

A Child Like You / Hopkins / 2-pt Treble with Kbd & Opt Fl & Ob

A Child Like You

STEPHEN HOPKINS

Two-Part Treble Voices with Keyboard and Optional Flute and Oboe

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CARL FISCHER®

A Child Like You

for Two-part Treble Voices with Keyboard and Optional Flute* and Oboe**

STEPHEN M. HOPKINS

Keyboard

$\text{♩} = 84-88$

Soprano
5 *always gently*

Alto
always gently

Go to sleep, my lit - tle one. All your joy will keep,

9

Vi-sions of the com-ing morn - ing make it hard to sleep.

Vi-sions of the com-ing morn - ing make it hard to sleep.

*The optional Flute and Oboe parts can be found on pages 10 and 11.

**An alternative clarinet part is available at www.carlfischer.com.

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13

There was once a child like you, born in Beth - le - hem.

There was once a child like you, born in Beth - le - hem.

17

On the night that he was born he slept with the sheep.

On the night that he was born he slept with the sheep.

21

Lull - a - by, my lit - tle one, God is watch - ing o - ver you.

Lull - a - by, my lit - tle one, God is watch - ing o - ver you.

25

On that night so long a-go God watched o'er him, too.

On that night so long a-go God watched o'er him, too.

29

As you sleep all safe and warm, dream-ing through the night,

As you sleep all safe and warm,— dream-ing through the night,

Oboe
mp

33

stars are shin - ing in the sky to make the heav - ens bright.

stars are shin - ing in the sky to make the heav - ens bright.

37

While he slept a star did shine, show-ing where he lay.

While he slept a star did shine, show-ing where he lay.

Flute
mp

41

As he grew his dreams would be of joy and peace and light.

As he grew his dreams would be of joy and peace and light.

45

mf

An - gels are watch-ing you; time to close your eyes.

mf

An - gels are watch-ing you; time to close your eyes.

mf

49

As he slept they watched him, too sing-ing in the skies.

As he slept they watched him, too sing-ing in the skies.

53

When you wake at morn-ing's light, eve-ry-one will see

When you wake at morn-ing's light, eve-ry-one will see

Oboe

57

all the pres - ents there for you un-der-neath the tree.

all the pres - ents there for you un-der-neath the tree.

61

He had pres - ents just like you: gold, frank-in-cense, and myrrh.

He had pres - ents just like you: gold, frank-in-cense, and myrrh.

Flute

65

cresc.

But the great - est gift of all he gave to you and me.

cresc.

But the great - est gift of all he gave to you and me.

cresc.

cresc.

69

mf

Lull - a - by, my lit - tle one, God is watch - ing o - ver you.

mf

Lull - a - by, my lit - tle one, God is watch - ing o - ver you.

Oboe

mf

mf

73

cresc.

On that night so long a-go God watched o'er him, He'll watch o'er you.

cresc.

On that night so long a-go God watched o'er him, He'll watch o'er you.

Flute

mf cresc.

cresc.

77

God is watch-ing o-ver you.

God is watch-ing o-ver you.

Flute

Oboe

gradually slowing to end

gradually slowing to end

gradually slowing to end

dim.

rit.

dim.

rit.

dim.

rit.

*Play smaller (stem up) notes only in absence of flute.

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for Two-part Treble Voices with Keyboard and Optional Flute and Oboe

Flute

STEPHEN M. HOPKINS

$\text{♩} = 84-88$ 36

37 *mp*

41

45 16

61

65 *cresc.*

69 4

73 *mf cresc.*

77 *gradually slowing to end*

81 *rit.*
dim.

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A Child Like You

for Two-part Treble Voices with Keyboard and Optional Flute and Oboe*

Oboe*

STEPHEN M. HOPKINS

$\text{♩} = 84-88$ 28

29 *mp*

33

37 16

53

57

61 8

69 *mf*

73 5 *gradually slowing to end*

81 *dim.* *rit.*

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