

# Eliyahu Hanavi

Traditional Jewish Passover Melody

Arranged by

**MEEGAN SAMANTHA  
COLEMAN**

SATB Voices with Keyboard and Optional Descant or C-instrument

Ranges:



## About the Arranger

This song is traditionally sung at a seder, or Passover meal. During the seder, families welcome the Prophet Elijah into their households as all at the Passover seder table stand up. One person opens the front door of the house for Elijah to enter. After the door is opened, the seder leader then follows with an appeal to ask for protection of the Jewish people from evil and persecution. Jewish legends recall the mystical appearance of Elijah the Prophet in times of trouble, to promise relief and redemption, to lift downcast spirits, and to plant hope in the hearts of the downtrodden.

## Pronunciation Guide and Translation

|                     |                            |
|---------------------|----------------------------|
| Eliyahu hanavi,     | El-ee-ya-hoo ha-na-vee,    |
| Eliyahu hatishbi,   | El-ee-ya-hoo ha-teesh-bee, |
| Eliyahu hagiladi... | El-ee-ya-hoo ha-geel-a-dee |

Elijah the Prophet, Elijah the Tishbite, Elijah the Giladite...

|                        |                              |
|------------------------|------------------------------|
| Bi'mhera b'yameinu     | Bim-heh-ra buh-ya-may-noo    |
| yavoh Eleinu.          | ya-voh Eh-lay-noo.           |
| Im Mashiach ben David. | Im Ma-shee-ach* ben Da-veed. |

\*ach = as in Bach

May he soon come to us, accompanying the Messiah. Son of David.

# Eliyahu Hanavi

for SATB Voices with Keyboard and Optional Descant or C-Instrument

Traditional Jewish Passover Melody  
Arranged by Meegan Samantha Coleman

Gently ♩ = ca. 66

*mp*

Soprano  
Alto



Tenor  
Bass



Gently ♩ = ca. 66

(for rehearsal only until m. 8)

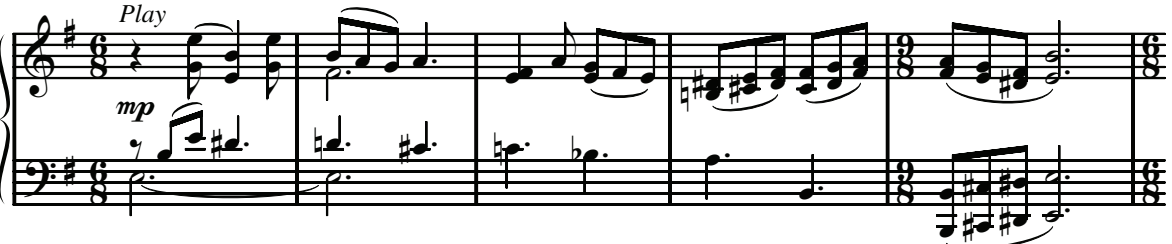
Keyboard



5



♩ = 75  
*Play*



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14 *mf*

El - i - ya - hu ha - na - vi, El - i - ya - hu ha - tish - bi.

18 *mf*

El - i - ya - hu, El - i - ya - hu, El - i - ya - hu ha - gil - a -

21 *Soprano solo or small group*

- di. Bim - hei - ra b' - ya - mei - nu ya - voh e - lei - nu.

26

*Bass solo or small group*

Im ma-shi - ach ben Da-vid. Im ma-shi - ach ben Da-vid.

*mp*

35

Descant\*

*mp* Ah! ha - na-vi. *mf* Ah! ha - tish-bi!

*mf* El - i - ya - hu ha - na-vi, El - i - ya - hu ha - tish-bi.

*mf* El - i - ya - hu ha - tish-bi.

\*Optional Descant may be played by a C-Instrument.

39 *cresc.* *f*

Ah! Ah! El - i ya - hu ha-gil - a-

Ah! Ah! El - i ya - hu, El - i ya - hu, El - i ya - hu ha-gil - a-

*cresc.* *f*

Ha - na - vi, ha - tish - bi, El - i ya - hu ha-gil - a-

*cresc.*

42

- di.

- di.

*mp* Tenor solo or small group

- di. Bim-hei-ra b' - ya-mei-nu ya - voh e - lei - nu.

*mp*

47 *Alto solo or small group* *tutti (unis.)*

Im ma-shi - ach ben Da-vid, Im ma-shi - ach ben Da-vid.

Im ma-shi - ach ben Da-vid.

51

Ah, ha - na-vi! Ah,

*ff* El - i - ya - hu ha - na-vi, El - i - ya - hu

*ff* unis. El - i - ya - hu ha - na-vi, El - i - ya - hu

*ff*

54

ha - tish - bi! Ah!

ha - tish - bi! El - i - ya - hu! El - i - ya - hu!

ha - tish - bi! El - i - ya - hu! El - i - ya - hu!

57

El - i - ya - hu ha - gil - a - di. *molto rall. e dim.*  $\text{♩} = 66$

El - i - ya - hu ha - gil - a - di. *molto rall. e dim.* *subito p* El - i - ya - hu

El - i - ya - hu ha - gil - a - di. *molto rall. e dim.* *subito p* El - i - ya - hu

El - i - ya - hu ha - gil - a - di. *sfz* *molto rall. e dim.* *subito p*  $\text{♩} = 66$

(for rehearsal only to end)

61

ha - na-vi, El - i - ya - hu ha-tish-bi. El - i-ya - hu,  
ha - na-vi, El - i - ya - hu ha-tish-bi. El - i-ya - hu,

65

El - i - ya - hu, El - i - ya - hu ha - gil - a - di.  
El - i - ya - hu, El - i - ya - hu ha - gil - a - di.



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