FULL SCORE

First Plus String Orchestra

CARL FISCHER PERFORMANCE SERIES

Grade 1.5

Harvest Moon

Larry Clark

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FAS74

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

About the Composition

I wrote a piece a few years ago called *Crystal Moon*. I guess you could say this is a follow-up to that popular work, but is probably a notch easier to play. Like *Crystal Moon*, the piece uses a light spiccato style and tuneful melody to depict, in sound, the harvest moon.

Harvest moons are closest to the autumnal equinox and seem to be bigger, brighter and/or more colorful than other full moons. The warm color is caused by light from the moon passing through a greater amount of atmospheric particles than when the moon is overhead. While the atmosphere scatters the bluish component of moonlight, the reddish component of the light travels a straighter path to the observer, creating an ethereal effect.

The piece begins with light spiccato accompaniment figures as an introduction that sets the mood for the piece, followed by the first statement of the main theme in the first violins. The main theme is then played twice more: once with the addition of a pizzicato bass line, and then with the melody harmonized and a counter line in the celli. The piece moves into the B section, which has even more lilt to it than the main theme. After several different versions of interplay the A theme returns, lead by the celli and a much more lush accompanying harmony. A sudden shift to a C section occurs, strong with thick open fifths in the lower strings. It develops and leads to a build in tension that is finally released by a climatic return of the main theme in a lush and majestic type of treatment. This is followed by a short coda that is based on both the B and C materials to close the piece.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

-LARRY CLARK
Lakeland, FL 2012

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About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Harvest Moon

LARRY CLARK

Allegro con brio ♩ = 132

Violin I
Violin II
Viola
Cello
Bass
Piano

Allegro con brio ♩ = 132

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5

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

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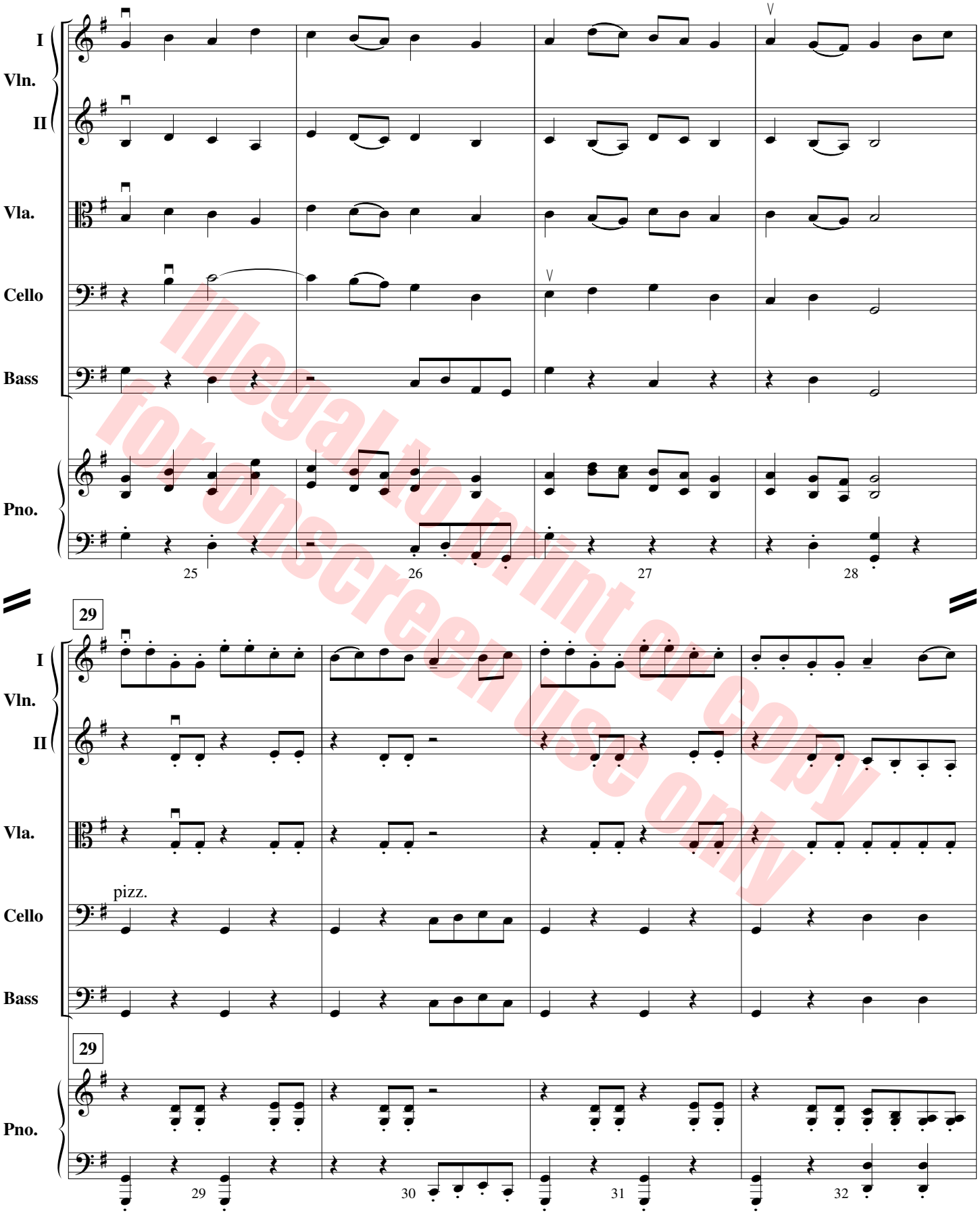

