

As with Gladness Men of Old / Berg / TTBB with Kbd and Opt Horn in F

As with Gladness Men of Old

Words by William C. Dix

KEN BERG

TTBB Voices with Keyboard and Optional Horn in F

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Program Notes

“When they saw the star, they rejoiced with exceeding great joy.” Matthew 2:10

Based on the passage from the Gospel of Matthew, the words and lyrics of the Christmas Carol *As with Gladness Men of Old* were written by William Chatterton Dix in 1867. William Chatterton Dix (1837–1898) was born in Bristol, England and was the son of a doctor. His career was spent in insurance, but he had a life-long passion for writing lyrics for hymns and carols. The music to the Christmas carol *As with Gladness Men of Old* was composed by the German musician Conrad Kocher (1786–1872). Kocher was well travelled and visited Russia and Italy. He established the School of Sacred Music at Stuttgart in 1821.

About the Arranger

Ken Berg has served as a State and Southern Division officer with the American Choral Directors Association (ACDA) and has also served on the Training Courses Committee of the Royal School of Church Music in America. In addition to touring extensively throughout Europe and North America, his choirs have sung at ACDA, OAKE and MENC State, Division and National Conventions.

As with Gladness Men of Old

for TTBB Voices with Keyboard and Horn*

Words by William C. Dix
(1837-1898)

KEN BERG

With easeful passion ♩ = 88

Horn

With easeful passion ♩ = 88

Keyboard

7 **Tenor 1 and 2** **Meno mosso** **Tempo primo**
Verse 1 *mf sonore*

8 **Bass 1 and 2**

Meno mosso **Tempo primo**

*The Horn in F part can be found on page 15.

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10

men of old did the guid - ing star be - hold;

men of old did the guid - ing star be - hold;

mf sonore

13

As with joy they hailed it's light, lead - ing on - ward, beam - ing

As with joy they hailed it's light, lead - ing on - ward, beam - ing

16

bright. So, most gra - cious Lord, may we ev - er -

bright. So, most gra - cious Lord, may we ev - er -

f

19 *mf*
 - more be led to Thee.
mf
 - more be led to Thee.
mf sempre sonore
mf
mf sempre sonore

22

25 Verse 2
mf sempre sonore
 As with joy - ful steps they sped to that low - ly man - ger
mf sempre sonore
 As with joy - ful steps they sped to that low - ly man - ger

28

Tenor 1 *poco cresc.*
bed, There to bend the knee be-fore Him whom

Tenor 2 *poco cresc.*
bed, There to bend the knee be-fore Him whom

Bass 1 *poco cresc.*
bed, There to bend the knee be-fore Him whom

Bass 2 *poco cresc.*
bed, There to bend the knee be-fore Him whom

poco cresc.

31

f *passionate*
heav'n and earth a - dore, So, may we with

f *passionate*
heav'n and earth a - dore, So, may we with

f *passionate*
heav'n and earth a - dore, So, may we with

f *passionate*
heav'n and earth a - dore, So, may we with

f *passionate*

34

will - ing feet, ev - er seek the mer - cy

will - ing feet, ev - er seek the mer - cy

will - ing feet, ev - er seek the mer - cy

will - ing feet, ev - er seek the mer - cy

37

mf
sest.

mf
sest.

mf
sest.

mf
sest.

mf molto dolce espress.

mf molto dolce espress.

♩ = 90

Verse 3 *mp espress.*

40

As they of - fered gifts most rare

As they of - fered gifts most rare

As they of - fered gifts most rare

As they of - fered gifts most rare

♩ = 90

for rehearsal only through measure 52

43

At the man - ger rude and bare, So may we with

At the man - ger rude and bare, So may we with

At the man - ger rude and bare, So may we with

At the man - ger rude and bare, So may we with

46 *mf sempre cresc.*

ho - ly joy, pure and free from sin's al - loy, ___

ho - ly joy, pure and free from sin's al - loy, ___

ho - ly joy, pure and free from sin's al - loy,

ho - ly joy, pure and free from sin's al - loy,

49 $\text{♩} = 86$ *ff più forza*

All our cost - liest trea - sures bring, ___ Christ, to Thee, our

All our cost - liest trea - sures bring, ___ Christ, to Thee, our

All our cost - liest trea - sures bring, Christ, to Thee, our

All our cost - liest trea - sures bring, Christ, to Thee, our

$\text{♩} = 86$

52 $\text{♩} = 80$ $\text{♩} = 88$

heav'n - ly King.

heav'n - ly King.

heav'n - ly King.
div.

heav'n - ly King.

f *sempre espress.*

$\text{♩} = 80$ $\text{♩} = 88$

f *sempre espress.*

55 $\text{♩} = 84$ $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 86$ *f dolce*

Ho-ly Je - sus,

f dolce

Ho-ly Je - sus,

f dolce

Ho-ly Je - sus,

unis. *f dolce*

Ho-ly Je - sus,

sempre cresc. e allargando

$\text{♩} = 84$ $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 86$

sempre cresc. e allargando

ff *f meno*

58

ev - 'ry day keep us in the nar - row

ev - 'ry day keep us in the nar - row

ev - 'ry day keep us in the nar - row

ev - 'ry day keep us in the nar - row

60

way; and when earth - ly

way; and when earth - ly

way; and when earth - ly

way; and when earth - ly

♩ = 82

62

things are past, bring our ran - somed souls at

things are past, bring our ran - somed souls at

things are past, bring our ran - somed souls at

things are past, bring our ran - somed souls at

♩ = 82

ff

♩ = 76

♩ = 82

64

last where they need no

last where they need no

last where they need no

last where they need no

last where they need no

ff espress.

ff espress.

ff espress.

ff espress.

♩ = 76

♩ = 82

ff espress.

66

star to guide, where no clouds Thy glo - ry

star to guide, where no clouds Thy glo - ry

star to guide, where no clouds Thy glo - ry

star to guide, where no clouds Thy glo - ry

mp

69

hide, where they need no

hide, where they need no

hide, where they need no

hide, where they need no

mp *mf espress.*

mp *mf espress.*

mp *mf espress.*

mp *mf espress.*

mf *relaxed* *mf*

73

star to guide, where no clouds Thy glo - ry

star to guide, where no clouds Thy glo - ry

star to guide, where no clouds Thy glo - ry

star to guide, where no clouds Thy glo - ry

mf dolce

mf espress.

78

hide. *mf* *p*

hide. *mf* *p*

hide. *mf* *p*

hide. *mf* *div.* *p*

hide. *mf dolce* *p*

mf *p*

Horn in F

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With easeful passion $\text{♩} = 88$

5 *mf* *sonore*

10 *mf* *sonore* *f*

18 *mf* *sempre sonore*

23 *mf* *molto dolce espress.*

37 $\text{♩} = 90$

42 $\text{♩} = 86$ $\text{♩} = 88$ *f* *sempre espress.*

55 $\text{♩} = 84$ $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 86$ *sempre cresc. e allargando*

60 $\text{♩} = 82$ $\text{♩} = 76$ *ff*

65 $\text{♩} = 82$

70 *mf* *dolce*

76 *mf* *dolce* *p*

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