

FULL SCORE

First Plus String Orchestra



CARL FISCHER
PERFORMANCE
SERIES

Grade 1.5

The Trapeze Waltz

Joseph Compello

FAS53

INSTRUMENTATION

Full Score 1
Violin I 8
Violin II 8
Violin III (Viola T.C.) 2
Viola 5
Cello 5
Bass 5
Percussion 1
Bells (opt.)	
Piano 1

Program Notes

The Trapeze Waltz is based on a scale-pattern theme first heard in mm. 13–28. All instruments will perform the melody at some point in the composition. Written in the style of the old circus, flying trapeze waltzes, this composition is an excellent study in three-quarter time for first or second year students.

The composition is straightforward and presents no insurmountable difficulties even for beginners. Students will have an opportunity to study the difference between the finger position for a whole step (E to F \sharp) and a half step (B to C). The tempo should be bright enough to give the swaying feel of a waltz in one. The indication “Waltz style” is to be interpreted by the director. The melody may be played legato, the accompaniment a little staccato.

A part for bells (glockenspiel) is optional. The piano part provides a few accidentals not suitable for beginning string students.

Thank you for choosing this composition. Your comments are most welcome.

—Joseph Compello
Glen Arm, Maryland, 2009

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his thirty-one year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. Compello’s journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. Now retired from teaching with over 85 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for *Carl Fischer’s Performance Series*.

The Trapeze Waltz

JOSEPH COMPELLO

Waltz style (♩ = ca. 120-138)

Violin I
Violin II
Viola
Cello
Bass
Percussion (Bells opt.)
Piano

Measures 1 through 8 are shown. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, Percussion (Bells opt.), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Waltz style (♩ = ca. 120-138)'. The dynamic marking is *f* (forte). The piano part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand.

Waltz style (♩ = ca. 120-138)

Vln. I
Vln. II
Vla.
Vc.
Cb.
Perc.
Pno.

Measures 9 through 20 are shown. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, Percussion, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Waltz style (♩ = ca. 120-138)'. The dynamic marking is *mf* (mezzo-forte). A box containing the number 13 is placed above measure 13. The violin parts have melodic lines with some slurs. The piano part continues with its rhythmic accompaniment.

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Musical score for measures 21-28. The score includes parts for Violin I, Violin II, Viola, Violoncello, Percussion, and Piano. The key signature is one sharp (F#). The measures are numbered 21 through 28 at the bottom of the page.



Musical score for measures 29-36. The score includes parts for Violin I, Violin II, Viola, Violoncello, Percussion, and Piano. The key signature is one sharp (F#). The measures are numbered 29 through 36 at the bottom of the page. A box containing the number 29 is located above the first measure of this section.

Musical score for measures 37-44. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Perc., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measures 37-44 show a steady progression of notes across the strings and woodwinds, with the piano providing a harmonic accompaniment. Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are indicated at the bottom of the score.

Musical score for measures 45-52. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Perc., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 45 is marked with a box containing the number 45. Dynamics markings *f* and *mf* are present throughout the section. Measures 45-52 show a continuation of the musical themes, with the strings and woodwinds playing more active roles. Measure numbers 45, 46, 47, 48, 49, 50, 51, and 52 are indicated at the bottom of the score.

Musical score for measures 53-60. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Perc., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *mf*. Measure numbers 53, 54, 55, 56, 57, 58, 59, and 60 are indicated at the bottom of the score.



Musical score for measures 61-68. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Perc., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *mf*. Measure numbers 61, 62, 63, 64, 65, 66, 67, and 68 are indicated at the bottom of the score.

Musical score for measures 69-76. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Perc., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The score features a crescendo from measure 69 to 72, followed by a forte (f) dynamic. The strings play a rhythmic pattern of eighth notes, while the woodwinds and piano play sustained notes. Percussion is silent. A double bar line is present at the end of measure 76.

Musical score for measures 77-84. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Perc., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a piano (pizz.) instruction in measure 77, followed by a mezzo-forte (mf) dynamic. The strings play a rhythmic pattern of eighth notes, while the woodwinds and piano play sustained notes. Percussion is silent. A double bar line is present at the end of measure 84.

Musical score for measures 85-92. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Perc., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measures 85-90 show a steady rhythmic pattern with eighth notes in the strings and a steady pulse in the percussion. Measures 91-92 feature a melodic flourish in the strings and a sustained chord in the piano.



93

Musical score for measures 93-100. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Perc., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measures 93-96 feature a melodic line in the strings with 'arco' markings. Measures 97-100 show a more complex rhythmic texture with sixteenth notes in the strings and a steady pulse in the percussion.

107

Vln. I
Vln. II
Vla.
Vc.
Cb.
Perc.
Pno.

101 102 103 104 105 106 107 108

f

f

f

f

f

f

f

Detailed description: This block contains the musical score for measures 101 through 108. The score is for a full orchestra, including Violins I and II, Viola, Violoncello, Contrabass, Percussion, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 101-106 show a steady progression of notes in the strings and piano. At measure 107, there is a significant dynamic change to fortissimo (f) for all instruments. The piano part features a series of chords in the right hand and a rhythmic pattern in the left hand. Measure 108 concludes the section with a final chord in the piano and a whole note in the strings.

Vln. I
Vln. II
Vla.
Vc.
Cb.
Perc.
Pno.

109 110 111 112 113 114 115 116

f

f

f

f

f

f

f

Detailed description: This block contains the musical score for measures 109 through 116. The instrumentation remains the same as in the previous block. Measures 109-114 continue the orchestral texture with various rhythmic patterns in the strings and piano. At measure 115, there is a dynamic change to fortissimo (f) for all instruments. The piano part features a series of chords in the right hand and a rhythmic pattern in the left hand. Measure 116 concludes the section with a final chord in the piano and a whole note in the strings.

Fable

LARRY CLARK

Joyfully ♩ = 126

Violin I
Violin II
Viola
Cello
Bass
Piano

5

Violin I
Violin II
Viola
Cello
Bass
Piano

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FAS55F

4

Violin I
Violin II
Viola
Cello
Bass
Piano

Violin I
Violin II
Viola
Cello
Bass
Piano

FAS55F

5

21

Violin I
Violin II
Viola
Cello
Bass
Piano

Violin I
Violin II
Viola
Cello
Bass
Piano

FAS55F

FAS53F

6

29

Violin I
Violin II
Viola
Cello
Bass
Piano

Violin I
Violin II
Viola
Cello
Bass
Piano

FAS55F

A Country Memory

ALAN LEE SILVA

$\text{♩} = 116$ with a relaxed feeling

5

Violin I
Violin II
Viola
Cello
Bass
Piano

legato w/pedal

Violin I
Violin II
Viola
Cello
Bass
Piano

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FAS54F

13

Violin I
Violin II
Viola
Cello
Bass
Piano

21

Violin I
Violin II
Viola
Cello
Bass
Piano

FAS54F

25

Violin I
Violin II
Viola
Cello
Bass
Piano

35

Violin I
Violin II
Viola
Cello
Bass
Piano

FAS54F

FAS53F

rit. *a tempo* *rit.*

Violin I
Violin II
Viola
Cello
Bass
Piano

43 *a tempo*

Violin I
Violin II
Viola
Cello
Bass
Piano

FAS54F

String Fever

ANDREW BALENT

Allegro $\text{♩} = 144$

Violin I
Violin II
Viola
Cello
Bass
Piano

1 2 3 4 5 6 7 8 9 10 11 12 13

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FAS52F

Violin I
Violin II
Viola
Cello
Bass
Piano

14 15 16 17 18 19 20 21 22 23 24 25 26 27

FAS52F

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