

FULL SCORE

Primer String Orchestra

Grade 1/2



CARL FISCHER

PERFORMANCE

SERIES

Rigadoon

Henry Purcell

Arranged by

Doris Gazda

PAS6

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II (Viola I.C.).....	8
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

About the Composition

The rigadon was a dance enjoyed in both England and France in the seventeenth century. This Rigadon by Henry Purcell is one of the earliest examples written. As is true of most of the early dance music, it was performed in a stately manner.

About the Composer

Henry Purcell (1659–1695) was an English composer born in St Ann's Lane, Old Pye Street, Westminster, England. He was raised by his uncle who arranged for him to be a chorister in the Chapel Royal and then to become assistant to the organ-builder, John Hingston. He started composing when he was very young and one of his first pieces written when he was eleven years old was an Ode (song) for the King's Birthday in 1670. He studied music with Dr. John Blow, a well-known composer of that time, and attended Westminster School. In 1682, Purcell was appointed organist of the Chapel Royal. He wrote a great deal of sacred music and continued to write odes for the royal family. One of his most important works was a birthday ode for Queen Mary. He wrote theater music for 42 plays as well as popular dance music. He also wrote songs for a few of Shakespeare's plays. In 1692, he composed *The Fairy-Queen*, an adaptation of Shakespeare's *A Midsummer Night's Dream*, the score of which was rediscovered in 1901 and published by the Purcell Society. He wrote some of the first church songs that had instrumental accompaniments.

Purcell died in 1695 at his home in Dean's Yard, Westminster, at the height of his career. He is believed to have been 35 or 36 years old at the time. Purcell is buried adjacent to the organ in Westminster Abbey. The music that he had earlier composed for Queen Mary's funeral was performed during his own funeral as well.

About the Arranger

Doris Gazda is a graduate of the Eastman School of Music and Penn State University. She enjoyed many years as a string specialist in the Montgomery County, Maryland public schools, where she founded and conducted the Frederick County Youth Orchestra, and conducted the Potomac Valley Youth and Frederick Community Orchestras. Most recently, Ms. Gazda was on the faculty at Arizona State University. She has served nationally as Secretary for the American String Teachers Association, President of the National School Orchestra Association and Member-at-Large for the ASTA with NSOA.

A proponent of new music for student musicians, Ms. Gazda composes for strings and string orchestra. She is the author of *High Tech for Strings* (Carl Fischer), a set of technical studies for middle and high school orchestras, and co-author of the beginning method *Spotlight on Strings* (Neil A. Kjos). Nationally known for her leadership and expertise in string instruction, Ms. Gazda presents workshops and conducts conference and regional student orchestras. She is a frequent presenter at state and national meetings for MENC (Music Educators National Conference), ASTA (American String Teachers Association) with NSOA (National School Orchestra Association), MTNA (Music Teachers National Association), regional school systems, and string workshops.

Rigadoon

Moderato ♩ = 108

HENRY PURCELL
Arranged by Doris Gazda

Violin I

Violin II (Viola T.C.)

Viola

Cello

Bass

Piano

1 2 3 4 5 6

Violin I

Violin II

Viola

Cello

Bass

Piano

7 8 9 10 11 12

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17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

p

13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

19 20 21 22 23 24

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

25 26 27 28 29 30

33

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p

f

31 32 33 34 35 36

41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

37 38 39 40 41 42

f

f

f

f

f

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

43 44 45 46 47 48

Colossus

LARRY CLARK

Allegro con brio $\text{♩} = 144$

Violin I

Violin II (Viola T.C.)

Viola

Cello

Bass

Piano

1 2 3 4 5 6 7 8

Violin I

Violin II

Viola

Cello

Bass

Piano

9 10 11 12 13 14 15 16

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PAS7F

Violin I

Violin II

Viola

Cello

Bass

Piano

17 18 19 20 21 22 23 24

Violin I

Violin II

Viola

Cello

Bass

Piano

25 26 27 28 29 30 31 32 33 34

PAS7F

Violin I

Violin II

Viola

Cello

Bass

Piano

35 36 37 38 39 40 41 42 43

Violin I

Violin II

Viola

Cello

Bass

Piano

44 45 46 47 48 49 50 51 52 53

PAS7F

Violin I

Violin II

Viola

Cello

Bass

Piano

54 55 56 57 58 59 60 61

Violin I

Violin II

Viola

Cello

Bass

Piano

62 63 64 65 66 67 68 69 70 71

PAS7F

Omicron

SEAN O'LOUGHLIN

3

Fast $\text{♩} = 144$

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Piano *mf*

1 2 3 4 5 6

7 8 9 10 11 12 13

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PAS6F

4

14 15 16 17 18 19

20 21 22 23 24 25

22

Violin I

Violin II

Viola

Cello

Bass

Piano

PAS6F



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