



IMPROVISING AND SOLOING IN THE POCKET

by Richie Cannata
and
Sean J. Kennedy

*"Very well done and fun
to play along with!"*
—Randy Brecker

- 9 Clearly Notated **Play-along** Leadsheets with Melodies, Chords and Scale Forms
- Music Theory & Background on Each Tune
- For Intermediate Through Advanced Players on ANY Instrument
- Great for Individuals and Small Groups
- Expertly recorded Play-Along Tracks
- Styles: Rock, Samba, Bossa Nova, Funk, Ballads, and more!



Instruments in C

IMPROVISING AND SOLOING



DVD contains:
Video and
Play-along
tracks in
MP3 format.



A Play-along Workbook Designed to Improve Your Improv. Richie Cannata and Sean J. Kennedy

Recordings produced by Richie Cannata and Julio Fernandez
Mastering by Tom Brick
Absolute Audio

Transcriptions and Engraving by Sean J. Kennedy

All Songs Recorded and Mixed at Cove City Sound Studios
Glen Cove, New York
covecitysoundstudios.com

Andrew Reyna, photography & Videography | Heather High Kennedy, copy

RECORDINGS COURTESY OF BROWN DOG RECORDS
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7 PRATT BLVD * GLEN COVE * NY * 11542
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KEEP IT IN THE POCKET

Music by Richie Cannata/Julio Fernandez

Transcription by Sean J. Kennedy

Edited by Richie Cannata and Sean J. Kennedy

MP3 Track



Richie Cannata - tenor saxophone

Julio Fernandez - guitar

Joel Rosenblatt - drums

Chris Clark - keys

Gene Perez - bass

Chris Palmaro - B3 organ

Don Harris - trumpet

Ozzie Melendez - trombone

Louisito - percussion

Recorded and mixed by Kieran Pardias

Additional recording Chris McDonald

Theory Essentials:

Time Signature	4 (four beats per measure) 4 (quarter note gets the beat)
Key Signature (tonal center)	D minor (Concert pitch)
Groove	Medium 16 th note funky feel

Special features:

- The melody which begins at A uses lots of ascending melodic lines, while the chorus section (mm. 37) uses more descending ideas—a nice contrast.

MEDIUM 16TH NOTE FUNK

INTRO

The musical score is written for tenor saxophone in D minor, 4/4 time. It begins with an 8-measure introduction of eighth notes, each with a Dm chord. Measure 9 starts the main melody with an A chord. The score includes measure numbers 6, 11, 15, 20, 25, 29, and 33. Chords are indicated above the staff: Dm, Gm, Am, Bbm, Fmaj7, and Bbm. The piece concludes with a double bar line at the end of measure 33.

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KEEP IT IN THE POCKET

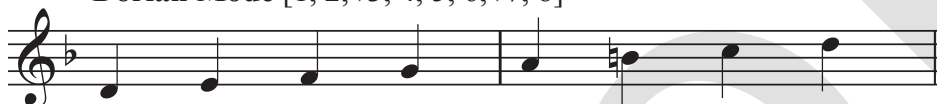
Theory Worksheet

Keep It in the Pocket uses a predominantly minor tonality. The Aeolian, or natural-minor scale, and the Dorian mode work perfectly for this tune. These scales are very useful over minor chords, so learn them in all keys, because doing so will make you a much more versatile player.

Aeolian Mode (or Natural Minor) [1, 2, $\flat 3$, 4, 5, 6, $\flat 7$, 8]



Dorian Mode [1, 2, $\flat 3$, 4, 5, 6, $\flat 7$, 8]



Chords

The following chords (also called changes) are used throughout *Keep It in the Pocket*. In order to facilitate learning and understanding, the chords are notated as simple root-position block chords followed by ascending arpeggios. After you have mastered the notes in the chords on your instrument, have fun playing them in ascending or descending forms, or in different inversions (put the third on the bottom, the fifth on the bottom, and so forth). Also, use the root as a pedal-tone, and play them using some of your own funky rhythms.