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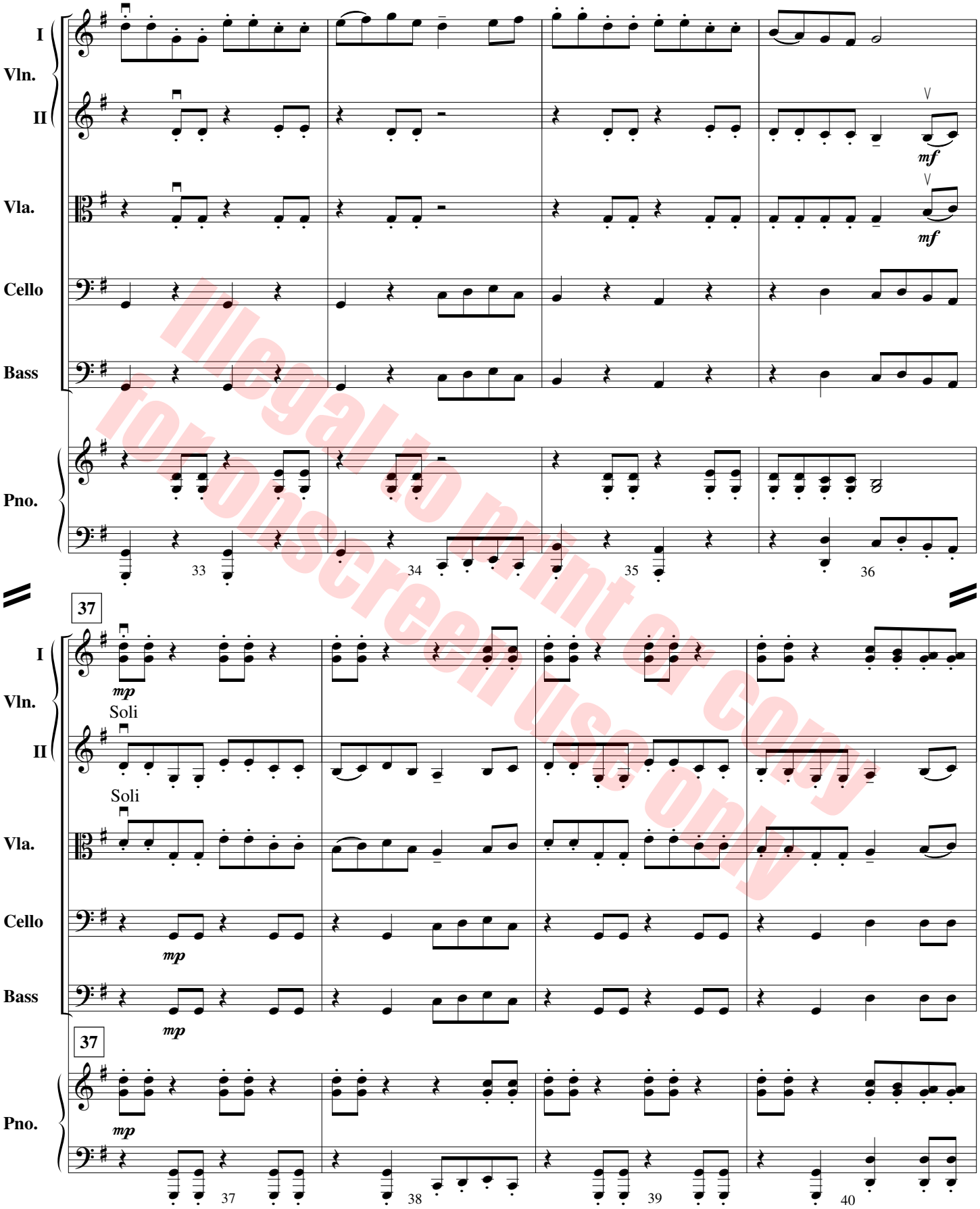

