

Rollicking, Frollicking Santa / arr Rentz / 2-pt Treble with Kbd

# Rollicking, Frollicking Santa

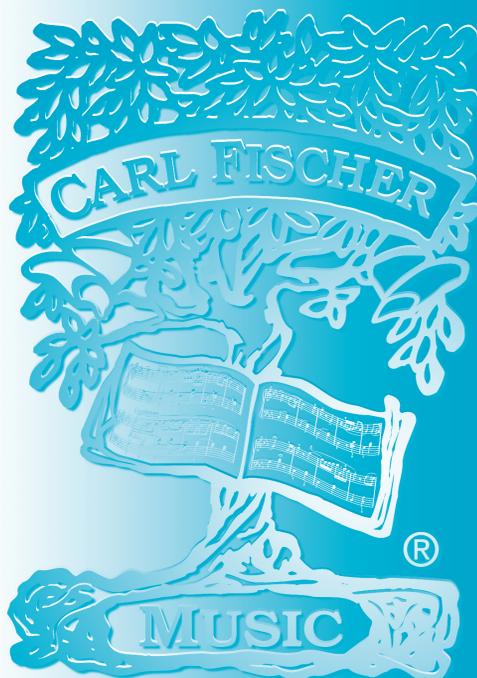
Based on *Up on the Housetop* by Benjamin Russel Hanby

Arranged by

**EARLENE RENTZ**

Two-Part Treble Voices with Keyboard

Ranges:



**CARL FISCHER®**

# Rehearsal Prep Sheet

for

## Rollicking, Frolicking Santa (Two-part Voicing)

Rehearsal Suggestions by Dr. Earlene Rentz

**Key: C Major**

1. ♩ = 80

Unison

Do Re Mi Fa So La Ti Do Do So Mi Do Do Mi So So Do Re Mi Fa So

2. ♩ = 80

Do Mi So Do So Do So Mi Do

3.

Do Mi So So So La So So So Mi So So La So Mi So So La So Mi Do Mi So

4. **Key: D Major** (page 5)

Use solfege syllables.

Part I  
Part II

5. **Key: E $\flat$  Major** (page 8)

Use solfege syllables.

Part I  
Part II

# Rollicking, Frolicking Santa

for Two-part Treble Voices with Keyboard

Words by E. R.

Based on *Up on the Housetop*  
by Benjamin Russell Hanby  
Arranged by Earlene Rentz

Lively  $\text{♩} = 80$

Keyboard

*mf*

5 Part I *mf*

Up on the house-top, rein-deer pause, Where's that frolicking San-ta Claus?

Part II *mf*

Up on the house-top, rein-deer pause, Where's that frolicking San-ta Claus?

*mf*

9

He's full of pranks, that are up his sleeve, Nev-er you mind that it's Christ-mas Eve.

He's full of pranks, that are up his sleeve, Nev-er you mind that it's Christ-mas Eve.

*mf*

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13

Ho, ho, ho! What a show! Ho, ho, ho! Time to go

Ho, ho, ho! What a show! Ho, ho, ho! Time to go

F C G C

17

up on the house-top, click, click, click, Rol-lick-ing, frolick-ing with Saint Nick!

up on the house-top, click, click, click, Rol-lick-ing, frolick-ing with Saint Nick!

C F D *gliss.* G C

21

C Gm7 C Gm7 C F B<sup>b</sup> G

25

San - ta Claus is nev - er late.

Up on the house-top, rein - deer wait,

C F C

29

*f* (spoken)

San - ta cried, "Up, up, a - way!"

*f* (spoken)

Rein - deer are read - y at the sleigh. San - ta cried, "Up, up, a - way!"

C F C *gliss.*

33

Then with a might - y thrust of strength,

Then with a might - y thrust of strength,

D *f*

37

rein - deer pulled, and tried to leap. Yuck! There is ick - y, goo - ey stuff!

rein - deer pulled, and tried to leap. Yuck! There is ick - y, goo - ey stuff!

G D A D

41 (shouted) *rit.* *mf* a little slower

San-ta's laugh-ing, they are stuck! Oh, oh, no! It's a spoof!

(shouted) *rit.* *mf* a little slower

San-ta's laugh-ing, they are stuck! Oh, oh, no! It's a spoof!

