

FULL SCORE

Beginning String Orchestra

Grade 1



CARL FISCHER

PERFORMANCE

SERIES

Tsumasaki

Larry Clark

BAS46

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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Program Notes

"Tsumasaki" means tiptoe in Japanese, and that is the essence of the style for this piece. The introduction should be soft and light with the feeling of tiptoeing across the floor. The main theme of the piece is based on the pentatonic scale. It has an angular nature to it, with some wide leaps in the melodic line, again to depict careful stepping over things as you quietly try to tiptoe around a room. A second theme is added which is more flowing in nature, and the piece is developed from this point, giving melodic opportunities to various sections in the orchestra throughout the rest of the work. There should be a lot of contrast between *arco* sections and *pizzicato* sections. The piece ends with a *ritardando* that depicts the person almost ready to fall down while tiptoeing; then they catch themselves. Have fun!

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Allegro ♩ = 136

Violin
I
II

Viola

Cello

Bass

Piano
(for rehearsal only)

Allegro ♩ = 136

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

pizz.
mf
dim.
arco
mf

pizz.
mf
dim.

pizz.
mf
dim.

pizz.
mf
dim.

mp
mp
mp
mp

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17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

17 18 19 20 21 22 23

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

24 25 26 27 28 29 30 31

For Promotional Use Only

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

32 33 34 35 36 37 38 39

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

40 41 42 43 44 45 46 47

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

arco soli

mf

52

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

48 49 50 51 52 53 54 55

61

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

56 57 58 59 60 61 62 63

pizz.

p

p

p

p

p

p

69

arco
f

arco
f

arco
f

arco
f

arco
f

Pno.

64 65 66 67 68 69 70 71

V

V

V

V

V

Pno.

72 73 74 75 76 77 78

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