

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Leaning on the Everlasting Arms

Anthony J. Showalter

Arranged by

Carl Strommen

YAS124

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

CARL FISCHER®

About the Composition

Written by Anthony Showalter in 1877 with lyrics by Showalter and Elisha Hoffman, and inspired by a passage in Deuteronomy, this very popular hymn has been used in a number of films including *The Human Comedy* (1943), *The Night of the Hunter* (1955) and most recently *True Grit* (2010).

About the Arranger

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, NY for many years. He is a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent winner in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor. For more information about his music visit his website at www.carlstrommen.com.

Leaning on the Everlasting Arms

ANTHONY J. SHOWALTER

(1858–1924)

Arranged by Carl Strommen

Adagio ♩ = 60-68

Solo (optional)

*poco rit.**a tempo*

Violin

I

II

Viola

Cello

Bass

Piano

1

2

3

4

5

6

Vln.

II

Vla.

Cello

Bass

Pno.

7

8

9

10

11

12

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17 div. *mp*

13 14 15 16 17 18 19

25 *mf* *div.* *mp* *mf* *mf* *mf* *mf*

20 21 22 23 24 25 26

Violins I & II: Violin I and Violin II staves. Violin I has a *div.* marking at measure 17. Dynamics include *mp* and *mf*.

Viola: Viola staff. Dynamics include *mp* and *mf*.

Cello: Cello staff. Dynamics include *mp* and *mf*.

Bass: Bass staff. Dynamics include *mp* and *mf*.

Piano: Piano staff. Dynamics include *mp* and *mf*.

Measures 13-19 are marked with a double bar line at the end. Measures 20-26 are marked with a double bar line at the end.

Score for Violins I & II, Viola, Cello, Bass, Piano, and Double Bass.

Measures 27-32:

Violins I & II, Viola, Cello, and Bass play a rhythmic pattern of eighth and sixteenth notes. The Piano provides harmonic support with chords and arpeggios.

Measures 33-40:

Violins I & II, Viola, Cello, and Bass play a more complex rhythmic pattern. The Piano continues with harmonic support. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Measures 33-40:

Violins I & II, Viola, Cello, and Bass play a more complex rhythmic pattern. The Piano continues with harmonic support. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Measures 33-40:

Violins I & II, Viola, Cello, and Bass play a more complex rhythmic pattern. The Piano continues with harmonic support. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

a tempo
Solo (optional)

41

Vln. I *mp*

Vln. II *mp* Solo (optional)

Vla.

Cello

Bass

Pno.

41 42 43 44 45 46

rit. *a tempo* *rit.* *molto rit.*

49 Tutti *mp* Tutti *mp*

Vln. I *p*

Vln. II *p*

Vla. *mp*

Cello *mp*

Bass *mp*

Pno. *p* *mp* *p*

47 48 49 50 51 52

Ancient Flower

3

YUKIKO NISHIMURA

Andante $\text{♩} = 69$

Violin I *mp* *espressivo*

Violin II *mp* *espressivo*

Viola *mp* *espressivo*

Cello *mp* *espressivo*

Bass *mp* *espressivo*

Piano *mp* *espressivo*

1 2 3 4 5

Violin I *mf* *broadly*

Violin II *mf* *broadly*

Viola *mf* *broadly* *div.*

Cello *mf* *broadly* *div.*

Bass *mf* *broadly*

Piano *mf* *broadly*

6 7 8 9 10

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YAS120F

Violin I *mp* *unis.* *div.* *portamento*

Violin II *p* *mf*

Viola *p* *mf*

Cello *p* *mf*

Bass *mp* *mf*

Piano *mf*

21 22 23 24 25

Violin I *f* *mf* *unis.*

Violin II *f* *mf* *unis.*

Viola *f* *fp* *div.*

Cello *f* *fp* *div.*

Bass *f* *fp* *pizz.*

Piano *f* *mf*

26 27 28 29 30

YAS120F

YAS124F

4

Violin I *mp* *espressivo*

Violin II *mp* *espressivo*

Viola *mp* *espressivo*

Cello *mp* *espressivo*

Bass *mp* *espressivo*

Piano *mp* *espressivo*

11 12 13 14 15

Violin I *mp* *espressivo*

Violin II *mp* *espressivo*

Viola *mp* *espressivo*

Cello *mp* *espressivo*

Bass *mp* *espressivo*

Piano *mp* *espressivo*

16 17 18 19 20

YAS120F

Violin I *p* *mf* *unis.* *div.* *poco rit.*

Violin II *p* *mf* *unis.* *div.*

Viola *p* *mf* *unis.* *div.*

Cello *p* *mf* *unis.* *div.*

Bass *p* *mf* *unis.* *div.*

Piano *p* *mf* *unis.* *div.*

31 32 33 34 35

A Tempo *div.* *unis.* *mf* *risoluto* *unis.* *legato*

Violin I *pp* *mf* *risoluto* *unis.* *legato*

Violin II *pp* *mf* *risoluto* *unis.* *legato*

Viola *pp* *mf* *risoluto* *unis.* *legato*

Cello *pp* *mf* *risoluto* *unis.* *legato*

Bass *pp* *mf* *risoluto* *unis.* *legato*

Piano *pp* *mf* *risoluto* *unis.* *legato*

36 37 38 39 40 41

YAS120F

4

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