

Arirang

Korean Folk Song

Arranged by

KEN BERG

TTB Voices *a cappella* with Cymbals and Pitched Wooden Instruments

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About the Program

Arirang is arguably the most popular and best-known Korean folk song, both inside and outside Korea. *Arirang* is an ancient native Korean word with no direct modern meaning. ‘Ari’ means “beautiful”. ‘Rang’ can mean “dear”. Because of those words, *arirang* could be interpreted to mean “beautiful dear”; however, this modern interpretation is unlikely to match the original (ancient) meaning.

The South Korean government designated *Arirang* as the official march of the US Army 7th Infantry Division, after its service in Korea during the Korean War, though the official Division song was the *New Arirang March*, which was *Arirang* arranged into an American-style march. (The 7th Infantry Division is no longer activated.)

About the Composer

Ken Berg has served as a State and Southern Division officer with the American Choral Directors Association (ACDA) and has also served on the Training Courses Committee of the Royal School of Church Music in America. In addition to touring extensively throughout Europe and North America, his choirs have sung at ACDA, OAKE and MENC State, Division and National Conventions.

For the Senior Men of the Birmingham Boys Choir or for the 2006 Florida ACDA Male Honor Choir, November 2006

Arirang

for TTB Voices *a cappella*, Cymbals and Pitched Wooden Instrument(s)*

Translation by Stephen Han

Korean Folk Song
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REFRAIN: Arirang, Arirang, Arariyo. Arirang gogareo nomoganda
Arirang, Arirang, Arariyo. I am crossing over Arirang Pass.

VERSE 1: Nareul beorigo gasineum nimeun Simnido motgaseo balbyeongnanda.
The one (man/woman) who abandoned me (here) will not walk far before their feet hurt.

VERSE 2: Cheongcheon haneure jan byeoldo manko ureene gaseume hemangdo manta.
Many little stars are in the clear night sky. Many hopes are in my heart.

VERSE 3: Poong nyun e ohndane poong nyune wahyo ureene mahuhr e poong nyun e ohndane
A great harvest is coming, for our village a great harvest is coming.

Gently ♩ = 82

The musical score is arranged in a system with six staves. The top three staves are for voices: Tenor 1, Tenor 2, and Bass. The bottom three staves are for instruments: Cymbals, Pitched Wooden instrument, and Keyboard. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Gently ♩ = 82'. The lyrics are written below the vocal staves, with some words in italics. The Cymbal part consists of rhythmic patterns. The Pitched Wooden instrument part consists of chords. The Keyboard part consists of a simple accompaniment.

Tenor 1
Tenor 2
Bass
Cymbals
Pitched Wooden
(perhaps a
xylophone or group
of instruments)
Keyboard
(for rehearsal
only)

Gently ♩ = 82

*The Cymbal and Pitched Wooden instrument parts can be found on pages 13-14

**Italicized lyrics are to be used by singers as a pronunciation guide.

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6

— A - ri - rang, — A - ri - rang, —
 A - ri-rang, A - ra - ri - yo, — A - ri-rang,
 *A - ri - rang, — A - ri - rang, —

10

— A - ri - rang, — Na - Nah
 go - ga - reo no - mo - gan - da. Na -
 ko - keh - ro no - moh - kan - da. Nah -
 A - ri - rang, — A - ri - rang, —

*Italicized lyrics are to be used by singers as a pronunciation guide.

13

reul beo - ri - go ga - si - neun nim -
 rll pah - ri - ko kah - sheen - nen neem -

reul beo - ri - go ga - si - neun nim -
 rll pah - ri - ko kah - sheen - nen neem -

Na - reul beo - ri - go ga - si - neun nim -
 Nah - rll pah - ri - ko kah - sheen - nen neem -

16

eun, A - ri - rang, _____
 - en, _____

- eun, Sim - ni - do mot - ga - seo _____
 - en, Sheem - ni - do mote - ga - sah _____

- eun, _____ A - ri - rang, _____
 - en, _____

19

A - ri - rang, A - ri-rang, A - ra - ri -
 bal - byeongan - da.
 piel - piungnan - da.
 A - ri - rang, A - ra - ri -

23

- yo. A - ri-rang, A - ra - riyo,
 A - ri-rang, A - ra - riyo,
 - yo.

27

A - ri-rang, A - ra - riyo, A - ri-rang, A - ra - riyo, -

A - ri-rang, A - ra - riyo, A - ri-rang, A - ra - riyo,

A - ri-rang, A - ri-rang, A - ra - ri - yo, -

A - ri-rang, A - ra - riyo, A - ri-rang, A - ra - ri -

31

A - ri-rang, A - ra - riyo, A - ri-rang, A - ra - ri -

A - ri-rang, A - ra - riyo, - A - ri-rang, A - ra - ri -

A - ri-rang, - go - ga - reo - no - mo-gan - da.
ko - keh - ro - no - moh-kan - da.

A - ri-rang, A - ra - riyo, A - ri-rang, A - ra - ri -

35

-yo. man - ko,
mahn - koh,

-yo. Cheong-cheon ha - neu - ren jan byeol-do man - ko,
Chahng - chun ha - nuh - reh chan pyeul-doh-mahn - koh,

Cheong - cheon ha - neu - ren jan byeol-do man - ko,
Chahng - chun ha - nuh - reh chan pyeul-doh-mahn - koh,

39

A - ri - rang, A - ra - riyo, A - ri - rang, A -

A - ri - rang, A - ra - riyo, A - ri - rang, A -

U - ree - ne ga - seu - men he - mang - do man -
Oo - ree - neh kah - suhm - mehn hee - mahng doh mahn -

42

- ra - riyo, A - ri - rang, A - ra - ri - yo. _____

- ra - riyo, — A - ri - rang, A - ra - ri - yo. _____

- ta.
- tah.

