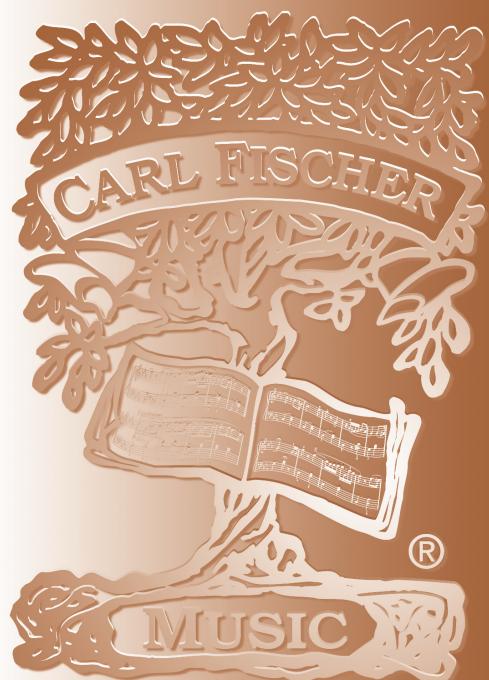


Bidi Bom

DAVID EDDLEMAN

TTB Voices with Keyboard

Ranges:



Bidi Bom

for TTB Voices* with Keyboard

DAVID EDDLEMAN

Lively $\sigma = 80$

The musical score shows the keyboard part for measures 1 through 7. The score is in common time (indicated by '3') and consists of two staves. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) voice. Measure 1 starts with a dynamic 'mf' and a sixteenth-note pattern. Measures 2 through 6 show a repeating pattern of eighth-note chords. Measure 7 concludes with a half note followed by a fermata. The bass staff provides harmonic support with sustained notes and occasional eighth-note chords.

5 Tenor 1

mn (enter 3rd time)

Tenor 2 *mp* (enter 2nd time)

Musical score for 'Bi-di-bom' featuring a treble clef, a key signature of one sharp, and a common time signature. The vocal line consists of eighth-note patterns: 'Bi - di' followed by 'bi - di bom,' repeated three times. The bass part is labeled 'Bass mp (sing all 3 times)'.

A musical score for a single melodic line on a staff. The staff consists of ten vertical stems, each ending in a small circle. Below the staff, the lyrics are written in a cursive font: "Bom," followed by "bi - di bom," then "bi - di" repeated three times, then "bi - di bom," then "bi - di" again, followed by "bom," then another "bi - di" pair, and finally "bi - di" repeated twice.

A musical score for piano. The left hand is playing a bass line in G minor, indicated by a treble clef with a flat symbol and a bass clef with a flat symbol. The right hand is silent. The dynamic marking 'mp' is placed above the first measure. The bass line consists of eighth-note chords: B-flat-D-F, E-G-B-flat, E-G-B-flat, E-G-B-flat, D-F-A, E-G-B-flat, E-G-B-flat, and D-F-A.

8

A musical score for 'Lied der Kinder' featuring a single melodic line on a treble clef staff. The key signature is one flat, and the time signature is common time. The melody consists of eighth-note patterns. The lyrics 'kind, kind, kind, kind' are written below the staff.

A musical score for 'Dixie' in G clef, common time, and B-flat major. The lyrics 'bi - di bi - di bom;' are written above the staff. The score consists of three measures. The first measure contains eighth notes for the first two beats and a half note for the third beat. The second measure starts with a double bar line. The third measure has a single bar line at the end.

8 bi - di bi - di bom; *mf*
bom; Holly day is here it's a happy time of year bi - di

A musical score for two voices. The top voice has lyrics: "Holi-day is here, it's a happy time of year, bl-dr". The bottom voice has a bass line. The music includes a dynamic marking "mf" and a fermata over the first note of the second measure.

*Also available for SATB (CM8799), Three-part Mixed (CM8825), and Two-part Treble Voices (CM8826).