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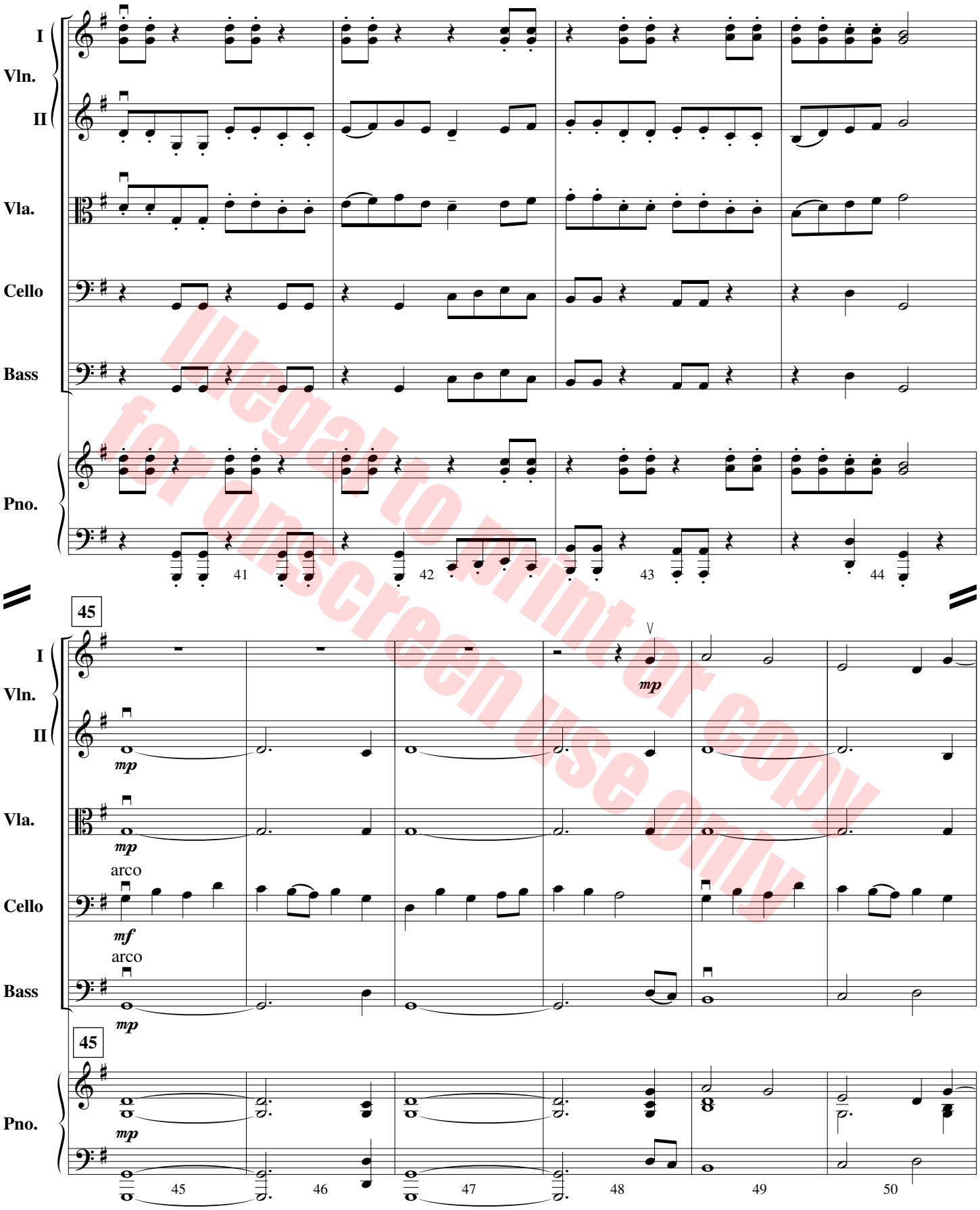