47

A - ri - rang, — A - ri - rang, —

A - ri - rang, A - ri - rang, A - ra - ri -

A - ri - rang, —

52

— A - ri - rang, — A - ri - rang, —

- yo, — A - ri - rang go - ga - reo — no - mo - gan -
ko - keh - ro — no - moh - kan -

A - ri - rang, — A - ri - rang, —

56

— poong nyun e ohn - dah - ne - poong nyun - e wah -
poong nyuhn ee own dah - neh poong nyuhn-ee wah -

- da, poong nyun e ohn - dah - ne - poong nyun - e wah -
- da. poong nyuhn ee own dah - neh poong nyuhn-ee wah -

A - ri - rang, poong nyun e ohn - dah - ne - poong nyun - e wah -
poong nyuhn ee own dah - neh poong nyuhn-ee wah -

60 *poco rall.* ♩ = 76

- yo, A - ri-rang, u - ree-neh_ mah_ uhr e
- yoh, oo - ree-neh_ mah_ uhr eh

- yo, u - ree-neh mah uhr e
- yoh, oo - ree-neh mah uhr eh

poco rall.

poco rall.

poco rall. ♩ = 76

64

poong nyune e ohn - dah - neh. A - ri - rang, ___
poong nyuhn ee own - dah - neh.

poong nyune e ohn - dah - neh.
poong nyuhn ee own - dah - neh.

poong nyune e ohn, A - ri - rang, ___
poong nyuhn ee own,

67 *rall. poco a poco to the end* *molto rall.*

A - ri - rang, — A - ri - rang, —

rall. poco a poco to the end *molto rall.*

A - ri-rang, A - ri-rang, A - ra - ri - yo,

rall. poco a poco to the end *molto rall.*

A - ri - rang, — A - ra - ri - yo,

rall. poco a poco to the end *molto rall.*

rall. poco a poco to the end *molto rall.*

rall. poco a poco to the end *molto rall.*

71 $\text{♩} = 72$

A - ri-rang (ng). —

A - ra-ri - yo. —

div.

A - ra-ri - yo. —

$\text{♩} = 72$

For the Senior Men of the Birmingham Boys Choir or for the 2006 Florida ACDA Male Honor Choir, November 2006

Arirang

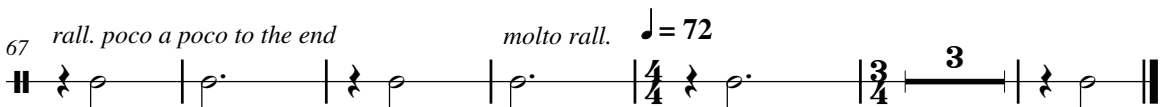
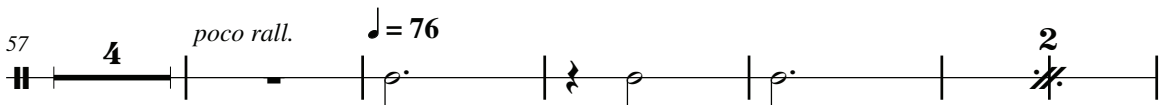
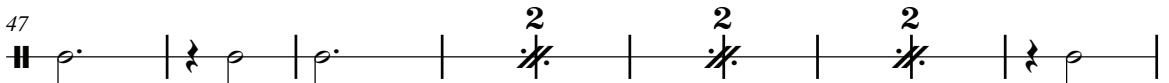
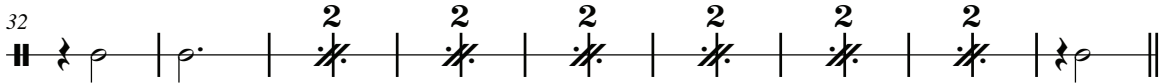
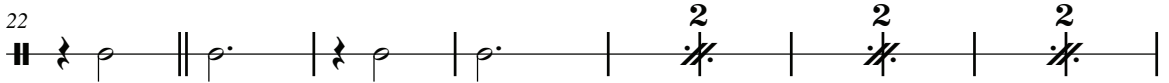
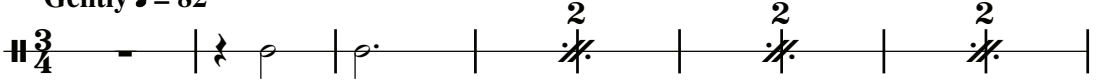
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Translation by Stephen Han

Korean Folk Song
Arranged by Ken Berg

Cymbals

Gently ♩ = 82



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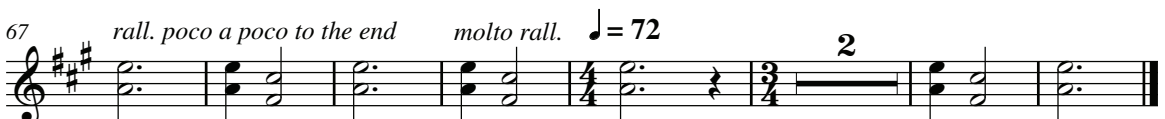
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Translation by Stephen Han

Korean Folk Song
Arranged by Ken Berg

Pitched Wooden Instruments

(perhaps a xylophone or group of instruments)



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