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11

mf

Bom, bom, bom, bom, bom, bom.

mf

Bom, bom, bom, bom, bom, bom.

bom, bi - di bi - di bi - di bom; Once more the time sung in

14

Bom, bom, bom, bom, bom, bom.

Bom, bom, bom, bom, bom, bom.

me - lo - dy and rhyme, bi - di bom, bi - di bi - di bi - di bom,

17

Bi - di bom, bi - di bom, See the light in the

Bi - di bom, bi - di bom, See the light in the

Can - dles a-light, and their flame is so bright re - flec - ted in lit - tle chil - dren's

20

chil - dren's eyes. Bom, bom, bom, bom, bi - di
chil - dren's eyes. Dance to the tune 'neath a hol - i - day-ing moon, bi - di
eyes. Come and dance to the tune 'neath a hol - i - day-ing moon, bi - di

23

bom, bi-di bi-di bi-di bom.
bom, bi-di bi-di bi-di bom.
bom, bi-di bi-di bi-di bom.

27

mf Bi - di bom, bi - di bom, bi - di, bi - di
mf Bi - di bi - di bom, bi - di bi - di bi - di bom, bi - di bom, bi - di bi - di bi - di
Bom, bi - di bom, bi - di bi - di bi - di bom, bi - di bom, bi - di bi - di bi - di

30

8 bom;
8 bi - di bi - di bom; f
bom; Hol - i - day is here, it's a hap - py time of year, bi - di

33 f
8 Bom, bom, bom, bom, bom, bom.
8 Bom, bom, bom, bom, bom, bom.
bom, bi - di bi - di bi - di bom; Once more the time sung in

36
8 Bom, bom, bi - di bom, bom, bom.
8 Bom, bom, bi - di bom, bom, bom.
me - lo - dy and rhyme, bi - di bom, bi - di bi - di bi - di bom,

39

Bidi bom, bi - di bom, See the light in their
Bi - di bom, bi - di bom, See the light in their
Can - dles a-light, and their flame is so bright re - flec - ted in lit-tle chil-dren's

42

più f

8 eyes. Come and dance to the tune 'neath a hol - i - day-ing moon, bi - di

più f

8 eyes. Come and dance to the tune 'neath a hol - i - day-ing moon, bi - di

più f

eyes. Come and dance to the tune 'neath a hol - i - day-ing moon, bi - di

45

bom, bi-di bi-di bi-di bom. Bi-di bom, bi-di bi-di bi-di bom. Bi-di
 bom, bi-di bi-di bi-di bom. Bi-di bom, bi-di bi-di bi-di bom. Bi-di
 bom, bi-di bi-di bi-di bom. Bi-di bom, bi-di bi-di bi-di bom. Bi-di

49

bom, bi-di bi-di bi-di bom,
bom, bi-di bi-di bi-di bom,
bom, bi-di bi-di bi-di bom,
bom, bi-di bi-di bi-di bom,

p **pp** **ppp**

// // //

54 **Much faster** **f**

Bi - di bom, bi - di bom, bi - di, bi - di

Bi - di bi - di bom, bi - di bi - di bi - di bom, bi - di bom, bi - di bi - di bi - di

Bom, bi - di bom, bi - di bi - di bi - di bom, bi - di bom, bi - di bi - di bi - di

Much faster

f

57

mf

bom;

Bi - di, bi - di bom; **mp**

bi - di bi - di bom; Bi - di bom, bi - di bom; Bi - di
mf

bom; Bi - di bom, bi - di bi - di bi - di bom; Bi - di

mp

60

mp

Bi - di, bi - di bom; Bi - di bom, bi - di bi - di bi - di
 bom, bi - di bi - di bi - di bi - di bom; Bi - di bom, bi - di bi - di bi - di
 bom, bi - di bi - di bi - di bom; Bi - di bom, bi - di bi - di bi - di

p

p

63

mp

bom; Bi - di bom!

mp

bi - di bi - di bom; Bi - di bom, bi - di bi - di bi - di bom!

mp

bom; Bi - di bom!

ff

ff

ff

ff

mp

>

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