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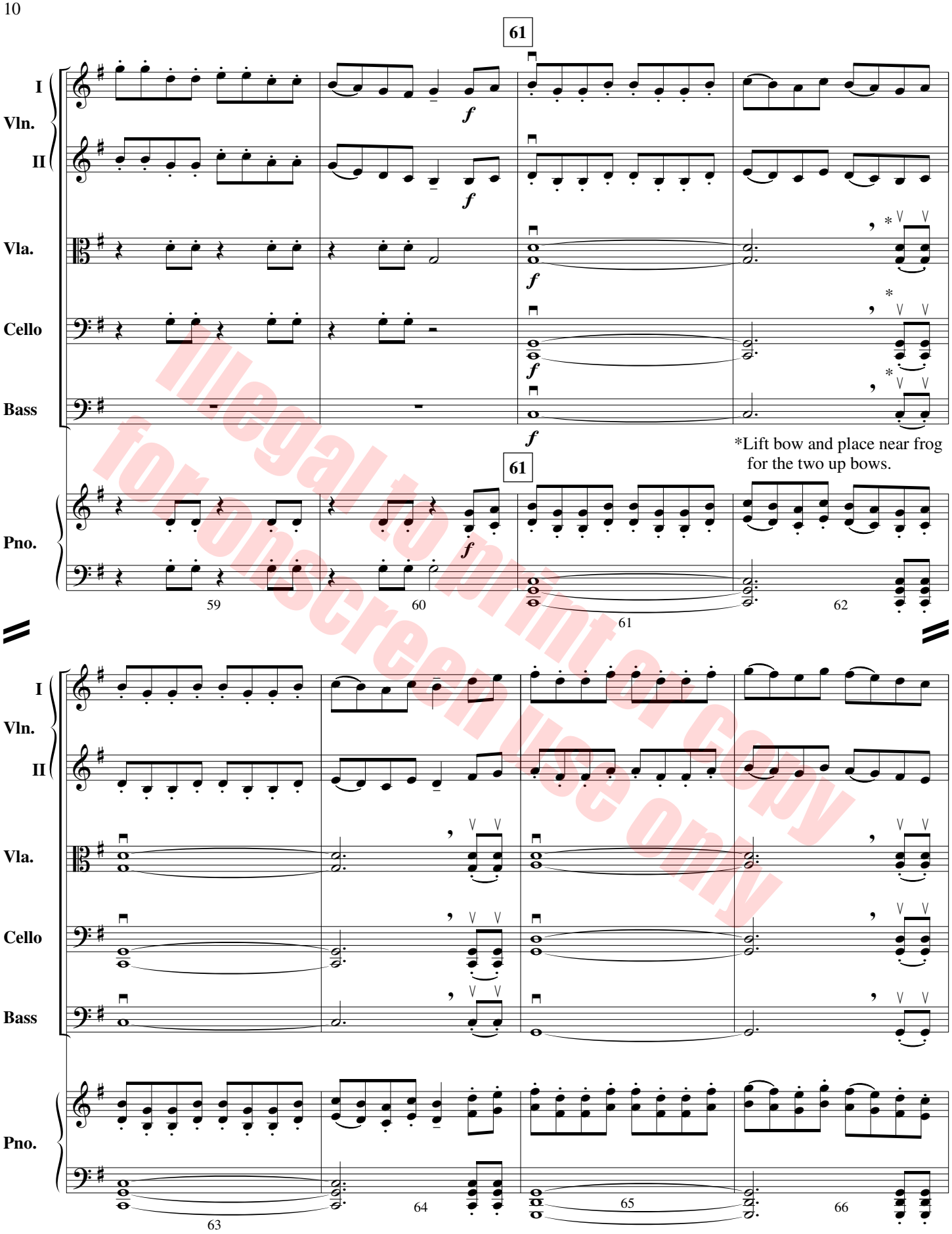

