

Sing with the Lark / Brouwer / SATB *a cappella* with Opt Piano

# Sing with the Lark

MARGARET BROUWER

SATB Voices *a cappella* with Optional Piano

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## Program Notes

Premiere: 3/11/02 Dublin Scioto A Cappella Chamber Choir,  
Jeff Chesser, director.

This piece for choir is from the second movement of a larger work, *Century's Song*, which was commissioned by the Ohio Bicentennial Commission for the ProMusica Chamber Orchestra of Columbus, Ohio to commemorate the Ohio Bicentennial. The ProMusica Chamber Orchestra of Columbus first performed the entire work on February 23, 2003 with Timothy Russell, Music Director, conducting. The second movement is a song that the composer set to a poem titled *With the Lark* by the African-American poet, Paul Laurence Dunbar, from Dayton, Ohio. As requested by the Bicentennial Committee, this movement was composed for choir as well as for orchestra and can be performed by choir and orchestra together or for a *cappella* choir, or orchestra alone.

# Sing with the Lark

for SATB Voices *a cappella* with Optional Piano

Words by Paul Lawrence Dunbar

MARGARET BROUWER

**Moderato** ♩ = 92

Piano\*  
(Optional)

*p*

5

9

**Slower**  
*mf*

Night is for sor-row and dawn is for joy, Chas-ing the trou-bles that fret and an-noy;

Night is for sor-row and dawn is for joy, Chas - ing the trou - bles that fret and an-noy;

Trou - bles and sigh -

**Slower**  
*mf*

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano introduction in measures 1-8, marked 'Moderato' with a tempo of 92 beats per minute. The piano part consists of a treble and bass staff. The vocal parts (SATB) enter in measure 9, marked 'Slower' and 'mf'. The lyrics are: 'Night is for sor-row and dawn is for joy, Chas-ing the trou-bles that fret and an-noy;'. The score continues with vocal lines and piano accompaniment through measure 32.

\* Optional. Omit the piano introduction and the interlude in mm. 28–32 if the work is sung *a cappella*.

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13

Dark - ness for sigh - ing and day - light for song, Cheer - y and chaste the strain,

Dark - ness for sigh - ing and day - light for song, Cheer - y and chaste the strain,\_\_\_\_\_

ing and day - light for song, Cheer - y and chaste the strain,\_\_\_\_\_

and day - light for song, Cheer - y and chaste the strain,\_\_\_\_\_

17

heart - felt and strong. All the night through, though I

heart - felt and strong. All the night through, though I

heart - felt and strong. All the night through, though I

heart - felt and strong.

20

moan in the dark, I wake in the morn-ing to sing with the lark.

moan in the dark, I wake in the morn-ing to sing with the lark.

moan in the dark, I wake in the morn-ing to sing with the lark.

24

*f*  
I wake in the morn - ing to sing with the lark.

*f*  
I wake in the morn - ing to sing with the lark.

*f*  
I wake in the morn - ing to sing with the lark.

*p* *f*  
I wake, I wake to sing with the lark.

28

(Optional)

31

\*

36

*p unis.*  
sing, \_\_\_\_\_ Deep in the mid - night the rain whips the leaves - Soft - ly and sad - ly the

*p*  
sing, \_\_\_\_\_ Deep in the mid - night the rain whips the leaves - Soft - ly and sad - ly the

*p*  
Deep in the mid - night the rain whips the leaves - Soft - ly and sad - ly the

*mp* *p*  
Deep in the mid - - - night Soft - - - ly,

41

wood - spi - rit grieves. Soft - - ly, Sad - - ly - - But when the

wood - spi - rit grieves. Soft - - ly, Sad - - ly - - But when the

wood - spi - rit grieves. Soft - ly and sad - ly the wood spi - rit grieves. But when the

Sad - - ly, Soft - - ly, Sad - - ly But - - - when - the -

45

first hue of dawn tints the sky, I shall shake out my wing—

first hue of dawn tints the sky, I shall shake out my wing—

first hue of dawn tints the sky, I shall shake out my wing—

first hue of dawn tints the sky, I shall shake out,

50

— when the first hue tints the sky And

— when the first hue tints the sky And

— when the first hue tints the sky And

out my wing when the first hue tints the sky And

55

though, like the rain - drops I grieved through the dark, I wake in the morn-ing to

though, like the rain - drops I grieved through the dark, I wake in the morn-ing to

though, I grieved through the dark I

though, I grieved through the dark I

58

unis. **Slower**

sing with the lark, When the first hue of dawn tints the sky. On the

sing with the lark, When the first hue of dawn tints the sky. On the

wake to sing, when the dawn tints the sky.

wake to sing, when the dawn tints the sky.

**Slower**

62

high hills of heav-en, some morn - ing to be, Where the rain shall not grieve thro' the  
 high hills of heav-en, some morn - ing to be, Where the rain shall not grieve thro' the  
 rain thro'

65

leaves of the tree, There my heart will be glad for pain known,  
 leaves of the tree, There my heart will be glad for pain I've known,  
 leaves of the tree, There my heart will be,  
 There my heart will be,

68

For my hands will be clasped in the hand of mine own; And though

For my hands will be clasped in the hand of mine own; And though

For my hands will be clasped in the hand of mine own; And though

For my hands will be clasped in the hand of mine own;

72

life has been hard and death's path-way been dark, I shall wake in the morn-ing to

life has been hard and death's path-way been dark, I shall wake in the morn-ing to

life has been hard and death's path-way been dark, I shall wake in the morn-ing to

75

sing with the lark. I wake in the morn - ing to  
 sing with the lark. I wake in the morn - ing to  
 sing with the lark. I wake in the morn - ing to  
 I wake, I wake to

79

**Faster**

sing with the lark. I shall wake in the morn - ing, I shall  
 sing with the lark. I shall wake in the morn - ing, I shall  
 sing with the lark. I shall wake in the  
 sing with the lark.

**Faster**

83

wake in the morn - ing to \_\_\_ sing\_ with the lark, to \_\_\_ sing\_ with the lark,  
 shall\_ wake in the morn - ing to \_\_\_ sing\_ with the lark, to \_\_\_ sing\_ with the  
 morn - ing to sing\_ with\_ the\_ lark, I shall  
 I shall sing with the lark. I shall

86

sing\_ with the lark, I\_ shall wake in the morn - ing  
 lark, sing\_ with the lark, I shall wake in the morn - ing\_  
 wake in the morn - ing to sing\_ with\_ the\_ lark,  
 sing with the lark, I\_ shall wake in the morn - ing

89

I shall wake in the morn - ing to  
 I shall wake in the morn - ing to  
 to sing in the morn - ing, to  
 I shall wake in the morn - ing to

92

sing with the lark.  
 sing with the lark.  
 sing with the lark.  
 sing with the lark.



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