

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Rickshaw

Larry Clark

YAS98

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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Program Notes

The rickshaw, which originated in Japan, was the transportation of choice for the elite in Japan during the nineteenth century. Human powered carts quickly spread to other parts of Asia. This piece is a light-hearted attempt to depict, through music, riding on a rickshaw.

The piece begins with a moderately paced main theme with *pizzicato* harmonies in the lower strings. The celli take up the second theme and then the main theme returns with some differences to the accompanying figures. In the middle of the piece a lush and lyrical presentation of the main theme begins to depict a little bit of rest for the tired rickshaw operator. After this brief rest, he then returns to work and the tempo picks up again with presentations of both the main theme and second theme with changes to the orchestration. The piece is completed with an *accelerando* to an abrupt grand pause before moving on to a frantic *presto* where our rickshaw operator runs faster and faster to get his rider to their destination on time.

I hope this piece will bring a smile to your face!

Rickshaw

(Jinrikisha)

LARRY CLARK

Lively ♩ = 86

5 arco

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6

mf pizz. div. *mp* div. *mf* pizz. *mf* pizz. *mp* *mp* *mp*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

7 8 9 10 11 12

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13

Vln. I *mf* arco

Vln. II *mf*

Vla. *mf* div.

Cello *mf*

Bass *mf*

Pno. *mf*

13 14 15 16 17

21 pizz. *mp*

21 pizz. *mp*

Vla. *mp*

Cello arco *mf*

Bass *mp*

Pno. *mp*

18 19 20 21 22 23

For Promotional use only

I Vln. II Vln. Vla. Cello Bass Pno.

24 25 26 27 28

II

I Vln. II Vln. Vla. Cello Bass Pno.

29 arco *f* arco *f* arco *f* legato *f* legato *f* *f*

29 30 31 32 33

37 pizz. *mf* pizz. *mf* pizz. *mf* pizz. *mf*

34 35 36 37 38 39

rit.

mp *mp* *mp* *mp* *mp* *mp*

40 41 42 43 44 45

YAS98F

46 Adagio $\text{♩} = 66$

Vln. I *f* arco *legato*
 Vln. II *f* arco *legato*
 Vla. *f* arco *legato*
 Cello *f* arco *legato*
 Bass *f* arco *legato*
 Pno. *f*

46 47 48 49

Vln. I *dim.* *rit.* *mp*
 Vln. II *dim.* *mp*
 Vla. *dim.* *mp*
 Cello *dim.* *mp*
 Bass *dim.* *mp*
 Pno. *dim.* *rit.* *mp*

50 51 52 53 54

55 Tempo I ♩ = 86

pizz.

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Cello *mf* pizz.

Bass *mf* pizz.

Pno. *mf*

55 56 57 58 59 60 61

66 pizz. div.

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* arco

Cello *mf* arco

Bass *mf* arco

Pno. *mf*

62 63 64 65 66 67 68

I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

69 70 71 72 73 74

I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

75 arco
 mf arco
 mf pizz. div.
 pizz.

75 76 77 78 79 80 81

I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

82 83 84 85 86 87 88

p cresc.
p cresc.
p cresc.
arco
p cresc.
arco
p cresc.
pizz.
pizz.

I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

89 Faster $\text{♩} = 90$
 89 90 91 92 93 94

f
f
pizz. div.
f
f
f
f

accel.

Vln. I *mp cresc.*

Vln. II *mp cresc.*

Vla. *mp cresc.*

Cello *mp cresc.*

Bass *mp cresc.*

Pno. *mp cresc.*

95 96 97 98 99

f

f

f

f

f

f

100 Presto $\text{♩} = 90$ *accel.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *arco cresc.*

Cello *cresc.*

Bass *cresc.*

Pno. *cresc.*

100 101 102 103 104 105 106 107

pizz. *ff*

pizz. *ff*

pizz. *ff*

ff

ff

ff

Full Score

Prelude to "An Old Tale"

YUKIKO NISHIMURA

3

Andante $\text{♩} = 69$

Violin I *pp* *div.* *mp* *poco rit.*

Violin II *p* *mp* *div.*

Viola *p* *mp*

Cello *p* *mp* *pizz.*

Bass *p* *mp*

Piano *pp* *p* *mp* *poco rit.*

7 **A Tempo**
with full of warm sound

Violin I *mp* *unis.* *p* *mp* *poco rit.*

Violin II *p* *mp* *unis.* *div.*

Viola *p* *mp* *unis.* *div.*

Cello *p* *mp* *unis.* *div.*

Bass *p* *mp* *unis.* *div.*

Piano *p* *mp* *poco rit.*

7 8 9 10 11

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YAS100F

4

15

Violin I *mf* *p* *mp*

Violin II *mf* *p* *mp*

Viola *mf* *p* *mp*

Cello *mf* *p* *mp*

Bass *mf* *p* *mp*

Piano *mf* *p* *mp*

15

Violin I *p* *pp* *mf* *mp* *f* *pp* *f*

Violin II *p* *pp* *mf* *mp* *f* *pp* *f*

Viola *p* *pp* *mf* *mp* *f* *pp* *f*

Cello *p* *pp* *mf* *mp* *f* *pp* *f*

Bass *p* *pp* *mf* *mp* *f* *pp* *f*

Piano *p* *pp* *mf* *mp* *f* *pp* *f*

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- An increase in independence of parts over beginning levels

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