

La Fiesta Brava / Courtney / TB with Kbd & Opt Tpt & Castanets

La Fiesta Brava

Words by

HERB FROMBACH

Music by

VICKI TUCKER COURTNEY

TB Voices with Keyboard and Optional Trumpet and Castanets

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About the Composer

A classical piano background that began at the age of four coupled with extensive choral accompanying and studies at North Texas State University led to a career that has included choral composition and arranging. As a member of ASCAP and ACDA, Vicki Tucker Courtney currently writes full-time, while giving private piano lessons. Her talents are also in demand, as she is routinely invited to play church services and choral concerts. Vicki resides outside of Houston in Simonton, Texas.

La Fiesta Brava

for TB Voices with Keyboard and Optional Trumpet and Castanets*

Lyrics by
Herb Frombach

VICKI TUCKER COURTNEY

With a Spanish flare ♩ = ca. 100

Tenor *f* The trum-pet has

Bass *f* The trum-pet has

Trumpet *f*

Castanets

Keyboard *f*

3

sound-ed, the crowd gives a cheer. The bull and the

sound-ed, the crowd gives a cheer. The bull and the

*The optional Trumpet and Castanets parts can be found on pages 13-14.

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mat - a - dor _____ soon will be here.

mat - a - dor _____ soon will be here.

mf

A - lone, the bull enters and

mf

10

8 does his proud dance. The Pic - a - dors on horse back, each

mf

3

12

8 one with a lance.

mf

Next come Ban-de - ril - le - ros on foot with sharp sticks.

15

When they move clos - er, the bull char - ges quick!

When they move clos - er, the bull char - ges quick!

f

f

f 3

17

The mat-a - dor en-ters, and

mf

mf

mf 3

20

hears the crowd roar. The bull sees his en - e - my and can-not ig-nore.

mf

His

23

His

move - ment and pass-es, ar - tis - tic with grace. His

25

cape danc - ing in the wind so near the bull's face.

cape danc - ing in the wind so near the bull's face. *f*

La Fi - es - ta

f

*f*³

27

f (spoken)

La Fi - es - ta Bra va, O - le, O - le! La Fi - es - ta Bra va, O -

(spoken)

Bra - va, O - le, O - le! La Fi - es - ta Bra - va, O -

f

30

- le, O-le! The sun beat-ing down on the sand cov - ered

- le, O-le! The sun beat-ing on the sand cov - ered

33

clay. Ey-ing his tar-get, el

clay. Ey-ing his tar-get, el

mp

mp

36

to - ro moves near. The mat - a - dor is read - y and

to - ro moves near. The mat - a - dor is read - y and

38

mf
glides with - out fear. The mat - a - dor's dance is an

mf
glides with - out fear. The mat - a - dor's dance is an

40

art of sa - shay. La Fi-es - ta Bra-va, O - le! O - le!

art of sa - shay. La Fi-es - ta Bra-va, O - le! O - le! *f* La Fi-es - ta

f

f

43

f (spoken)

La Fi - es - ta Bra va, O - le, O - le! La Fi - es - ta Bra va, O

(spoken)

Bra - va, O - le, O - le! La Fi-es - ta Bra - va, O -

f

46

le, O - le! The sun beat - ing down on the

- le, O - le! The sun beat - ing on the

48

sand cov - ered clay. *ff* (spoken) La Fi-es - ta Bra-va!

sand cov - ered clay. *ff* (spoken) La Fi-es - ta Bra-va!

ff

Trumpet in B \flat

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With a Spanish flare ♩ = ca. 100

The musical score is written for a single trumpet in B-flat. It begins with a dynamic marking of *f* (forte). The tempo is indicated as 'With a Spanish flare ♩ = ca. 100'. The score includes several measures of music with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of *f*, *mf* (mezzo-forte), and *ff* (fortissimo). A triplet of eighth notes is marked with a '3' above and below the notes. A fermata is placed over a whole note in measure 35. The piece ends with a double bar line in measure 47.

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Castanets

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Herb Frombach

Music by
VICKI TUCKER COURTNEY

With a Spanish flare ♩ = ca. 100

1 *f*

5

9 *mf*

15 *f*

19 *mf*

25 *f*

29

33 *mf* *f*

44

48 *ff*

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