

FULL SCORE

Beginning String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 1

Samurai

Larry Clark

For promotional use only
unlawful to copy or print

BAS58

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

About the Composition

Samurai is the Japanese word for warrior. I tried to depict the warrior in sound with this aggressive piece. It opens with a fanfare-like theme that is based on open harmonic structures and more contemporary harmonies that the beginning student may be used to. The main theme begins at m. 20 and is based on the minor pentatonic scale. The violin melody should have long quarter notes in contrast to the staccato notes in the accompaniment figures. After these two themes are stated, the rest of the piece is just an interplay between them. There is an opportunity for all sections of the orchestra to play some of the important melodic material. Accented notes should be played with full long bows and more emphasis.

Have fun with this exciting and aggressive piece!

Copyright © 2010 by Schirmer, Inc.
Unauthorized reproduction is prohibited.
This score is for personal use only.
It is unlawful to copy or print.

Samurai

Allegro con fuoco ♩ = 136

LARRY CLARK

Violin I

Violin II (Viola T.C.)

Viola

Cello

Bass

Piano

Measures 1 through 8 of the score. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Allegro con fuoco' at 136 beats per minute. The score includes parts for Violin I, Violin II (Viola T.C.), Viola, Cello, Bass, and Piano. The dynamics are marked 'f' (forte). A large red watermark 'Unauthorized Copy or Print' is overlaid diagonally across the page.

Violin I

Violin II

Viola

Cello

Bass

Piano

Measures 9 through 17 of the score. The music continues in 4/4 time with a key signature of one sharp (F#). The dynamics are marked 'ff' (fortissimo). The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. A large red watermark 'Unauthorized Copy or Print' is overlaid diagonally across the page.

Copyright © 2013 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.
WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

36

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

32 33 34 35 36 37 38

44

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

39 40 41 42 43 44 45 46

52

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

47 48 49 50 51 52 53

60

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

54 55 56 57 58 59 60 61 62

I Vln. II Vln. Vla. Cello Bass Pno.

63 64 65 66 67 68 69 70

I Vln. II Vln. Vla. Cello Bass Pno.

71 72 73 74 75 76

78

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

77 78 79 80 81 82 83

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

84 85 86 87 88 89 90

ISBN 978-0-8258-9157-1



CARL FISCHER®
www.carlfischer.com

BAS58 — Set
BAS58F — Full Score
BAS58P — Parts

UPC



7 98408 09157 6