

FULL SCORE

Concert String Orchestra

Grade 3



CARL FISCHER

PERFORMANCE

SERIES

# Rainy Days

Yukiko Nishimura

CAS61

## INSTRUMENTATION

Full Score .....	1
Violin I .....	8
Violin II .....	8
Violin III (Viola T.C.) .....	2
Viola .....	5
Cello .....	5
Bass .....	5
Piano .....	1

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## Program Notes

Yukiko Nishimura says "I like seeing raining. I feel many sounds and rhythms from the raindrops. When you have sad feeling a rain might wash your pain away. Sometimes a rain encourages you to help you to find your right way. For me, a rain gives me the time to think about something I need."

There are many types of raining. There are a light rain, a heavy rain, a rain with thunder or a rain in the night or maybe a rain in the sun. *Rainy Days* is the piece filling up with thick chords like rainwater and rhythms of eighth-note patterns like raindrops. So... it might not be a heavy rain for this music. It is maybe continuing raining for few days. It is more important to express your emotional changes in such a calm atmosphere.

## About the Composer

Yukiko Nishimura, Composer/Pianist, was born in Japan in 1967. She graduated from Tokyo National University of Fine Arts and Music in 1990. In 1991, she began private study with Dr. Alfred Reed at the University of Miami and in 1993 she continued her studies with Dr. Richard Danielpour at Manhattan School of Music. Among her honors, are the special mention at the 15th and 26th International Competition for Original Composition for band in Corciano, Italy and the 6th Aoyama Award. Since 1996, she has given concerts consisting entirely of her own music in Japan. She gave a solo piano recital at New York Public Library, Donnell Library Center in 2003. In 2005, the commissioned work for the first silent film in the United States Edison's 1910 *Frankenstein* for string quartet was premiered in Gettysburg College in Pennsylvania by Covington String Quartet. The music for the silent film *The Water Magician* directed by Kenji Mizoguchi in 1933 was premiered in 2007. In 2010, a theatrical work *Fantasy of Kenji* based on the stories by Kenji Miyazawa was premiered.

Ms. Nishimura has received numerous commissions and has composed for piano, marimba, percussion, chamber music, band music, music for string instruments and orchestra. She has also been active as a pianist and an arranger. She has studied composition with Atsutada Otaka, Dr. Alfred Reed, Dr. Richard Danielpour, and Giampaolo Bracali. She studied piano with Ivan Davis and Dr. Sara Davis Buechner.

For more information about Yukiko Nishimura and her music visit: [www.yukikonishimura.com](http://www.yukikonishimura.com) .

# Rainy Days

YUKIKO NISHIMURA

Andante ♩ = 60

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5

6 7 8 9 10

mf mp p

9

9

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Violin I and II: *mf* (measures 11-12), *f* (measures 13-14), *mf* (measure 15). Markings: *div.* (Violin II, measure 13), *unis.* (Violin I, measure 14).

Viola: *mf* (measures 11-12), *f* (measures 13-14), *mf* (measure 15).

Cello: *mf* (measures 11-12), *f* (measures 13-14), *mf* (measure 15). Marking: *div.* (measure 13).

Bass: *mf* (measures 11-12), *f* (measures 13-14), *mf* (measure 15).

Piano: *mf* (measures 11-12), *f* (measures 13-14), *mf* (measure 15).

Measures: 11, 12, 13, 14, 15

Violin I and II: *mp* (measures 16-17), *p* (measure 18), *mf* (measures 19-20). Markings: *div.* (Violin II, measure 16), *unis.* (Violin I, measure 19).

Viola: *mp* (measures 16-17), *p* (measure 18), *mf* (measures 19-20). Marking: *div.* (measure 16).

Cello: *mp* (measures 16-17), *p* (measure 18), *mf* (measures 19-20). Marking: *div.* (measure 16).

Bass: *mp* (measures 16-17), *p* (measure 18), *mf* (measures 19-20).

Piano: *mp* (measures 16-17), *mf* (measures 19-20).

Measures: 16, 17, 18, 19, 20

I  
 Vln.  
 II  
 Vla.  
 Cello  
 Bass  
 Pno.

21 22 23 24

div.  
 unis.  
 div.  
 f

V

I  
 Vln.  
 II  
 Vla.  
 Cello  
 Bass  
 Pno.

25 26 27 28 29

mf  
 mf  
 mf  
 mf  
 mf  
 mf

unis.

0

I  
 Vln. II  
 Vla.  
 Cello  
 Bass  
 Pno.

30 31 32 33 34

I  
 Vln. II  
 Vla.  
 Cello  
 Bass  
 Pno.

35 36 37 38 39

I  
 Vln. *f* *mp*  
 II *f* *mp*  
 Vla. *f* *mp*  
 Cello *f* *mp*  
 Bass *f* *mp* *unis.*  
 Pno. *f* *mp*  
 40 41 42 43  
 I  
 Vln. *p*  
 II *p*  
 Vla. *p*  
 Cello *p* *div.*  
 Bass *p* *pizz.*  
 Pno. *p*  
 44 45 46 47

8

*poco rit.*

I

Vln. I

*mf*

*div.*

*f*

II

Vln. II

*mf*

*f*

Vla.

*mf*

*f*

Cello

*mf*

*f*

Bass

*mf*

*f*

arco

*poco rit.*

Pno.

*mf*

*f*

48 49 50 51

I

Vln. I

*mp*

*unis.*

*p*

II

Vln. II

*mp*

*p*

Vla.

*mp*

*p*

Cello

*mp*

*p*

Bass

*mp*

*pizz.*

*arco*

Pno.

*mp*

*p*

52 53 54 55

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