G D/F# G A D G D/F#

*mf*

45 *a tempo*

Hoofs are glued on the roof!—

Hoofs are glued on the roof!—

A D *a tempo* NC *gliss.*

49

Up on the house-top, rein-deer spy

Up on the house-top, rein-deer spy

D Am7 D Am7 D

*f*

53

lit - tle twin-kles in San - ta's eye. Eyes full of mis-chief are the proof,

lit - tle twin-kles in San - ta's eye. Eyes full of mis-chief are the proof,

G D A D

57

San - ta glued them to the roof!

San - ta glued them to the roof!

G D/F# Em A D A D C#o/E F#o

61

Ho, ho ho! He should cringe! Rein-deer plan sweet re - venge!\_

Ho, ho ho! He should cringe! Rein-deer plan sweet re - venge!

G D/F# A7 D

65

Up on the house-top click, click, click, Rol-lick-ing, frolick-ing with Saint Nick.

Up on the house-top click, click, click, Rol-lick-ing, frolick-ing with Saint Nick.

D Em D/A A D

69

*mp* *mf* *f*

A B $\flat$  A $\flat$  B $\flat$ 7

73

Up on the house-top rein-deer sing, Nick does not sus-pect a thing!

Up on the house-top rein-deer sing, Nick does not sus-pect a thing!

*subito mp* *subito mp* *subito mp*

E $\flat$  A $\flat$  E $\flat$  B $\flat$

77 *mf* *f*

One of the rein - deer found some glue, and he knew just what to do.

*mf* *f*

One of the rein - deer found some glue, and he knew just what to do.

*E<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>*

*mf* *f*

81 *molto rit.* //

Ho, ho, ho! Chim - ney glue! Sweet re - venge! San - ta's due.---

*molto rit.* //

Ho, ho, ho! Chim - ney glue! Sweet re - venge! San - ta's due.---

*A<sup>b</sup>* *E<sup>b</sup>/G* *B<sup>b7</sup>* *E<sup>b</sup>*

*molto rit.* //

85 *a tempo*

Up on the house - top click, click, click! Down through the "ch" ...

*a tempo*

Up on the house - top click, click, click! Down through the "ch" ...

*E<sup>b</sup>* *a tempo*

(Looking frustrated....then shouting)

**ff** (freely)

88

Down through the "ch" ... Go on down the chim-ney, San - ta! (Solo speaking voice)  
I can't. There's glue in here!

Down through the "ch" ... Go on down the chim-ney, San - ta!

**mp** **f**

91

*a tempo* **f**

Rein - deer rol - lick - ing, San - ta fro - lick - ing,

*a tempo* **f**

Rein - deer rol - lick - ing, San - ta fro - lick - ing,

*a tempo* **f**  $A^b$   $E^b/G$   $A^b$   $E^b/G$

94

Rol-lick-ing, fro-lick-ing San - ta Claus!

Rol-lick-ing, fro-lick-ing San - ta Claus!

**ff** **ff**

$A^b$   $E^b/G$   $Fm7$   $B^b$   $E^b$

## About the Arranger

Dr. Earlene Rentz received her Bachelor's degree in Music Education from the University of Montevallo (Alabama) and both Master and Doctoral degrees in Music Education from Florida State University. She is a native of Moultrie, Georgia, and taught choral music for seven years in Habersham County (GA) at elementary, junior high, and high school levels. She has taught music education courses at California State University, Long Beach, The University of Texas at Austin, and Baylor University.

In addition to her current work as a free-lance choral music writer, she is a speaker and clinician in choral music education techniques, and frequently conducts choral ensembles in district, regional, and state events. She has conducted All-State Choirs in Georgia, Florida, and Kentucky. She has received an ASCAP award every year since 1998, and has published more than 250 choral compositions for school and church with fifteen publishers.

# Choral

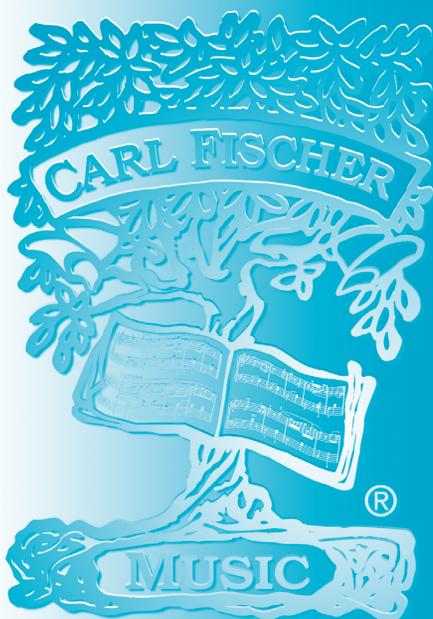
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