

Your Lovely Face / Banchieri - arr Liebergen / SAB *a cappella* with Opt Kbd

Your Lovely Face

from *La Pazzia Senile*

Adriano Banchieri

Arranged by

PATRICK M. LIEBERGEN

SAB Voices *a cappella* with Optional Keyboard

CARL FISCHER MUSIC
Part-by-Part 
Free MP3 rehearsal and accompaniments
Go to: www.carlfischer.com

Ranges:



CARL FISCHER®

Program Notes

Born Tomaso Banchieri in Bologna, Banchieri took the name of Adriano when he entered the Benedictine order as a young man. A very successful organist and composer in Italy during the late Renaissance and early Baroque eras, he was also a revered theorist, writer on music and poet.

Banchieri was one of the most versatile musical figures of his day, composing sacred and secular vocal works as well as instrumental pieces. Additionally, he was the first to provide detailed instruction for the interpretation of figured bass and his music was among the first to show dynamic marks. His numerous writings reveal his great interest in both modality and tonality.

Besides his sacred output of psalm settings, masses and motets, Banchieri completed twelve volumes of secular pieces with twenty textually related works in each volume. Six of these volumes consist of canzonettas for three voices. A canzonetta of that time was an alternative to the madrigal. It was a short vocal or instrumental piece in a light vein.

“Your Lovely Face” is found in *La Pazzia Senile* (The Old Man’s Folly), which is one of the volumes of canzonettas. His most famous work, *La Pazzia Senile* was composed in 1598 in the form of a madrigal comedy—an unstaged dramatic collection of madrigals or madrigal-like works which, when sung consecutively, told a story.

Originally set to Italian words for three voices without accompaniment, “Your Lovely Face” is presented in this edition with optional keyboard. Additional instruments may also be employed in the performance of this work. Performances during the time of Banchieri often included instruments duplicating or replacing one or more of the vocal parts. The four-measure introduction, modern clefs, tempo and dynamic indications, *fermata* and an English text have also been added by the editor.

This tuneful selection should be sung very smoothly and expressively while emphasizing the two main pulsations of each measure. The listener should hear the normally stressed syllables and words as the various musical ideas are contrasted with the suggested dynamic changes.

Your Lovely Face

from *La Pazzia Senile*

for SAB Voices *a cappella* with Optional Keyboard*

Words by Patrick M. Liebergen

ADRIANO BANCHIERI

(1568–1634)

Edited and Arranged by Patrick M. Liebergen

Smoothly and expressively ♩ = ca. 80

Keyboard

5 Soprano *mf*

Alto *mf*

Baritone *mf*

10

*If performed without keyboard, begin at m. 5.

Copyright © 2009 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

face be-fore me, I see all your beaut - y, all —

mp

Your love-ly face be-fore me, I see all your, all —

mp

I see all your beaut - y, I see all

— your beaut - y. Let noth - ing bring you sor - row,

mf

— your beaut - y. Let noth - ing bring you sor - row,

mf

your beaut - y. Let noth - ing bring you sor - row,

mf

Let joy be yours to - day. I sing to thee, I

f *mf*

Let joy be yours to - day. I sing to thee, I

f *mf*

Let joy be yours to - day. Now hear my plea,

f *mf*

29

give my heart, Your voice I hear, Now join my song.
 give my heart, Your voice I hear, Now join my song.
 I'll not de-part, When you are near, For

34

f
 Grate-ful-ly raise your voice in loud ac - claim, Let ev 'ry-
 Grate-ful-ly raise your voice in loud ac - claim, Let ev 'ry-
 all day long. Grate-ful-ly raise your voice in loud ac - claim, Let ev 'ry-

38

mp
 one now hear our joy pro - claim! I sing to thee, I
 one now hear our joy pro - claim! I sing to thee, I
 one now hear our joy pro - claim! Now hear my plea,

42

give my heart, Your voice I hear, Now
 give my heart, Your voice I hear, Now
 I'll not de-part, When you are near,

46

join in song. *f* Grate-ful-ly raise your voice in loud ac -
 join in song. *f* Grate-ful-ly raise your voice in loud ac -
 For all day long. *f* Grate-ful-ly raise your voice in loud ac -

50

claim, Let ev-'ry - one now hear our joy pro - claim!
 claim, let ev-'ry - one now hear our joy pro - claim!
 claim, Let ev-'ry - one now hear our joy pro - claim!

Choral

Tradition & Innovation

from Carl Fischer

Carl Fischer has a proud reputation for publishing classic traditional choral music standards that have inspired, educated and thrilled singers, choirs, congregations and audiences for years. The tradition continues in our choral music series as we present new and exciting works designed to meet the understanding, abilities and tastes of worshipers and performers today.

The styles, texts, subjects and musical elements of each piece have been carefully weighed and the music, edited, arranged and written to meet a wide range of worship styles and performance situations. Writers for Carl Fischer are among the most outstanding and respected in this field of music. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by professional directors all over the world who wish to offer quality repertoire.

We accept the challenge of providing choral groups everywhere the music that fits their needs, thrills the soul and heightens the skills of every singer who performs a Carl Fischer choral work. Building on our past reputation, we continue to grow in offering variety and accessible music for church, school and professional choirs.



CM9117 — \$1.65

CARL FISCHER®

65 Bleecker Street, New York, NY 10012

www.carlfischer.com

ISBN 0-8258-6897-1

UPC

