

FULL SCORE

First Plus String Orchestra

Grade 1.5



CARL FISCHER
PERFORMANCE
SERIES

String Fever

Andrew Balent

FAS52

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

Program Notes

String Fever is a jazzy, fun tune for the young string ensemble. For the proper style keep the tempo moving and carefully observe the articulations. At m. 33 work for a good balance, playing absolutely together. A good *crescendo* at mm. 37–38, 45–46, and 53–54 will add greatly to a convincing performance

Performance Time: 2:00

About the Composer

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over twenty-five ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught elementary through high-school levels for thirty years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in forty-five states, as well as in Canada, Europe and South America.

String Fever

Allegro ♩ = 144

ANDREW BALENT

Violin I

Violin II

Viola

Cello

Bass

Piano

pizz.

mf

mf

mf

1 2 3 4 5 6

Violin I

Violin II

Viola

Cello

Bass

Piano

mf

mf

mf

arco

arco

mf

7 8 9 10 11 12 13

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17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

14 15 16 17 18 19 20

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

21 22 23 24 25 26 27

33

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

28 29 30 31 32 33 34

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

35 36 37 38 39 40

41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

f

41 42 43 44 45 46 47 48

49

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

ff

49 50 51 52 53 54 55 56

Gongs

3

Accented and legato. Each note should ring as if it were being played on a gong.

Accented and ringing $\text{♩} = 92$

DORIS GAZDA

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6 7 8

9 *simile* (keep playing in this style)

Viola I

Viola II

Viola

Cello

Bass

Pno.

9 10 11 12 13 14 15 16

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FAS51F

4

I

Vln.

II

Vla.

Cello

Bass

Pno.

17 18 19 20 21 22 23 24

25

I

Vln.

II

Vla.

Cello

Bass

Pno.

25 26 27 28 29 30 31 32

FAS51F

7

5

33

I

Vln.

II

Vla.

Cello

Bass

Pno.

33 34 35 36 37 38 39 40

41

I

Vln.

II

Vla.

Cello

Bass

Pno.

41 42 43 44 45 46 47 48

FAS51F

FAS52F

6

I

Vln.

II

Vla.

Cello

Bass

Pno.

49 50 51 52 53 54 55 56

57

I

Vln.

II

Vla.

Cello

Bass

Pno.

57 58 59 60 61 62 63 64

FAS51F

Overlords

3

SEAN O'LOUGHLIN

Fast $\text{♩} = 144$

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FAS56F

4

FAS56F

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- Simple syncopated rhythms

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ISBN 0-8258-6933-1



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