

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Night Ride

Deborah Baker Monday

YAS94

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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Program Notes

The sky is completely black. But as you continue to look into the blackness you notice tiny stars everywhere. They emit no light but look like millions of diamonds. This is the setting for *Night Ride* an original composition which provides a magical and mysterious adventure for students. The music can create a story of its own – or the students can add details to the drama.

A haunting four note motive is stated in the introduction by the cello/bass under harmonics in the upper strings. This creates a mood which leads to the exciting Allegro section at m. 9. A pulsing bass line gets the wheels in motion for the exciting *Night Ride*. The haunting four-note motive is expanded by the 1st violins with a murmuring motive underneath.

All instrument sections have melodic interest: 2nd violins and violas state the theme at m. 26. Celli and basses play a different version of the theme at m. 40. The short melodic statements are always supported by a strong counterpoint.

The murmuring figure (viola m. 6) requires a three-note slur but is very easy to execute. All sections have this "murmur;" mm. 35-36 would be the optimal place to have all students work on the slur together.

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Musical score for measures 15-21. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The piano part features a steady eighth-note accompaniment in the left hand and melodic lines in the right hand. A large red watermark is overlaid across the score.

26

Musical score for measures 22-28. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The piano part continues with its accompaniment and melodic lines. A large red watermark is overlaid across the score.

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

29 30 31 32 33 34 35

41

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

36 37 38 39 40 41 42 43

mp

mf

49

Musical score for measures 44-50. The score includes staves for Violin I and II, Viola, Cello, Bass, and Piano. Measure numbers 44, 45, 46, 47, 48, 49, and 50 are indicated at the bottom of the piano part. Dynamics include *f* and *mf*. A fermata is present over measure 47. A *V* marking is above measure 49.

57

Musical score for measures 51-57. The score includes staves for Violin I and II, Viola, Cello, Bass, and Piano. Measure numbers 51, 52, 53, 54, 55, 56, and 57 are indicated at the bottom of the piano part. Dynamics include *f*. A *V* marking is above measure 55.

65

I
Vln.

II

Vla.

Cello

Bass

Pno.

58 59 60 61 62 63 64 65

ff

ff

I
Vln.

II

Vla.

Cello

Bass

Pno.

66 67 68 69 70 71 72

mf

73

rit.

77

Calmer

I Vln. *mf* *dim.* *mp*
 II *mp*
 Vla. *mp*
 Cello *pizz.* *arco* *mp*
 Bass *pizz.* *arco* *mp*
 Pno. *mp*

73 74 75 76 77 78 79

I Vln. *pp* *at the tip* *rit.*
 II *pp* *at the tip*
 Vla. *pp* *at the tip*
 Cello *mp* *p* *pizz.*
 Bass *mp* *p* *pizz.*
 Pno. *mp* *p*

80 81 *mp* 82 83 *p* 84 85 86 87

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