

b.cl.

26  $\text{♩} = 60ca.$

I

II

vla

vc

cb

30

SI.

cl.

bsu

hn

trp

trb

hp

Strongly accented

b.cd.

31

I

II

vl.

vc.

cb

