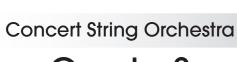
FULL SCORE





Grade 3

Sinfonietta

from Flute Quartet No. 2

Domenico Cimarosa

Arranged by

Doris Gazda

CAS49 INSTRUMENTATION

Full Score		1
Violin I		8
Violin II		8
Violin III (Viola T.C	.)	2
Viola		
Cello		5
Bass		5
Piano		1

Program Notes

Domenico Cimarosa was an Italian opera composer who lived from 1749–1801. He came from a poor home, but his parents wanted their son to have a good education, so they sent him to a free school at a monastery in his home town of Naples. The organist of the monastery realized that he had an interest in music and started giving him lessons. Soon after, he received a scholarship to a musical institute, where he studied several instruments and composition.

When he was twenty-three years old, he started writing comic operas for various theaters in Italy. Usually he wrote, produced and conducted his operas. His work was extremely successful in Italy, and he became known throughout Europe. Eventually he was invited to be a court musician for Empress Catherine II of Russia. It was while in Russia that he wrote many chamber music works, possibly including the flute quartet upon which the *Sinfonietta* is based. After four years he was invited to go to Vienna, where he once again was able to write many operas for performance in the famous Viennese theaters.

After hearing a performance of this piece played by a flute quartet, I felt that it would be a wonderful piece for string orchestra. I hope that you enjoy this arrangement of a chamber music piece by Cimarosa as you play it with your string orchestra.

-Doris Gazda

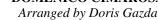
About the Arranger

Doris Gazda is a graduate of the Eastman School of Music and Penn State University. She enjoyed many years as a string specialist in the Montgomery County, Maryland public schools, where she founded and conducted the Frederick County Youth Orchestra, and conducted the Potomac Valley Youth and Frederick Community Orchestras. Most recently, Ms. Gazda was on the faculty at Arizona State University. She has served nationally as Secretary for the American String Teachers Association, President of the National School Orchestra Association and Member-at-Large for the ASTA with NSOA.

A proponent of new music for student musicians, Ms. Gazda composes for strings and string orchestra. She is the author of *High Tech for Strings* (Carl Fischer), a set of technical studies for middle and high school orchestras, and co-author of the beginning method *Spotlight on Strings* (Neil A. Kjos). Nationally known for her leadership and expertise in string instruction, Ms Gazda presents workshops and conducts conference and regional student orchestras. She is a frequent presenter at state and national meetings for MENC (Music Educators National Conference), ASTA (American String Teachers Association) with NSOA (National School Orchestra Association), MTNA (Music Teachers National Association), regional school systems, and string workshops.

Sinfonietta

DOMENICO CIMAROSA





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CAS49F

III. Finale













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