

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Sunayama

Larry Clark

YAS72

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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Program Notes

Sunayama is a Japanese folk song and one of the most beautiful songs that I have ever heard. I used it as the basis for this composition. It is typical of Japanese folk music, but has a contemplative character that I was trying to portray with this piece. It is also unique in that the piece can seem at times to be in both major and minor, and I have done that also in my setting.

The introduction of the piece sets the mood, and it is all about the viola in this part of the piece in E minor. Let that voice carry through the rest of the ensemble. This leads to the first setting of the folk song with a solo string quartet also in E minor. This should be a fresh color change after the full-ensemble introduction. This section should be simple and plainly beautiful. It is a great opportunity to feature your four best players in the orchestra. The full ensemble returns with an Alberti-bass type figure in the cello underneath the folk-song melody. The tempo should move a bit here, so that there continues to be forward momentum in the piece. This is followed by an altered version of the introductory material that moves away from E minor and seemingly modulates to G major. The final and climactic statement of the song is now present in G major instead of E minor, giving the piece a needed lift into the ultimate climax at m. 55. The solo string quartet returns with one more phrase of the melody followed by a solid return to E minor to complete the piece in the same contemplative way that it began.

Sunayama

LARRY CLARK

Expressive ♩ = 66

Violin I *p legato*

Violin II *p legato*

Viola *mp legato*

Cello *p legato*

Bass *p legato*

Piano *p legato*

Expressive ♩ = 66

Vln. I *poco rit.*

Vln. II

Vla.

Cello

Bass

Pno. *poco rit.*

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9 *a tempo*
solo

mp
solo

mp
solo

mp
solo

mp
solo

a tempo

9 10 11 12

a tempo

13 14 15 16 17

Musical score for measures 28-32. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *rit.* (ritardando). Dynamics include *mp* (mezzo-piano) and *p* (piano). A large red watermark is overlaid across the score.

Musical score for measures 33-38. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *a tempo*. Dynamics include *mp* (mezzo-piano) and *p* (piano). A large red watermark is overlaid across the score.

I Vln.
 II Vln.
 Vla.
 Cello
 Bass
 Pno.

rit.
ff
ff
ff
ff
ff
ff

50 51 52 53 54 55

I Vln.
 II Vln.
 Vla.
 Cello
 Bass
 Pno.

56 Rubato solo
p solo
p solo
p solo
p
 Rubato
p
 tutti
 tutti
 tutti
 tutti

56 57 58 59 60 61

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