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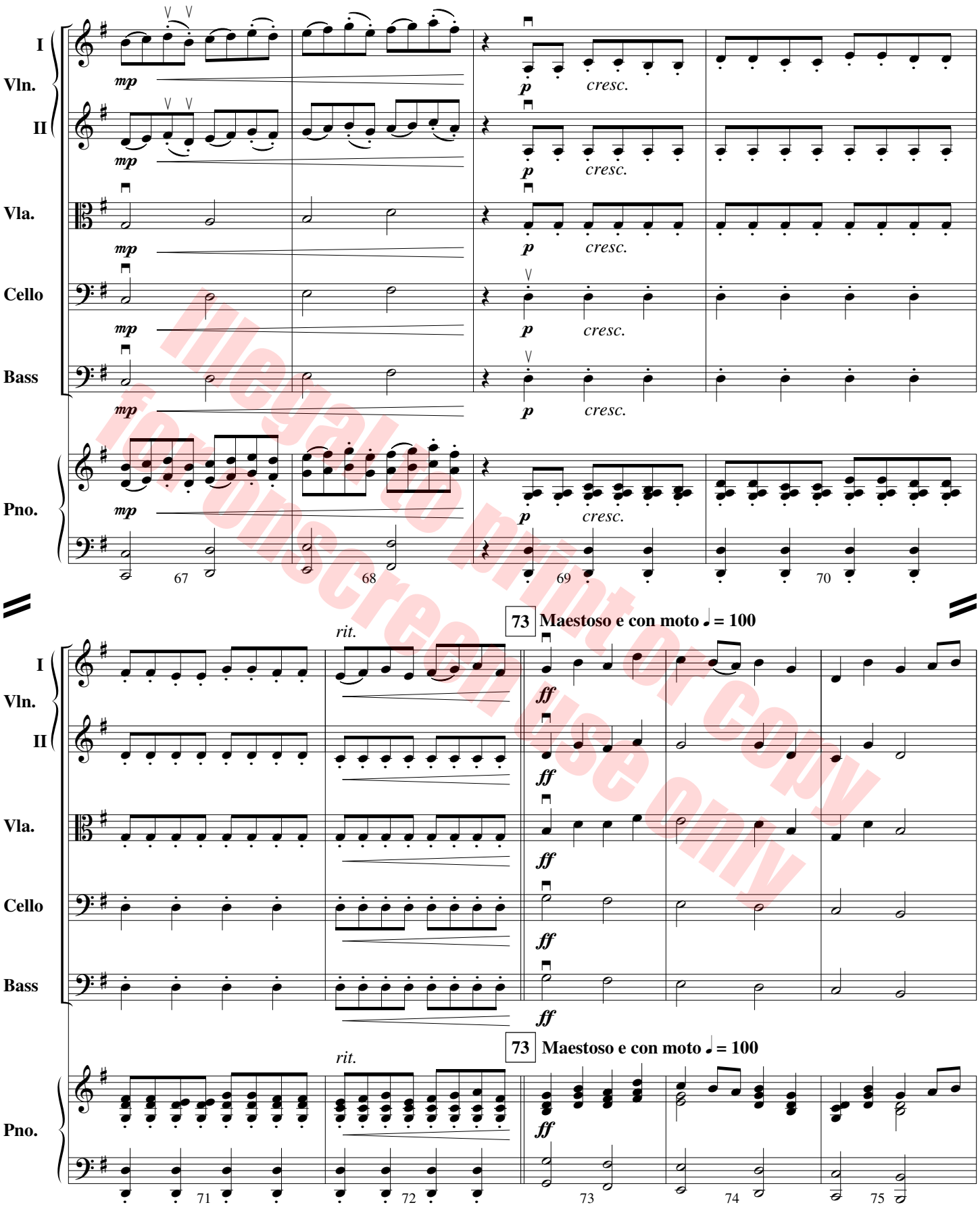

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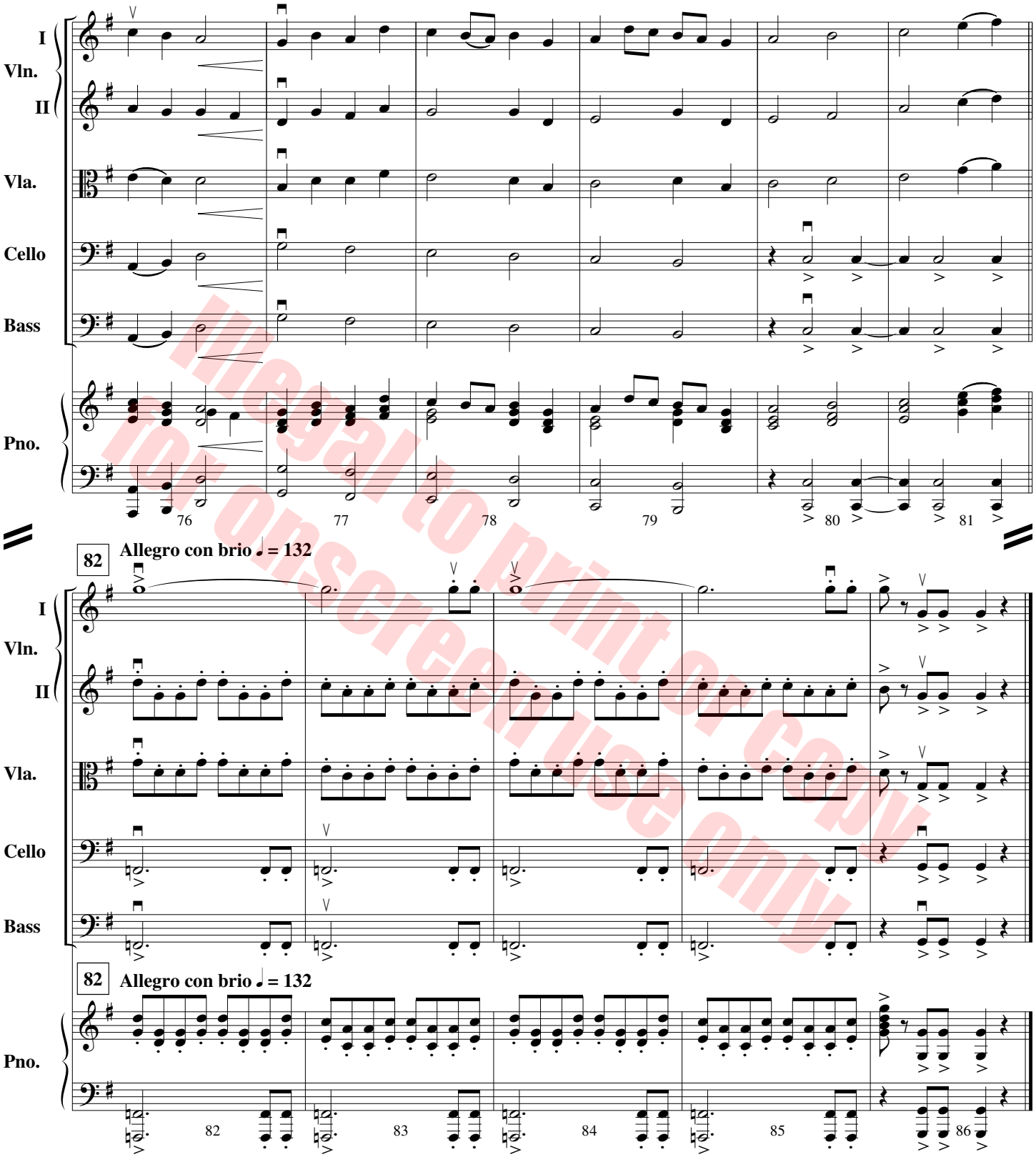

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